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## ALONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

O sea, with your breakers, roar!
O rocks, with your surges, moan!
My lover, my darling, will come no more,
And I am alone, alone!

He left me at break of day,
And his boat it put out to sea;
I watch for his white sail on the bay,
But he never comes back to me.

I carry his babe on my breast,
And call it my fisherman's pride;
Its sweet lids close into happy rest,
But he never comes to my side.

At night, on the harbor bar,
I hear the wild surges moan;
But I catch no glance of his bending spar,
And I am alone, alone!

I sit in my cabin home,
Down by the troubled sea,
And sadly talk to the senseless foam
That brings him not back to me.

O foam! have you kissed the boat
That bears on its deck my sweet?
O wind! and O water! cheerily float
His bark to my waiting feet.

For I am alone, alone!
I wait for him night and day;
The wild waves dash, and the breakers moan,
But he comes not into the bay.

# ROSE:
## THE SPLENDORS AND MISERIES OF THEATRICAL LIFE

Translated for The New York Clipper from the French of Edouard Cadol.

### CHAPTER II.
READING IN THE GREENROOM.

He did not always style himself La Trefailles. Still his name possessed nothing comic in either consonance or signification. His certificate of birth declared him to be Andre Leon Victor, son of Leonard Francis Libourt and of Charlotte Victorine Amelie Leverd. Two reasons determined him upon the assumption of a pseudonym. In the first place, that vocable "Libourt" appeared to him dull, meaningless, and difficult of retention. Moreover, of his entire family there was alone remaining to him an uncle, brother to his deceased father, who, at the present moment, was honorary notary at Avesnes—Maitre Libourt, who could not understand why "his name should be dragged into the newspapers." Should he once perceive it there, the worthy fellow would have played terrible havoc with his nephew, inasmuch as, being a vindictive and brawling man, he had been accustomed to lay down the law to his neighbors. That dated from his infancy.

Under pretext of his being of an archdelicate complexion when coming into the world, and of their fear of losing him ten times in early youth, he had been so petted that he finished by ruling the entire household—father, mother, grandparents, and brother in the bargain. It followed, as a consequence, that his nephew stood in horrible dread of him; so much the more as he had turned his back upon him for the remainder of his days, for no fault save aspiration to literary occupations. Through prudential motives, as well as a predilection for euphony, the young Andre Leon Victor Libourt fabricated a name called that of war, and well called, inasmuch as the career for which he made preparation is ordinarily a combat of wild men tussling with main strength. For a long time he hesitated, longing to appropriate the particle. When one promotes oneself, he knows not how high to advance, and Monsieur "de Trefailles" rang delectably upon his ear. Still, in anticipation of more than one rivalry, and, should he not succeed in the future, of more than one scathing mockery, he dreaded any exposition of his flank to the enemy. The "de," however, fascinated him, while "Trefailles," all short, was no handle to a name. Then he hit upon "La Trefailles," and found salvation in these double words. The *la* was worth almost as much as the *de*, and as a prefix was no ostentatious pretension to nobility. He, consequently, adhered to "La Trefailles," and those who, through misconception, wrote him down as "Monsieur de La Trefailles" missed a hundred miles from disobliging him.

His whole character was concentrated in this point. Afflicted with morbid cravings, and proportionately factitious, he lacked energy to brave, clearly and above board, the face of society. Native of Ardivilliers, in Beauvais, he inherited that phase of Picardian malignity which, accommodating itself to emergencies, aspires to high aims through petty means, while relying upon the frankness of another to accomplish its purposes.

"There is no scurvy trade," says a proverb of his province, "but plenty of scurvy people;" and his father had no hesitation in admitting, during his lifetime, that he was a hog-dealer, a calling readily enriching him following it. In fact, Papa Libourt had not mistaken his mission, inasmuch as his house had been a prolonged paradise. His wife was a gossip, taking the world easy, and his younger son, placed first with the Brothers of Beauvais, and afterwards at Saint Acheul, could mumble in Latin like a commoner of high degree.

In that province was a current opinion that Latin was all-sufficient to enable a man to cut a figure in the world—not to sell hogs, exactly; but to become a notary, assuredly. In proof, the elder brother of the worthy Libourt—dedicated, in the first instance, to the Church—had rebounded from the seminary as far as the official position he finally purchased in the pretty little subprefecture of Avesnes.

When surfeited with Latin, Andre Leon Victor was consigned to Paris, like many others, not to study law, but, according to the phrase, "to make his law." It can be readily believed that the gallant roisterer did as much, besides making bills and numerous junketing disorders. Another would have stopped there, but he, in addition, made verses.

It would seem a matter of no importance for a student to forget himself amid "caresses of the Muse." It appeared a weakness of the intellect with a majority of gentlemen of the black gown; for are there not even lawyers' clerks who have, in a secret drawer, poems, generally of a Bacchanalian order, for your delectation, to be swallowed as Pindaric compositions? Nevertheless, the great mass of poor wretches, scraping their boots on the doormats of publishers and managers, have commenced in no other manner. Tempted to labor and supplant Hugo, Lamartine, and particularly Alfred de Musset—oh! how many victims have fallen to this man's share, almost as many as to Murger—at the instigation of rollicking companions and fast ladies, patronesses of the old Chaumiere, the embryo lawyer has deserted office and stamped paper to throw over the hill-tops a future up to that moment illuminated by a halo surmounting a robe of ermine.

At the moment, it is true, the son of the swine-merchant did not propose to tempt the devil; had not his worthy sire performed miracles in dealing in the companions of St. Anthony? That shrewd man was doubtless so keen at a bargain as to be monarch of the fair, whenever it came around. Still, Papa Libourt owned a failing, not uncommon to his social class—and which, after all, formed a portion of his professional accomplishment; he was gamester as well as trader. After market, and a good dinner at the inn, having drained everything from the Picard pear-cider to the Hermitage of Cette, he was wont to deal, over a dirty cloth, a pack of greasy cards, a grimace accompanying each turn of the card. Cunning, tricky, and vain of his shrewdness, he possessed the arts of an agreeable rascal, which, when successful, filled his soul with Satanic joy, while he laughed in his sleeve, ready to burst his sides. The losers' anger inspired him with a paroxysm of glorification. The more they railed, the more they stormed, the greater was he at ease. Their insults even appeared to tickle his fancy. It was no account his being without an equal in the vending of swine, neither his being the head man in France to entrap a comrade into purchasing a prime lot of worthless merchandise at extravagant prices. All that, thank Heaven! was business.

We sell or we do not sell hogs; but better than the fact of sale is the art of *swamping* a customer. This is not shrewdness. That which it is is hilarity, assurance, self-reliance, vanity; it is, in a word, appearing to be uneasy in putting down a stake, while holding a winning hand. So, when someone, holding thirty to win, lays down as much as he can with the observation: "I cover it, Papa Libourt!" he makes his play and is beaten. Papa Libourt has gained! With good reason he is proud.

And the good fellow was so; and although oftentimes he thanked Heaven for having provided him with respectable muscles, inasmuch as he did escape without whacks after cleaning out a comrade, he would not own the Pope for his uncle.

Still the world of swine-dealers is no more exempt than others from a certain relaxation of morality, from the presence of which a number of honest Frenchmen, sad at heart, aver the nation to be rotten at the core, in proof of which their words are unheeded. Into society, at times, slip men, whose notions of moral honor are vague, and for whom it would appear that our common mother Eve wasted time in plucking fruit from the tree of knowledge. Two or three such gentlemen, possibly warmed up by Papa Libourt's "sharp tricks," made no scruple in turning the tables upon him through playing one of their own invention. It was very simple, at the best, this trick; a child could have invented it. It consisted simply in arranging the cards in a certain order before they were dealt. Simple as it was, it for a long while crowned its originators with success. Ah! Papa Libourt could well dissemble—now hesitate at his leisure. As they were acquainted with the contents of his hand, they merely played their cards and picked up the stakes, act as he would. The good man's laugh was on the wrong side of his mouth. In fact, he laughed not at all, but, in turn, boiled over with rage, not against his adversaries, whom he affected to despise with sovereign contempt, but against that intangible element—chance! Chance! What could be more stupid? And he so keen and cunning, not to be master in the long run? Come, now! Everything, moreover, consisted in the disposition of his stakes. Then, all odds calculated, as a final stroke, upon what *ponte* to place the most money in advance. This is known to all reflective gamblers—a fundamental truth, an axiom!

Heaven be praised! it did not fail him; and since, likewise, he played only that, down went his silver and there was his stake; who dared cover it? They dared, and for a good reason. The unfortunate man perceived himself stripped of a portion of his wealth. That would have been nothing, had not his self-pride been rifled as well. But, alas! the cup was filled to the brim. Humiliated at perpetual loss against novices, sorrow seized upon him. He neglected his business. In his turn he was caught upon a lot of worthless merchandise, bought at highest price for the best.

One day he overheard persons speaking of him. One said:

"He is failing fast, that Papa Libourt."

"Yes," the other responded. "I think a spell has been thrown over him."

He was startled.

Subsequently, upon an August night—one of those moonless nights when the atmosphere, impregnated with lukewarm humidity and surcharged with electricity, is stifling to inhale; one of those nights, illuminated by the Milky Way, when the heavens are traversed by shooting stars—the stable-boy of the Ardivilliers hostelry imagined he heard Soliman neigh upon the highway. Soliman was a fine Percheron horse, with silky, piebald coat, placed in the cabriolet when Papa Libourt went to the fair. The stable-boy arose and went out to see. It was in reality the Percheron, Soliman, regularly harnessed to the shaft of the cabriolet, appearing in good condition, although leaning slightly upon his forelegs. At a first glance no one appeared in the cabriolet; but, upon closer inspection, the groom observed a fallen mass between the seat and the dashboard. It was Papa Libourt. He had died from rush of blood to the head. There was no more complicated piece of business than the settlement of that man's mercantile affairs. It was presumed that a handsome fortune would be discovered, and they found nothing save a bundle of notes in circulation. True, none had been protested, but the sum total could not be imagined. He had, moreover, some mortgages.

Uncle Libourt, who, in his capacity as notary, had passed an existence without drawing up a bill of sale, marriage contract or will, lost his head amid this financial confusion. A business man of Beauvais, better versed as to the current of affairs, proposed to plead a simple issue, "gaming debts," and thus close the advocate's mouth. But the notary, henceforth titular, placed his dignity in evidence, and, with the heart of a hero, preferred that his sister-in-law and nephew should pine in misery and want, than that the habits of his brother should be noised abroad, and hence the debts were paid. The widow, plain and honest woman, with all the sensitiveness of a peasant, however, submitted to that fatal law voluntarily observed by all beings approximating to a state of nature—a law compelling the survivor of a pair to succumb quickly to a cessation of habits. As the farm-horse, accustomed to an ox for stable companion, pines, refuses to eat and dies when the latter is taken away, in like manner the good-woman, without sickness, without distress of mind, and, above all, without complaint, still lacking self-sustenance, wasted, lost appetite, and deceased. The accounts balanced, the fees of the Government and lawyers' costs liquidated, there was left to Andre Leon Victor Libourt a legacy of eighteen bank-bills of a thousand francs each. The first he expended to pay the expenses of publishing his book of poems, "Les Aultrefois de l'Endemain." It was designed for the comprehension of the masses, but was replete with subtleties, understood by himself. As a vignette he had an etching of himself, executed by a friend, an engraver, who was not contented until he had emblazoned the cover of the volume with the poet's name in fantastic letters. Only, to the sonorous La Trefailles the future author of "The Old Folks" had added a prenom of his selection, "George."

Why? Do you wish to know? The name of George pleased him! Little as the reader may ever have had, at the age of twenty-three seventeen good and handsome thousand-franc bills in his pocket, he will dispense with our informing him as to the exact length of time these lasted our friend La Trefailles. His intimate acquaintances enjoyed a general holiday; that is the most certain part of the business. And what is no less certain is that, at the end of fifteen months, not a solitary franc of his paternal inheritance remained in his possession. But *The Vindictive Scorpion*, a weekly journal of rare sale, published underneath the galleries of the Odeon, had spoken most honorably of the "Aultrefois de l'Endemain." Only, perhaps, among so many criticisms, which should be erudite, the bibliophilist of this publication of truly confidential circulation had appreciated at its just literary value the orthographic archaism of these two words. Unfortunately, the article in *The Vindictive Scorpion* produced neither heat nor cold. After the sale of thirty copies to the knot of maniacs purchasing it whenever it appeared, the publisher exhausted his edition.

It was, nevertheless, necessary to live. But how? *The Basoche* was no longer in existence. The poor devil was reduced to the necessity of doing everything presenting itself, provided he could wield a pen. He fabricated *romansas* for the prima donna of the Alcazar; he concocted vaudevilles for Bobino, parlor plays for aristocratic society, novelties for ladies' journals, notes about town for *The Shirtmakers' Gazette*; all trivial employments, the public may suppose, yet through them passed the philosophers of the literary world upon their entrance into that republican sphere, provided they had not at their back some tangible income or sustaining allowance.

Likewise was he compelled to pass those singular collaborations with an associate in repute, leaving you in the shade, and oftentimes forcing you to the loan-office, lest your light be hidden beneath his bushel. He likewise was compelled to submit to the humiliating bargaining of stage-managers, substituting themselves for the author before the public and before the theatrical cash-box. And, more than once, starting out in the morning, a manuscript beneath his arm, with aching stomach and lengthened chin he returns to his lodging repelled, humiliated, broken down.

The public know not the cost of their amusement. They believe that an author has merely to seat himself at a table and scribble over foolscap. Happy people! never look behind the curtain; not only would you cease to hiss, but few among you would have the heart to laugh at the tomfooleries written by an unfortunate to excite your mirth.

George plunged head over heels into this stormy vortex in a maddened chase after the bubble reputation. For the cementing of compulsory relations with an entire world of intermediary parasites he employed his natural qualities; and without becoming peevish—he was still too young—he grew susceptible and distrustful. Envy, undisguised envy, entered his heart. His natural gayety, fecund, heretofore, in pleasant sallies, was no longer exercised save to the detriment of others—of his colleagues most generally, those in reputation. To peruse the scarifying of one of them in the feuilleton of a leading journal was a supreme joy, and, having obtained the composition of a feuilleton himself, he indulged in such a scarification of the "old fogies" that he closed every door against him. Without dreading him otherwise, the theatrical managers pointed their fingers at him, and had the newspaper not become bankrupt, it would have finished in creating for itself what is termed "an affair."

One morning, while breakfasting at a *caboulot* in the Rue Racine, his porter came to inform him that a gentleman desired to see him immediately. Quick as a flash, George ran over in his memory the list of his creditors. Which was sufficiently exasperated to seek for a disturbance under like circumstances? No one. This mission was for some other purpose. And, with the first exception, all must go well. He gulped down what the waiter called "coffee," and returned, with alacrity, to his domicile.

Beneath the carriage entrance a large-sized gentleman, scrupulously dressed, clean-shaven and fresh-looking, with a jovial countenance, was walking, while munching a low-priced cigar. It was the future protector of George, he who could later say: "'Twas I who started him on his career. 'Twas I who made him." The gentleman was Francis Flourquinet, at that moment stage-manager of a theatrical specialty.

"My dear sir," said he to the young man, with that familiarity characteristic of his profession, "we have, as you are aware, made a terrible bungle, night before last, with that piece of Three Stars."

"I am aware of it," responded George, mentally rejoiced at the catastrophe.

"Note that which I predicted him," quoth the stage-manager, who reproached himself for suffering an opportunity to escape. "He is finished, poor Three Stars, used up, dead!"

"As a door-nail," rejoined George.

"Moreover," resumed Flourquinet, "has he ever had anything respectable in his budget?"

"Who? Three Stars? Ah! sir——"

"I remember, in fact, an article wherein you handsomely set him down."

George smiled modestly.

"And, moreover," quoth the manager, "you will perceive that that does not serve for nothing. At your very house you made sport of him. Behold us now cured of him," resumed Flourquinet. "The failure of night before last greatly embarrasses us."

"How is that?" inquired George. "I read in the newspapers that you have a five-act play by Chapelaine (a good idea, by the way!), and a piece by that intriguing Fortune Lamie."

"Yes; but Chapelaine and Lamie will neither consent to production in August. We have still further a little 'contrivance' by Papa des Aulnoies, but that smells rancid. And to repay us for two failures in succession ——

"OUR JIM'S" CONTRIBUTIONS TO WORKS OF ART IN THE ANNEX TO MEMORIAL HALL.
1776—CENTENNIAL—1876!

"There is luck in odd numbers," interrupted George, whose heart commenced beating through a budding presentiment.

"Consequently, I—I have thought of something. What was that piece of yours, rejected by the Vaudeville?"

"The Old Folks?"

"Yes. Colson spoke to me strongly about it."

"Colson!" ejaculated George excitedly.

"Ah! it must have been Colson."

"I am aware—very intelligent man, Colson," added George quickly, fearing to have annoyed his visitor through this interruption.

"Listen," in turn interrupted the stage-manager. "If you have the manuscript, give it to me, and I will read it myself to the management, and, provided everything goes well, you shall succeed Three Stars. Does that suit?"

"Yes," replied George, pale and trembling.

"It will be produced in August."

"Yes."

"No regular actress in the cast."

"Yes? well, well ——"

"Should you have need of any modifications ——"

George felt chilled, anticipating proposition of some collaborator, whose name would precede his on the bills, and who would demand half the profits, while to him likewise would be attributed the entire merit in the event of a success.

"Should you have need of any modifications," repeated Flourquinet, "make them yourself without further discussion."

George embraced him.

"See you, my dear fellow," added the stage-manager, "the object in producing the piece of a young author? Should it fail, it is nevertheless an honorable attempt; should it succeed, it will certainly make not less than a sou, and we will keep your name on the bill for a good month at least, because—and I tell you confidentially—the manager desires to conciliate the Minister, in view of his taking the Odeon, in order to be decorated with the Legion of Honor after a time. There are funny folks in this world," added he, shrugging his shoulders; "but, never mind, he will hang it out, my dear friend."

George caught but few of the words. It was a matter of indifference to him whether the manager was decorated or not. He understood but one thing clearly: they were going to produce for him an important piece at one of the principal second-class theatres in Paris.

"Come upstairs," he said; "I will give you the manuscript."

"The Old Folks," represented for the first time, August 29, remained on the bills the entire Winter, with average nightly receipts of two thousand five hundred francs.

Chapelaine was furious. Fortune Lamie, more crafty, proposed to George to collaborate with him an opera comique. He attached himself to the train of the rising sun.

Upon vote of Camille Doucet, the French Academy proclaimed "The Old Folks" to be a moral and literary work, well calculated to elevate the standard of French dramatic art; and this [illegible] said with a solitary reservation with respe[illegible]e title, which the academicians might, per[illegible] preferred to have been no less satirical, yet [illegible]ore conformable to the spirit of the famous [illegible]nary.

And this was not all. [illegible]nel Levy, having delayed placing the play [illegible]le, the provinces overwhelmed the young a[illegible]with solicitations to obtain it in manuscript. Madame Michaud of the Park Theatre Royal made the voyage from Brussels with the aim of supplanting Delvil of the Galeries Saint Hubert. The manager-general of the French Theatre at St. Petersburg wrote to him directly.

And all this, with many other things, related daily in the newspapers, had brought in to the young man more than one hundred thousand francs in royalty payments.

His head was turned.

But one solitary discordant note made itself heard in the midst of this concert of adulations—a brief dialogue overheard by him on the first night between the first and second acts. The conversationalists, known to George, were two of those unfortunates who, beneath pretense of decentralization, fabricate operettas for the provinces.

One said:

"By whom this piece?"

"By a man named La Trefailles."

"Who is the fellow?"

"Nobody knows; some scholar of the Normal School; one of those paupers of the Government."

Then, in chorus both, and in a tone of profound contempt:

"Oh, the bloat!"

More than once, in height of triumphal prosperity, George remembered this dialogue. And measuring by this standard the extent of hatred, provoked through success, amid the depths of professional muddles, he shuddered at the thought of probable reaction. But it was afar off, and the tenor of his existence terminated in a complete bewilderment.

In May, Chapelaine's piece succeeded "The Old Folks." George, almost unanimously elected, replaced his colleague in the Commission of Dramatic Authors and Composers, and his comrades, in addition, bestowed office upon him, while he dined with the Minister. Should all be told, there would be no finish. The best is that Chapelaine's piece only ran forty nights. The little "contrivance" of Des Aulnoies went up with an explosion. The grand Winter piece, first represented in October, encountered a Homeric defeat, and thereupon "The Old Folks" resumed its place on the bills with superb receipts.

To sum up, during two years George advanced from triumph to triumph—feasted, praised, flattered. Everything within him was expanded. He was enchanted at moving in society, and nothing better delighted him than to be an agreeable guest. The mishap of the funeral discourse was the first annoyance. Despite all the rigmarole Philippen could concoct touching this subject, George was very sensitive at the rebuff.

"No," said he to his friend, "you weary me, you do. I well know, *parbleu!* that my discourse was bad. Such matters do not come within my scope, and I attach no importance to them. But, see you, I shall never forget the smiling heads of all those folks looking at me. They were angels, those animals were. True, when I think upon it, it is fearful to have enemies! Among the pack there is not one who would hesitate, for a hundred francs, to hiss my next piece." Then, resuming confidence: "But not so, my good friends," he said with a slightly constrained smile—"La Trefailles is not such a simpleton. He will grow stronger and stronger, as did Nicolet. The shrewdest thing I can do is to produce something better than 'The Old Folks.'"

"'The Old Folks!' That masterpiece!" ejaculated Philippin.

"Evidently, it is very good," responded George. "It is a study of characters, doubtless; replete with sarcasm, good; still, it is simply an ingenious comedy, attractive and amusing."

"Well?"

"Well! Think you I am merely a jester? I laugh in my sleeve at the ease with which I amuse this imbecile, pig-headed public. It may do for Chapelaine." (He was on bad terms with Chapelaine). "Still, where do we perceive the thesis in 'The Old Folks?' There is none; it is a mere soap bubble."

"Then," inquired Philippin, "there is a thesis in your new piece to be played at the Theatre Jouffroy?"

"A thesis!" ejaculated George. "Why, my dear fellow, without a social thesis there would be no theatre, no art, nothing at all. Should the author not elevate the stage to the dignity of the forum, he is but a mawkish histrion. This is what is lacking, you comprehend, in Chapelaine, Three Stars, Fortune Lamie, who are as worthless as the generation of Des Aulnoies and his contemporaries. I will show you, Philippin, the realization of a young author."

Upon the evening of the same day, Chapelaine, Fortune Lamie, and many others were assembled in the greenroom of the Theatre Jouffroy. Rose, summoned by the stage-manager, embroidered in silence, hugging a corner of the chimney-place. They were discussing the discourse. Still it was in terms causing poor Rose a deal of annoyance. Her indignation caused the blood to mount to her temples. She was angered against the colleagues of him she placed foremost of all. She burned to reply; but her age and humble position at the theatre forbade her, and she suffered martyrdom. Through instinct she was aware that jealousy lurked in these bitter and at times brutal railleries of the two authors. Still, the excess of bitterness in Chapelaine particularly went beyond her comprehension.

Nevertheless, it was most natural. Chapelaine, in place of being young and attractive, was ill-formed and elderly. Of a yellow complexion, meagre, afflicted by a I-know-not-what sort of repulsiveness, which, despite the art and cares of a tailor, bestows upon people an unpleasant aspect, this "beloved associate" had led a disorganized life. Not foreseeing that he should attain reputable ease by dint of theatrical notoriety, he had encumbered himself with a vulgar household; he had married his mistress. Not that she was a slovenly wench. Far from that. Proportionately as Chapelaine was ill-favored, the little woman was good-looking, fair-featured and captivating. But she was likewise cunning. Of a family of small traders which, one degree above the vulgar masses, would not listen to the scandal created by the young lady's vagaries, and had clearly broken with her from the date of her earliest pranks, she only perceived, in connecting herself with the oily Chapelaine, a means for "re-entering society." With the practical common sense of these little women, in whom an instruction not in accordance with their normal condition develops multiplied appetites, she comprehended that an individual so maltreated by nature as had been Chapelaine would be honored through the exhibition of her as his "conquest." And artfully did she permit herself, in the first place, to be conquered, and no less exhibited.

At that period Chapelaine dabbled in dramatic trifles, cooking, with two old stagers as collaborators, fairy pieces and dramas for women—a work yielding little more than water to drink, and not pure water at that. He spent many hours in a laborious hunt after stray crowns. The little woman gave lessons in French and upon the piano to the young daughters of unmarried ladies; and, if it must be said, she herself was upon excellent terms with a festive gentleman, who, having formed her acquaintance while she was beneath her parents' roof, did himself a veritable pleasure in administering to the wants of her individual home. Consequently, she possessed reliable resources. Hence, did she love Chapelaine, why not realize the economy of a single establishment?

"It is for your health," she said. "You compromise it through living at restaurants. You discount your future and waste it."

The cunning fellow was not absolutely duped by these specious reasons. He scented, moreover, the intention of him coming to his aid in *obliging* him. Still, his vanity flattered, he was not repugnant to admitting that there was evidence of friendship in the act. Hence he did as suggested. He was the subject of low-toned jests, for in the society frequented by both a gentleman was distrusted who, through having known her within her family circle, evinced sincere pleasure in obliging "the little woman" towards the end of the month. At a dinner at Marie's, Flourquinet, in a company of artists, perceiving someone passing to Chapelaine the leg of a chicken, stayed the hand of the carver:

"No," quoth he; "offer him the wing; you are well aware he prefers the white."

Although comprehending the malice of the allusion, intelligible simply to those familiar with greenroom slang, Chapelaine swallowed the dose without flinching. We grow speedily accustomed to a regular existence, when youth has been prolonged slightly too much in advance in a Bohemian life!

An hour arrived when the infantile fair one considered herself perfectly matured. She had established for him comfortable habits at his house—or rather hers, for, on account of his unsatiable creditors, the furniture, the entire household, down to the gold fishes waltzing in their crystal bowl, everything, was in his mistress' name. And, moreover, better instructed and more active than he, she determined upon rendering herself indispensable through correcting her friend's style, in urging him to "settle up his affairs" and compelling him to labor with regularity. More than that, she directed his operations in such a manner as to advance him in popular estimation. Instead of permitting him to spend his evenings at the Cafe de Suede, she conducted him into the lobbies of the theatres. She caused him to demand passes for all the first nights. She created business connections for him. The public noted her actions, and recognized her as the gray mare and better horse.

In default of imposing talent, these proceedings were indispensable to success in his undertakings. A manager, not thinking of you, or fearing to compromise his dignity by searching for you at your residence, is readily to be encountered upon neutral ground and accessible to propositions. Within the depths of his heart Chapelaine could not repudiate his indebtedness to this little woman, who had forced him to show his face and to definitely emerge from that semiobscurity, that penumbra, wherein groped the second-rates of his profession. Thanks to her, his name became "on the market," and "the Chapelaine" was quoted at a value among managers. Still worse, admitting his relative inferiority, obliged to adopt a hieroglyphical writing to cloak his ignorance of orthography, he acknowledged her to be imperatively necessary to him. Unfortunately for him, she labored under the same impression. One fine day she was dreamy, sorrowful, disconsolate. She assumed the attitude of a weeping willow, predominated by a deeply seated resignation. All was done to extort a query: "What ails you?"

Chapelaine failed not to put the question, as would be expected. Then, as likewise might be supposed, she answered:

"Nothing, my kind friend."

After which came a sigh. For a long while she maintained this demeanor. Then, pushing matters to an extremity, she made avowal of some conscientious scruples, whence was generated the profound necessity for transformation into a wife. A dream of truly loving people! But Chapelaine dodged the proposition. Nor tears, nor prayers, nor scenes moved him; he remained stolid.

"You reproach me with my past?" she inquired of him.

"Never," he replied; "but an author should never marry. Matrimony is an extinguisher on genius."

He said this as he would say anything else, in total ignorance of the subject, but still convinced of the infallibility of an assertion he had encountered in a thousand books. There was no necessity for further discussion, inasmuch as she, aware of the strength of her position while he leaned his support upon nothing, did not deign to reply. Simply, one morning, she informed him of her intention to separate. Chapelaine became immediately furious, saying:

"Yes. All is in her name—she turns me out of doors."

Still, not so simple, the pretty damsel articulated her accusation:

"Then what do you take me for?" she rejoined with dignity. "Nothing here is mine. I leave you all, for I am going to Moscow in the capacity of governess to a Russian family. My journey and outfit are paid for, and I have no need of persons or things."

This, to him, was the cruelest of blows. Too sagacious to account for the necessity of retaining her, he foresaw that the affair would terminate in contracting a fresher obligation.

Elevated by her suggestions, he had grown ambitious. To work for the Varieties, the Bouffes and the Folies Dramatiques no longer contented him. Repelled from the Gymnase, not daring to venture upon the Comedie Francaise, he aspired to the honor of having his pieces represented at the Odeon. The Odeon was a theatre, if not first-class, at least under Governmental subsidy. A success at the Odeon authorized the solicitation of the Cross of the Legion of Honor.

But how to succeed at the Odeon without her, who was sufficiently versed in rhetoric to remodel his fantastic prose? How even to obtain a reading before the management?—especially without assistance from that "kind gentleman" who, from having known the "little one" at her family hearthside, wished her well; that identical "kind gentleman," possessing influence with the administration, and the honor of being the bosom friend of the deputy, charged during the previous year with the chairmanship of the commission authorizing appropriations for the Fine Arts. To allow her to journey to Moscow was to massacre all prospect of the Odeon and of the Cross; for, frankly, he could not, for his individual advancement, solicit favors from the "kind gentleman" aforesaid.

Nevertheless, calculating upon the assistance of time, which works wonders, he procrastinated as much as possible, in the meanwhile applying himself assiduously to the composition of his piece for the Odeon. The lady suffered him to follow the bent of his fancy, while she nursed her roguishness. One morning, during breakfast, she became suddenly indisposed. During the course of the day a similar calamity occurred. Chapelaine apprehended a case of poisoning. He spoke of summoning a physician. But she, recovering animation precipitately, absolutely forbade a consultation, assumed a smiling countenance, and declared naught to be the matter. The following days no fresh attacks appeared, and it could be imagined that all danger had passed.

Still, that was not as yet the case, and for good reasons. For all that, perceiving her restored to serenity, he failed not to remark, upon many occasions, that during his absence she had consumed liberally his letter-paper. Why such extensive correspondence? To whom could she write in this manner? Did she conceal from him in this way some project, some approaching event? What meant it? To all his questions her sole response was through evasions, engrafting incident upon indent with that marvelous feminine ingenuity fit to turn the brain of a committing magistrate.

One night, agitated by a species of nervous excitement habitual to literary men, he rose to smoke a cigar in his study. The cold air chilled him, and, desirous of lighting a fire, he plunged his hand into the waste-basket and thence drew forth a handful of paper scraps.

Oftentimes it occurs to persons, similarly situated, that, moved perchance by a spasm of curiosity, irrational yet instinctive, they cast a glance over fragments of torn papers. It may be a remnant touching of business, producing such or such a result; of the scene-plot of an unfinished piece; or of Act IV of an opera, costing waste of labor.

In the midst of this rubbish Chapelaine perceived a crumpled envelope, with a superscription in his female friend's handwriting. He read it. It bore the name of the "kind gentleman," who had the little woman's weal at heart. Was it he, then, to whom she had indited epistles for so long a time?

On the morrow, all shame discarded, Chapelaine called upon this latter individual, announced his name, expatiated upon his vexations, and propounded a question, to which the gentleman made response through exposing a dozen of letters under his visitor's eyes.

Chapelaine had need for perusal of but one; the little woman was about to become a mother! And, smitten by anticipated shame, and jealous of her future child's reputation, she announced her intention to fly away, to hide herself in some sequestered nook, and to bring up her son—or daughter—in virtue and in honor, through the assumption of widow's weeds.

Whether Chapelaine indulged in a grimace while swallowing this pill chronicle does not narrate. At all events, he swallowed it, and that was her main point. Furtively, with neither fife nor tabor, and still less pride, he married without saying a word to anybody. Still this did not prevent his comrades, that same evening, from giving vent to railleries and witticisms at his expense.

From that day forth the "little woman" changed attitude. Ever genteel and agreeable, a woman of strong-mindedness notwithstanding, far from stifling her lord out of existence, she desired him to cut a huge figure in the world. She polished him up and trained him, giving him instructions in advance, and brought him out where he appeared to the best advantage—limiting her reward to a trot by his side, smiling at that pleasant turn-up nose, upon which she held a leading hold. Well, affairs took a propitious course; the worthy man gained the Cross, and he would have been the happiest of mortals were it not for La Trefailles. And, in fact, such a case can be readily conceived. This La Trefailles—an author of yesterday, celebrated instantaneously—was a handsome fellow, a bachelor, and on the high road to fortune, with the prospect of winning the Cross without anybody's assistance. La Trefailles would not lower his eyes to the ground, when, with his wife on his arm, he encountered in the street sundry "kind gentlemen" having the weal of the "little woman" at heart, without all having known her at her family hearthside. La Trefailles had no need for distortion of his handwriting to dissemble his *lapsi linguæ*. La Trefailles possessed everything for which his heart could yearn—honors, money, success, and—denied Chapelaine by reason of his marriage—invitations to the fashionable world. What more could he want? Moreover, did not La Trefailles pay court to Juliette, the celebrated Juliette, star of the Theatre Jouffroy?—a woman so greatly to Chapelaine's taste! As a climax, it was mysteriously rumored that La Trefailles would open the approaching season at the Odeon. He had been seen to remain over three hours in Du Quesnel's office.

Consequently, whenever opportunity presented itself, the husband of the "little woman" took his change over the back of the favored La Trefailles.

That very night, what added to the intensity of his venom was the presence of Rose. He could not fail to be aware that the young woman accorded particular attention to the young man. It was the standing joke at the theatre, where they said:

"She's mad after him, the poor little fool! He does not make even a semblance of seeing her."

Fortune Lamie, while indulging in remarks, was far from infusing such strong animosity as graced the speech of his colleague. Furthermore, it was understood that Lamie instinctively depreciated all mankind. It was in his nature. Still he laughed so honestly and so heartily at his own railleries that they were divested of their acrimony.

A good, jolly fellow, chubby-faced, gourmand, libertine, and heavy drinker, he possessed no other pretension than placing the highest possible value on his wares. Every combination suited him, provided he drew his share in the profits. He signed agreements with all comers, made little or much, divided without complaint, and only dreaded hisses through fear of causing his piece to be withdrawn. In his eyes, the theatre, reputation and genius were mere stupidities! Receipts were the touchstone of his soul, and in the bottom of his heart he entertained a profound contempt for his profession, his colleagues, and his own works in particular.

To these two detractors were added, this evening, a curious little man, neat as a new pin, perfumed, pommaded, and as blooming as a professional coquette. He had been nicknamed Benjamin on account of the partiality exhibited towards him by ladies. "Clean beneath linen and good as ready money," cynical as Tortillard, he led an easy existence, thanks to a species of horsejockeyship of which he enjoyed almost the entire monopoly in the theatrical world. Collaborateur, imposed upon a crowd of writers passing their days in repeating "You know he never wrote a word," he exacted tolerably handsome revenues, devoured in solitary satisfaction. He too did not admire La Trefailles, who in turn admired him still less; consequently, he voluntarily joined in the trio inflicting sufferings upon poor Rose. When the raillery reached its height, as the criticisms turned from the works of the author to denunciation of the man, it was cut short by the voice of Flourquinet:

"You are three envious rivals," he said. "You can join three others, and I doubt much whether the whole of you could make the discourse you decry. Much less his piece than his discourse, my good fellows; such things are forbidden you!"

"How stupid!" ejaculated Chapelaine. "It makes me laugh."

"In revenge," rejoined the manager. "I'll get your wife to scold you."

"Then your La Trefailles has been canonized?" inquired Fortune Lamie.

"Here he is at home, my friend," replied Flourquinet. "If you think it a pleasantry to call him *my* La Trefailles, you deceive yourself. If I did not make him, at least I discovered him, and I will not listen to his detraction in my theatre. Is it because he refused to work with you?"

"You make yourself ridiculous," said Chapelaine, arising.

"If you are not satisfied, you know how to be," said the manager. "I am not uneasy. You three have taken sides against him on account of the news published this morning. Well, yes, it is true I have his piece, and intend giving him a favorable turn in issuing a call for its reading. There, what now?"

The small-sized, pommaded man, who had sagaciously avoided participation in the debate, went to a seat near Rose, whom he addressed with a winning smile, whispering softly:

"There you have some consolation."

She made no reply. Still he was right; in fact, Rose was more than consoled—she was delighted at the tone and words of Flourquinet's retort.

TO BE CONTINUED.

## MY SOUTHERN HOME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. BANCROFT.

I'm dreaming of the sunny past—
My Southern home, I see thee now,
As backwards roll revolving years
Ere time and care had seared my brow.
Thy grassy slopes and shady dells,
Where magnolias ope'd their flowers;
Thy bowers bright and sunny knells,
Wherein I passed youth's sweetest hours.

My Southern home! Ah! ne'er again
Shall I rest 'neath thy friendly shade,
Nor by thy Summer's zephyrs fanned,
That tells of hearts that calmly laid
Low by the streamlet's side, where winds
Chaunt their requiem sad, and tell
Of many hopeless, haggard griefs—
Sad, yet sweet dream, farewell!

## CAUGHT ON THE FLY:
### A STORY OF THE DIAMOND GREEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

Fever-heat would have but little expressed the state of feeling in Glenmaple when it became known to a certainty that a city baseball club was coming to play a match with the ambitious home organization. Even the elders became somewhat enthusiastic, though as a rule they "pished" and "pshawed" at the entire thing, and vowed they could see nothing in it but "sprained ankles and broken thumbs and fingers, and waste of time and money"—voted it useless, expensive and dangerous, and "not one-half so good as the game they used to play when they were young—no, indeed!"

But this was entirely different from the customary "squabbles" of the country boys, and they gave in as gracefully as they could and resolved to see "how the thing worked" for once in their lives, though they knew it would not amount to much anyway. It was "the girls," however, that gave free play and vent to their feelings. The advent of "gentlemen from the city" in the quiet, hum-drum village was in itself sufficient to create quite a huge ripple upon the surface of society at any time. With the additional incentive of baseball it rose to a furor, and never had there been such a demand for blue ribbons and ties and sashes—that being the color of the uniform of the visiting club.

Indeed, so great was the "run" upon the one village fancy store, that the slender stock was soon exhausted, and the somewhat antiquated spinster owner not only driven to her wits' end, but nearly distracted. By "hook or by crook," however, the numerous wants were supplied, and blonde and brunette able to flash out in the most dainty attire, with ribbons and bows and streamers of navy blue, looking their sweetest and intent upon "catching" hearts, even though it had to be upon a "foul."

They were a manly-looking set of young fellows that came in the evening (so as to be rested for the game of the morrow), and as they strolled through the streets were watched from behind half-closed blinds, and discussed at length—they enjoying the same privilege with the group of beauties sauntering about or playing croquet in the ample and tree-shaded door-yards.

"A handsome, distingue-looking fellow," commented Laura Osborn as a trio passed.

"Which?" was questioned by Worth Seymour, who was wasting the hours of early evening at the shrine of his divinity.

"The one with black hair and moustache—the tallest. I never saw a more perfect model of an athlete, or a man move with so much grace."

"Oh, that is the catcher of the Agates—a smart player, and a very clever fellow, it is said."

"And handsome as Apollo! One could almost be reconciled being a man, if he could be such a one."

"And that being impossible, the next thing to do is to make love to him."

She withdrew from the blinds and flashed her blue eyes upon him mischievously, looking superbly beautiful in her robe of soft white, relieved at throat and wrist by knots of azure; with her golden amber hair similarly relieved, her color richer and deeper than usual, and her face truly a speaking one.

"And if I should, what then?" she questioned, with more of fire shadowed forth than he deemed her the possessor of.

"In love with a baseball-player!" he sneered contemptuously and jealously.

"The *base* applies to the *game*, not to the *man*, I take it," she answered with spirit. "'Honor and shame'—you know the rest. I can see no reason why a man cannot indulge in such pastimes and still be a gentleman. It is an exhibit of strength, skill and practice, of perfect muscular manhood, and it is much better earning a living thus than 'lolling' around in Sybarite ease."

"But that does not make it incumbent upon a lady to fall in love with him."

"The insinuation to that effect was your own entirely, not mine. Woman can appreciate and praise perfectness in the opposite sex without instantly becoming 'raving mad in love;' though, I fancy, such is the poor opinion mankind are accustomed to entertain of them, that, in the 'slang' of the day, they are perfectly ready and willing to 'throw themselves away' upon the first specimen of masculinity that gives them the slightest opportunity."

"And you could marry a man who devotes himself to such an amusement?" he asked in both astonishment and bitterness.

"If in other respects he was worthy—if I loved him as a wife should love a husband—yes!" was the decisive response.

The discussion was neither a profitable nor a pleasant one for Seymour, and he changed the subject, mentally owning that the beautiful girl had both outbatted and outfielded him, and if the argument were to be continued he would be most strikingly "Chicagoed."

Accident threw Laura Osborn and her admirer in the society of the catcher of the Agates later in the evening. A hop had been improvised, and the girl saw him under other auspices than those of the "diamond green"—danced with and found him a gentleman in manners—heard him talk and prove himself to be educated—listened to his clear, rich, tenor voice when singing, that convinced her he was a gifted and cultivated musician; and, being piqued by her conversation with Seymour, made herself more than usually agreeable.

To Charley Morton she proved the most so of any girls present. It was pleasant for him to pass the evening in the society of one so beautiful and accomplished. He exerted himself accordingly. It was to all of the Agates a "game" for that one evening only—would never result in any lifetime "match," and it didn't matter who won, for with the morrow the "ball" would be a "dead" one, and no "score" remain, save it might be in memory.

After more than "ten innings" of dance and waltz the gayety ended, and beauties and beaux separated to make "home-runs," sleep if they could, dream if they would—at all events, rest for the activity of the morrow. And never a fairer one for pleasure, for the particular sport, ever dawned upon the earth. It seemed as if nature was smiling auspiciously upon the undertaking, and resolved that nothing of "Probabilities" of weather should militate against success.

If manly eyes sought the more liquid and lovely ones of their partners of the previous night, it was but natural they should do so. If soft cheeks flushed at some words that had been spoken, it was only with a fleeting remembrance, and both were soon forgotten in more stirring scenes. And yet these very things gave a zest, interest and *eclat* to the matter that it could not otherwise have enjoyed—gave prominence to particular actors in the scene and made men play as never before.

Notably this was the case with Laura Osborn and Charley Morton. Even though the fancy between them was to be simply a passing one, yet for the time it was deeper than that of any of the others, and she looked to him to prove himself the peer of all, and he looked to her eyes for praise. And under other circumstances such a beginning might easily have resulted in something "serious." Now it was beyond the possibilities. He was simply a "balltosser," and, to unsex Whittier's beautiful rustic dream of "Maud Muller,"

"She thought of her sisters proud and cold,
And her mother, vain of her rank and gold,"

to say nothing of a father who looked upon the game as little, if any, better than low and unworthy the attention of any man—much less woman.

The contest commenced, and if the visitors had anticipated an easy victory they soon learned their mistake. The Maples of Glenmaple were far from being "muffin" players. They were all young men of uncommonly strong frames and muscles—had been constantly trained from boyhood in a more laborious school than gymnasium—had given much time and attention to the game, and made it "hot" for their prouder city cousins from the outset. The "batting" upon their side was remarkably heavy—more so than their opponents could rival, and offsetted well the superiority in catching and fielding. In fact, the visitors early began to realize the aptness of the adage that, though "they came for wool, they might return shorn," and exerted themselves to the uttermost against such a calamity.

With every inning the interest became more intense. Side after side was "blanked"—a run was the exception—and the game promised to be one of the best on record, even when the "high contracting parties" were among the most noted of professionals. Sympathy and good wishes were divided. One party was jubilant and then another. Had "pools" been sold, the chances would have been narrowed down to a very fine point. Eight innings had been completed and the score stood even. Never had such a thing been known in the history of the game at Glenmaple. In the expressive language of the gamins who lined the fences and hung thickly as apples upon the trees, it was "nip and tuck"—a simile more forcible than polite.

With changing color Laura Osborn watched the fluctuations. She had permitted the enthusiasm of her nature to get the better of her customary modesty, and for the nonce was wrapped up in the victory of the Agates, and most particularly in the skill, grace and daring of their catcher. Almost breathlessly she kept her eyes riveted upon him, and applauded a more than ordinarily brilliant play on his part until her dainty blue gloves were hopelessly ruined, hung in strings, and the palms of her delicate hands bore the semblance of blistering. Had he been her lover her face could not have expressed more sympathy, encouragement and praise. Had she already given her heart to him, Charley Morton could not have performed greater wonders.

The ninth inning began amid the wildest enthusiasm. The play was next to faultless. But in despite of all efforts the home club succeeded in breaking the tie and placing themselves one ahead. Then the Agates took their place at the bat, resolved to do or die, and by a brilliant display tied again. But another score must be made to gain the victory. Three men were on bases, Charley Morton with the willow in his hands. He braced himself for a desperate effort, turned his eyes for the last time upon the glowing face of Laura Osborn, and then:

"Crash! crash! crash!"

The temporary stand erected for the ladies had been overloaded, the living mass had pressed to the front and leaned out in the intense excitement, and with a mighty trembling, splintering and crashing, it reeled and fell, with timbers and warm, loving girlhood in one terrible confusion.

The quick eye of Morton, fixed as it had been upon the enthusiast girl, had noticed the first symptoms of destruction. His bat was thrown aside, and he sprang to give what assistance he might, to at least rescue the wounded and dying and remove the dead. And even as he gained the front of the stand a white-robed form shot through the air over the tumultuous mass of wood and humanity—a form as if hurled from a mortar—and, nerving himself, he caught Laura Osborn in his arms, and saved her from being crushed upon the hard earth.

But it was a dangerous, if not deadly, act of generosity. The momentum and weight forced him heavily backward. He was picked up insensible and carried to where proper care could be given. And foremost among those who came to his aid were the parents of the saved girl. He had risked his own life for her, and, "ball-tosser" or not, their entire hearts went out in gratitude to him, and prompt measures were his salvation.

"Is he much—very much injured? Will he live?" gasped Laura to the young physician who had been summoned.

"Yes; it was more a sudden shock than anything else. Save" (and he glanced mischievously at her pallid face), "save there may be an injury to some of the vital organs—the heart, for instance. And, Miss Osborn, I can also assure you of another thing—his name is not Charley Morton, but Frank Lee, an old college chum of mine, an educated gentleman, and of the best blood in the land. The regular pitcher was suddenly taken ill, and he volunteered, as the playbills have it, for this occasion only."

Laura Osborn turned away her beautiful face, into which the hot blood was creeping and curdling, and it was with a sigh of great relief. And—but

"I do not rhyme to that dull elf
Who cannot image to himself"

he sweet courtship that followed. And a year later, when asked how he won his lovely bride, Frank Lee answered, more in gratitude than mirth:

"I caught her on the fly!"

## OUR JIM'S WORKS OF ART.

In last week's CLIPPER we gave a few choice specimens of "Our Jim's" contribution to the beautiful collection of paintings in Memorial Hall, Fairmount Park. On the front page of this issue two more *chefs d'œuvres* from the same gifted artist will be found. The young painter has selected for one subject the mysterious dog-poisoner, a youthful mother, whose prattling son of five years had been ruthlessly bitten by a mad dog, from the effects of which *the lovely boy died!* The mother now employs her time in feeding hungry dogs; but all that partake of her bounty *die* in a mysterious manner! The artist has very cleverly depicted the feeding of the dogs, etc. He has been equally felicitous in the choice of the second subject, which shows what all theatrical people delight to see—*the ghost walking!* So faithfully has James presented the same, that one can almost imagine he sees the spectre stepping from the frame. The hanging committee promised to hang Jim this week, and so the lad's productions may be looked for in the annex to Memorial Hall, in which collection may be found some of the rarest works of the old masters. It is fitting that our young artist should have a place among the old ones—hence James and his ancient confreres will make a splendid display of the past and the present.

IRELAND'S AGRICULTURAL RESOURCES.—According to the annual return just issued by the Registrar-general of Ireland, there were, in 1874, 10,472,422 acres in Ireland in meadow and pasture, and 2,269,004 acres under crops, the acreage under crops being less by 1,742 acres than in 1873. There were 4,260,000 acres of bog and waste bog, being 33,963 acres less than in the previous year. The extent of land under wheat had increased by 20,000 acres, while oats and barley had decreased by 30,000 and 13,000 acres respectively; flax had decreased by 22,390 acres, and meadow and clover had increased by 68,431 acres. There were 526,587 horses in Ireland in 1874, being 5,860 less than in the previous year. The number of cattle was 4,124,766, being less by 22,346 than in 1873. The number of sheep was 4,441,698, which was 42,922 less than in 1873; but, as in the case of cattle, the number of sheep in 1873 was larger than in any previous year.

"I SHALL follow her soon," said a sad-eyed man at the grave of his wife. Within a month he was following another woman.

# NEW YORK CLIPPER.

SATURDAY, AUGUST 12, 1876.

## TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

BASEBALL, Boston.—"Five games of baseball are to be played. A in a pool assumed to name the winners of the five games. Only four out of the five were played, and three of these won, and one did not. Now B, who bought against A, claims the pool; and, furthermore, bets that if only one club out of the five played, and that game was won by the one not named by A, that he (B) would win, and, on the other hand, if the single game played should be won by the club named by A, it would be a draw."......The pool is a draw, and B loses the bet, as such a bet would be a draw too. As A could not possibly win unless the five clubs he named played (except the pool was specifically made play or pay), so he could not lose, whether but one or four of his five clubs played, and whether the games played were won or lost. "Baseball" is informed that what he now represents as a bet based on an "if" was last week represented as an actual pool. In other words, where last week he gave us two pools and no bet, he now gives us one pool and one bet. There could in reason be no such pool as the second question professed to involve, and so we stated. The answer to the actual pool question, however, would have answered the second, had there really been such a pool as the latter, the principle being the same in both cases. It is essential always to state actual transactions; for while, as in this case, a pool may be a draw, a *bet as to the same pool* may be won or lost.

F. A. G.—"Please inform me if Goldsmith Maid and running mate, Sept. 2, 1874, made time 2:14. Also if the running mate was attached to the same wagon or not."......Goldsmith Maid on that date made 2:14. There was no running mate, but a running horse was ridden close up to speed the Maid. 2. There was no such attachment. Had there been, the Maid would not on that day have earned a record of 2:14 "in harness"—the record would have been 2:14 "with running mate," a much inferior performance, inasmuch as Ethan Allen, with no better record singly in harness than 2:25½, went in 2:15 in harness with a running mate. Finally, the Maid did not go to a wagon. She went to a sulky, which means "in harness." It is important to note the distinction. Whoever should bet that Ethan Allen never trotted a mile in 2:15 will win; for, when the way of going is not specified, "in harness" is assumed to be meant, and that in turn means going singly, unless double is mentioned. Therefore, but two horses, Lula and Goldsmith Maid, have so good a record as 2:15. Lula has actually gone in public in 2:14¾; but it is not a record for her, because she was aiming to beat the time of 2:14.

ROCKS, Baltimore.—"A, B, C and D are playing four handed euchre. A and C are partners. B deals the cards and goes it alone, and throws his cards on the table face upwards and calls for four. His hand consists of four trumps and the ace of diamonds. A tells C to lead a diamond, which he did, and A trumps it. B claims four. A says he is entitled to one. Which is right, A or B? Had B the right to have the game played over?"......1. If by no possibility could either A or C win a trick from B on trumps, the latter is entitled to four points. A should have relied upon his partner to know enough to lead a diamond. To expose his own hand by telling C to lead a diamond was foul. B's throwing down his own hand was not such an exposure as provoked the usual penalty, inasmuch as, in going alone, B had no partner to show his hand to and thus gain an unfair advantage. 2. No.

L. D. C.—"1. If a player is on base and a foul tip is caught on the fly and thrown to base before runner can return, is he out, according to the amateur rules? 2. A fly ball was knocked to centre field and caught by fielder and returned to catcher, before runner, who was on third base, could get home. The runner saw he would not have time, and turned around, ran back to third base, and was caught between bases. Who gets credit for the assistance, and can there be two men credited with an assistance on same out?"......1. No, by the amateur rules; but he would be out by the League code. 2. The centre fielder is credited with putting one player out and an assistance, and the catcher with an assistance, the fielder who ran the player out being credited with a put out.

PREAMBLES.—1. It is as fair and gentlemanly for him to so bet as it would be for him to bet, as many geographies will tell him, that New Haven and Hartford are the capitals of Connecticut. The only difference is that, while in the first case he *might* lose, in the second he would certainly lose, in which latter event he would not be accused of having acted in an unfair or ungentlemanly manner. 2. There is really no "certainty" in betting parlance, unless fraud is resorted to. For example, had B asked C if he had read anywhere a decision as to that disputed point in euchre, and C had answered in the negative, then a bet on the strength of that answer would be void because of fraudulent procurement, if it could be shown that C had in reality seen such a decision.

N. F. D., Greenville.—"Did the Democrats in 1872 nominate Horace Greeley for President? Please decide a bet of forty dollars. Please copy the bet, and decide 'Yes' or 'No' in correspondents' notice."......1. The National Democratic Convention assembled in Baltimore, Md., on July 9, 1872, and nominated Horace Greeley for the Presidency by the following ballot: Horace Greeley of New York, 732; James A. Bayard of Delaware, 15; Jeremiah S. Black of Pennsylvania, 21; William S. Groesbeck of Ohio, 2; blank, 8. 2. We respectfully decline to accept of instructions as to our method of answering questions, especially those which are decisive of wagers. The purpose of these answers is not merely to decide bets.

PAXTON.—"A and B are amateur baseball clubs. A challenges B to play a game, two in three, for bat and ball. A introduces a new man, who just joined the club a few days prior to the game. B objects to his playing, and the umpire decides that he cannot play, and gives the game to B. Cannot A play any member of the club, no matter when he joined? And does not B forfeit the game in refusing to play? The man objected to is not a member of any other organization; but has played a match game within sixty days, though not a member, and is not a resident of A's town or county."......Having played a match within sixty days, the player introduced is not eligible.

L. S. A.—"Two nines, A and B, are playing a match-game of ball. In the last half of the eighth inning, B at the bat, the catcher of A gets injured, and is unable to play any more. Umpire calls time, score now standing 20 to 16 in favor of A. Captain of A wants umpire to call the game, and have the score go back to the end of seventh inning, it being then in his favor. Umpire says he must finish the game by putting in another man to catch, which he refuses to do, and leaves the ground. Umpire now declares the game won by B by a score of 9 to 0. Was his decision correct?"......Yes.

DOYLEX, St. Louis.—There is a great difference between the dramatic and the variety stage and the qualifications necessary to succeed thereon. By practicing some specialty until you can excel in it and then showing a variety manager how well you can perform it, you could probably get an engagement, provided the manager was convinced that you possessed ability. Salary would depend entirely upon your merit, and would be increased as you gained popular favor.

BOSTON.—"Supposing A, B and C to strike in the order named. A is on third base, B on second, and C at the bat, with two men out, and C bats a ball to short-stop, which is fielded home in time to put out A, who runs in from third. The question is, does B, who follows A striking, strike first in the next inning, or the man who follows C, who struck the ball to short-stop?"......B, being the next striker in order to A, who was then out, of course is the first striker in the next inning.

W. E. M., Alexandria.—1. Where a plain mistake is made by a scorer in recording runs, the umpire has the right to rectify it and declare the game by the corrected score; but where there is a dispute as to recording a run between scorers, and the error is not plainly to be seen, the umpire's duties scarcely warrant a decision in favor of either side. He appears to have been right in this case. 2. Yes; under League rules, but not by the amateur code. 3. Yes.

J. G., Pembroke.—"1. A ball is struck by the batsman, called foul by the umpire, afterwards strikes the umpire on the fly, and is caught on the first bound by the catcher. 2. The Forest City Club offer a silver ball for competition of clubs in the two adjoining counties. The Stars, a neighboring club, come to our town and play us for the ball. Which is the challenging club, and in consequence to furnish a ball for the match?"......1. It is a dead ball. 2. Which ever first proposed to play for it.

B. A., C.—"1. In game of sixty-six, where neither party makes the requisite number of 66, does the man who takes the last trick count the point in a two-handed game? 2. Does the last trick count anything?"......1. No. He who wins the next round (or hand) counts one for the failure of either player to make 66 in the preceding round. 2. The last trick counts 10, unless the trump has been turned down. In other words, it must be the twelfth trick.

W. R. S., Denver.—1. The height of the dome of the Capitol, Washington, D. C., is 287ft. 11in. above the base-line of the east front, and 217ft. 11in. from the top of the balustrade. 2. Its greatest diameter at the base is 135ft. 5in. 3. The height of the rotunda is 180ft. 3in. from the floor to the top of the canopy, and its diameter is 95ft. 6in. 4. Crawford's statue of Freedom, surmounting the dome, is 19ft. 6in. high, and weighs 14,985lb.

SHERIDAN, Chicago.—1. It is not necessary for witnesses to a will to read that document. Their signatures merely attest that they witnessed the signing or making of the will by the principal thereto. 2. If we spoke of the death of the Duke of York as having recently occurred, then that monument is as to another Duke of York, probably the one who died Jan. 5, 1827. There have been at least a dozen of them. 3. Which monument in Baltimore?

BLANK.—"In the Athletic vs. Hartford game of Aug. 2 quite a number of the Hartfords stole down to second. The Athletic's catcher threw the ball every time to second base, but not in time to put the runner out. Was it an error for the Athletic catcher, he doing his best to throw the runner out?"......No. The errors recorded in baseball include only plain muffs, wild throws, or failures to field or catch a ball from poor play.

BARRY CARTER.—Your letters were forwarded to 1,102 Chestnut street, Philadelphia, and, in reply to your inquiry, a postal card was sent to the same address stating that they had been mailed. The postal card, which appears to have been forwarded from Philadelphia to Wilmington, has been returned to us. Other letters are mailed to Philadelphia to-day, 7th inst.

READER, Pittsburg.—"A bets B that the Philadelphia Club makes more runs in three innings than the Braddocks make in nine innings. The game at the end of the seventh inning stood 7 to 3 in favor of Braddocks. Who wins?"......As this bet is worded above, it is a draw, the statement implying that but seven innings were played, and the wager calling for nine.

ANXIOUS, Antigonish.—1. The letters are still here. 2. They remain here till claimed. 3. Once only. 4. Their movements were recorded in the two past issues of THE CLIPPER. 5. Harry Gwynette left Wallace Grant and returned to New York, joined Minnie Doyle's company and went back to the West Indies. Wallace Grant and company have since returned to New York.

F. H. C., Cambridge.—"A and B are playing a game of cribbage. A holds three treys and a six, with a six turned up, and claims that it counts eighteen, viz., fifteen ten, a pair-royal and pair. B claims that it counts but fourteen, viz., fifteen six, pair-royal and pair. Which is right, A or B?"......A.

H., Brooklyn.—1. Joseph Jefferson has not played Enoch Arden lately, either here or in England. 2. Joseph Jefferson has not been in Australia since 1865. 3. Miss Fanny Davenport, before acting at the Fifth-avenue Theatre, played soubrettes, some leading business, and has acted occasionally in burlesque.

T. B., Col. Springs.—1. Levy is considered the best cornet-player in this country. 2. He is an Englishman. 3. Do not know the whereabouts of Henry Crandell. He is not the champion one-hundred-yard runner. 4. There has been no competition between cornet bands for supremacy at the Centennial Exposition as yet.

T. C. PIERCE, East Randolph.—There is no money in the umping business, unless you can do much better than you say you have done; and if you cannot better yourself otherwise, we would advise that you continue to work on a farm.

VANE-SEEK, Elizabeth.—"A is on third base, and B is on second. B runs to third and touches it, while A is still holding it. The umpire decides B out, but he (B) was not touched with the ball. Was the decision correct?"......He was not out unless touched by the ball while off the base he was entitled to hold.

W. W.—1. There is no work published which gives instruction to persons preparing for the dramatic stage. 2. See answer to "T. H. Williams" in our issue dated July 29. 3. All the plays you name are MSS., and copies, with the right of representation, can only be had of their authors, or those persons to whom they have assigned their rights.

WIRE WALKER.—To procure engagements to give wire ascension and trapeze performances at State Fairs, your best plan would be to advertise for such engagements, as you would thereby attract the attention of the managers of the fairs.

PEARL BROWN.—The pressure of croton water is greater in Harlem than at Fourteenth street by, as we should judge, at least five pounds to the square inch. It is our further impression that Harlem has a special main—it certainly had three years ago.

H. J. D., San Francisco.—The charge for short-hand tuition varies, and the length of time it would take you to learn would depend wholly upon your capacity. Apply to an instructor in your city, or take advice from some law stenographer there.

M. S. A., Binghamton.—1. Yes; it is optional with the player which he plays first. See answer to "J. S. Bonney" in CLIPPER dated July 29. 2. Such has been THE CLIPPER'S decision all the time; and that decision has been endorsed by the best players in this country.

ROSSA.—We do not care to advertise persons who claim to give instruction in the art of acting. They can do you no good. You would probably acquire faults under their teaching which it would take you months, if not years, to eradicate.

B. F., Detroit.—There was no actual contest between James Robinson and Charles Fish for superiority in horsemanship during the time they were engaged with Montgomery Queen's Circus. It was an advertising device.

J. C. D., Toronto.—A playbill of an opera performed in Drury-lane Theatre, London, Eng., Nov. 5, 1801, would prove of little interest to the readers of our old-bill department. Thanks for your courtesy.

A. S. X., Brooklyn.—"Myself and partner are playing two other gentlemen a game of euchre. When I am dealing the cards, can I look at my hand before my partner passes the trump?"......Yes.

D. H., Camp Stambaugh, W. T.—"Was there ever any law for hanging anyone who robbed the United States mail?"......Yes; whenever such robbery jeopardized the life of any person in charge of such mail.

J. H. S., Philadelphia.—You can "order your partner up" at euchre and go alone, if you are pleased to describe the proceeding in that way. Usually, a partner is in that case ordered down, instead of up.

H. A., Taunton.—"Is the Bermuda Isle one of the West Indies or not? And, if not, to what group does it belong?"......No. It is one of the group of Somers Islands, and belongs to Great Britain.

W. B. E., West Kansas City.—It makes no difference what you call your hand. It shows for itself. If you call "two pair," and show four aces, you will win against three of a kind.

H. S. R., Denison.—Blonde.

W. W. L., Boston.—1. Dexter's fastest mile is 2:17¼ in harness. 2. The middle time referred to by you was 2:18¼. 3. When a horse's time is spoken of, it means time made in harness, unless "saddle" or some other way of going is mentioned. 4. No answers by mail.

K. C. B., Baltimore.—1. The answer is understood by the party for whom it was meant. 2. You have never read "Hoyle" on euchre. Probably you mean that you have read a book called "American Hoyle," not by Edward Hoyle, but by [illegible].

J. C., Delaware.—1. An amateur club becomes a professional organization the moment it pays its players for their services on the field, either by "salary," place or "emolument." 2. Creighton was the first to inaugurate the underhand-throw delivery, but it was well disguised.

F. J. C., London.—The Gentlemen's eleven did not play baseball while in America. They did not know the game. They played cricket in Boston against a twenty-two in which were several baseball players, the result being a drawn match.

B., Southbridge.—"A ball is knocked to short stop, who throws the ball to first base, the baseman receiving the ball standing in line of base, thereby obstructing the runner. Is the runner out?"......Yes. It is not obstructing in the sense the rules intend in such a case as this.

A. K., Lebanon.—Nine innings constitute a game. Therefore the "next inning" in your question is the ninth. The last "part" of the eighth is really the last half of it, and necessary to make the eighth an even inning, or a complete one.

H. V. W., Norfolk.—1. The husband of the lady you name is not entitled to any share of the property, unless his wife left a will making him her heir. 2. Lotta never did the "change artist" business.

WM. A. SCHOLL, New Orleans.—1. No record. 2. No date has yet been fixed upon. The amateur race will probably be rowed in heats, and in the professional the crews will be started together.

BUTCHER BOY, Carrollton.—Trainers have different fancy recipes for hardening the flesh, but nothing is more simple than the juice of a lemon. If blisters should appear, use vinegar, salt and water.

E. A. H., St. Louis.—1. They have not yet had an up-and-up match, and we pay no attention to their hippodrome wrestling. 2. No; but Mace defeated him at New Orleans, La.

J. K. WOODWARD, Wilkesbarre.—The only reason is, that at this season of the year we can seldom make room for scores of any but single-figure games, and sometimes we have to cut them down.

B. D., Vermont.—1. If you have had experience, an advertisement would aid you in procuring an engagement. 2. You cannot learn the art of acting from books. 3. Not that we are aware of.

R. B. Q., San Francisco.—A was out on his ace. B's jack, no matter when made in play, could not be counted except in its proper order, which is third, viz., high, low, jack, game.

AUBURN.—The Buckeye Club of Columbus is a professional club. There are very few prominent clubs in the country now which are not professional. The Auburn, Ithaca, Syracuse, Live Oaks, etc., are all professional.

CRIBBAGE, Boston.—"I hold two jacks, a queen and a king, with a jack turned on the deck, in a game of six-card cribbage. I claim a 24-hand, and my opponent claims that it is only 15. Which is right?......Fifteen is right.

READERS, Louisville.—B is out first, on the gift; having made the four he gave, A is out next on his high; C, who had low, is out next; and D, who seems to have made nothing, gets left.

W. G.—1. Barnum's Museum, corner of Broadway and Ann street, was destroyed by fire on July 13, 1865. 2. The tenement fire in Elm street occurred on Feb. 2, 1860, we believe.

MRS. A. B., Cincinnati.—No answers by mail. We know nothing of any of the persons named in your letter. Address letters to them in care of this office, and they may reach them.

PROPELLER.—If you are twenty-one years of age on Nov. 6 next, and are also a citizen, and have resided in this State for the year then last past, you can vote at the next ensuing election in this State.

NICK, Delaware.—We know nothing of them further than that they advertised. The address of the first-named is Holcomb & Co., Mullet Creek, O. We think you must have seen the other advertisement in some other paper.

W. E. G., Boston.—Belknap was impeached. His conviction or his acquittal has no bearing upon the impeachment *per se*.

A. S., North Conway.—1. Slosson did not run 3ld in the Philadelphia tournament. 2. The games there were 300 up. 3. The largest run there was 287, made by Sexton.

R. S., Boston.—1. It must be removed by an operation, for which a capable veterinary surgeon must be employed. 2. He was impeached.

CIGAR-MAKER, Albany.—The race between the Harvard and Oxford four-oared crews on the Thames, Eng., occurred Aug. 27, 1869.

A MONTREALER.—The man who completes the course last is considered last in the race. Those who fall out are not placed at all.

HARLEM READER.—1. 46,290 persons, exclusive of deadheads, visited the Centennial Buildings on July 4. 2. The President's salary is still $50,000 per annum.

MARISSA.—His partner having made the trump, D could not play alone. His doing so would be taking advantage of his partner's virtual exposure of hand.

MAYO.—The pool-seller cannot be compelled to pay in any event, and he is not even bound in honor to pay you unless you can produce the winning ticket.

BASEBALL, Providence.—Spalding first played in the Forest City nine of Rockford, Ill.; White in the Forest City nine of Cleveland, O.

C. H. R., Pittsfield.—The umpire alone can call a game or suspend it. Unless the score was a tie, there was no drawn game.

O. F., Louisville.—Dockney originally came from the Gotham Club of New York. He never was in the Atlantic Club.

HARVEY RICHARDS, Newark.—Write to the office of *The New York Police Gazette*. G. W. Matsell, ex-Chief of Police, published the work.

J. D. N., San Francisco.—1. The song is similar to others we have published, and so we omit it. 2. We cannot supply complete files. 3. There is no such book.

F. H. K., Springfield.—B is out for having first called, provided he did not wait to search his cards in order to find out what points he had made.

A. L.—As we keep no record of novels that have been dramatized, or plays that have been translated from other languages, we cannot say.

K-9, Sparta.—The plan is for each club to play one game with every other club, and the winner of most games to take first prize.

CONSTANT READER.—"Will you please inform me what General Custer's descendants were?"......The General has left none.

JAMES SPRUNT, Ogden.—We have inclosed your letters to the proprietor of *The Scotsman*, who will be able to supply your wants.

B. D., Boston.—1. The best time for one mile, running, by man, level ground, is 4:17¼, by Lang and Richards, dead heat, in England. 2. We do not answer such questions.

MISS A. M., Water Valley.—No answers by mail. Address a letter to the person (adding on the envelope "with Howe's Circus") in care of this office, and it will reach him.

E. G.—The last time that Niblo's Garden in this city was destroyed by fire, the fire was first discovered shortly after half-past seven o'clock on the morning of May 6, 1872.

C. G., Easton.—We know of no person by the name of Ricketts who gives instruction on the banjo in Philadelphia, Pa.

G. M. P., Baltimore.—It would be improper for us to state what salary Charles Fisher receives at the Fifth-avenue Theatre.

C. AND W., Atlanta.—1. We believe that the best binocular glasses are manufactured in Paris, France. 2. We cannot undertake to recommend commercial houses.

P. J. G.—It is a plant that blooms at night only, and, we believe, only once a year at that. There is also a perfume advertised under that name.

F. C. M., Harrisburg.—Game is always counted at seven-up. When there is a tie between non-dealer and dealer, the non-dealer is entitled to it.

A. J. K., Cleveland.—1. Lula's best record is 2:15, made at Buffalo, N. Y., Aug. 10, 1875. 2. She made no record against time in 1875.

H. C. S., Concord.—You can enlist for the Black Hills at the U. S. recruiting agency, Hudson street, this city. Your having seen service will be a recommendation.

H. G. S., Philadelphia.—Apply to the clerk of the court in which the divorce was granted for the desired information.

H. S. P., Buffalo.—The winner of the next hand counts one for the failure of either player to reach 66 in the last preceding hand.

J. B., Columbus.—Four fives and a trey turned up are worth 20 points at cribbage, viz., 8 by fifteens and 12 for a double pair-royal.

RAIN-IN-THE-FACE, St. Paul.—This question was answered in these columns last week. 7 to 0 is a worse defeat than 14 to 4.

LAPINTHA, Minersville.—Mystic Park, where Goldsmith Maid earned her record of 2:14 on Sept. 2, 1874, is over a mile.

B. P.—We are well supplied; and acrostics we very seldom use.

F. L.—The salaries of all you name range from $20 or $25 to $100 per week, according to merit and reputation.

INQUIRER, Independence.—We believe the name was assumed, as the person is not known in the profession.

T. A. P., Quebec.—Read notice at the head of our dramatic summary.

W. B. D., Boston.—A wins, of course, as the Live Oaks won by a score of 9 to 0.

ORLEANS.—Penn not having been a candidate on the first ballot, the bet is void.

G. E. K., Lawrence.—Where each player has two to go at all-fours, low jack takes precedence of high game.

READER, S. Weymouth.—1. The backer of the Reds wins. 2. The umpire has nothing to do with the bets.

P. L. A., Milford.—Nothing beyond the last trick taken in can be looked at at cassino while the game is in progress.

T. CAREY.—Goldsmith Maid has a better record at mile heats, three in five, than Smuggler.

CONSTANT READER, Pittsburg.—Ordinarily, a club forfeits that refuses to play on the day mutually agreed upon.

J. B. M.—1. You are not too old. 2. See answer to "T. H. Williams" in our issue dated July 29.

W. H. P., Syracuse.—A loses, the club he named having in its best two innings only tied the other club's total score.

T. W., Chatham.—A page advertisement in the Almanac will cost forty dollars.

CONSTANT READER, Ely.—You can have the address changed at any time.

CONSTANT READER, Pittsburg.—You win. A toby is a cigar.

BETHURST.—No answers by mail. Harrigan and Hart are good vocalists, and one sings quite as well as the other.

T. L. P., Covington.—All of your questions refer to the gentleman's private business affairs, which are sacred.

H. E. WHITFIELD.—$5 per year, $2.50 for six months, and $1.25 per quarter, in advance.

J. M. M., Columbus.—The stable you name is at present at Saratoga. Will make inquiries on the subject.

E. W., Lawrence.—The Derby winner does not carry extra weight in the St. Leger.

LOVE SISTERS.—Your communication has been delivered to the party for whom you intended it.

S. E. D., Chillicothe.—1. Henry N. Smith. 2. Goldsmith Maid is nineteen years old.

A. T., Cincinnati.—See rates on first column of eighth page.

O. B. M., Peterboro.—We have given you all the information in our power.

J. M. B., Columbus.—High, low, jack and game count before don, sancho, and pedro.

EUREKA, Chicago.—All are neighbors in the game of "help your neighbor." The throwing of the six helps No. 3.

J. A., Jackson.—Of course A wins, unless, having been asked by B, he denied any personal knowledge of the race.

OLD UNCLE EPH, Zanesville.—No manager would engage you to do the business you name.

BOB.—We do not know any pugilist bearing that name. Do you mean Vince or Ned?

CURIOSITY.—1. Born in Brooklyn, we believe. 2. A native of Ireland.

OMNIA PRO PATRIA, Washington.—Further than that he is entered we cannot say.

P. H., Des Moines.—We cannot say whether W. Holland is in the Brooklyn City Hospital yet or not.

M. F., Boston.—A pitcher can give such a curve to the ball.

B. W., Richmond.—Dexter's best time is 2:17¼. No answers by mail.

W. F. R.—The Cincinnatis did not "Chicago" the St. Louis nine this season.

ISAAC LEE, Norwalk.—Arthur Chambers is alive, and residing in Philadelphia.

EDWARD J. WALSH, Brooklyn.—A deposit will make your challenge solid; otherwise it cannot be inserted.

QUILL-DRIVER, East Mitchell.—See answer to "Butcher Boy."

S. M. DIDAMA, Syracuse.—Thanks for attention. Items of interest, briefly dished up, will be acceptable.

OLD SUBSCRIBER, Gold Hill.—John C. Heenan died at Green River Station, Wy. Ter., Oct. 25, 1873.

INQUIRER, St. John.—Miss Katie Putnam is not acting at present.

J. B. T., Boston.—Bets on the result of a baseball game always go as the game goes.

SKID, Philadelphia.—1. They have not been published. 2. See Ed. James' advertisement.

COCKNEY.—Heenan and King fought at Wadhurst, in Kent, Eng., Dec. 10, 1863.

LIZZIE M., New Orleans.—We thank you, but shall not need it. To what address shall we send it?

R. M. A., Bethel.—The challenging club always has the choice of grounds. Of course, return games are in order.

HENRY MENTE, Ithaca.—No. We have published the more important scores, and the others would be too stale.

LAUNCELOT BANKS, Worcester.—See our aquatic department.

THESPIAN, Philadelphia.—At present Miss Lydia Thompson has no intention of returning to America.

HARVEY, Galveston.—Fay, 21 Chatham street, New York.

SUBSCRIBER, Boston.—We have never heard of it.

JONAH.—If we can find it, it shall be sent to you.

DECLINED—"Good-bye," "I Have Heard Thee."

C. DE H.—Thank you; we shall bear it in mind.

R. A. W., Cincinnati.—Probably in our next.

A PRINT, Bellefontaine.—We never saw any.

J. R. B.—To favor neither is the rule.

SUBSCRIBER, Guthrie.—There is none.

JOHN McN., Towanda.—It is a draw.

COUNTRY, Harrisburg.—2:14.

FRANCOIS.—Yes; call again.

OUR BASEBALL FRIENDS seem to be demoralized of late, and do not play with that dash and vim which characterized their efforts at the opening of the season. What is the matter? The formation of the League does not appear to have improved matters, and the great expectations of that body are far from being realized. Wake up!

THERE IS A MAN in Galena who *fought under Grant*! This is singular, if true. "Our Jim" says that it must have been in a street fight, with Grant on top, when he was a boy! And doubtless Jim is correct.

## POLITICAL NOTATIONS.

Well, we have fairly entered upon the Presidential campaign of 1876; and, having seen the politicians well bestowed, as it were, we may now pop away at them without remorse and without hindrance. We have studied the candidates and their chances of success without the least bias, without leaning towards this one, or going a single eye on the other; nor have we dipped into the public pools, the depths of which are now being sounded by those gentlemen who, on slates, figure out intricate problems, and solve the future destiny of our country. Although not a political paper, nevertheless THE CLIPPER considers it a part of its mission to see that the contending forces have fair play, and that, through the influence of honest convictions, equality and fraternity, the best man may win, and thus our ship of State be kept on an even keel until she reaches the highest pinnacle of her destined exalted greatness. For President of these unalienated United States, Messrs. Hayes and Tilden, or, as we *should* say, Messrs. Tilden and Hayes, have been chosen as the standard-bearers of their respective parties, who claim them as good men and true, and therefore fit to run not only for the highest office in the gift of a free people, but equally fit to run for a man's life, as our sporting friends would characteristically say. In a like true and trustworthy manner have the same legions of unadulterated freemen chosen Messrs. Hendricks and Wheeler, or, more properly speaking, Messrs. Wheeler and Hendricks, as their candidates for the Vice-presidency—so called, perhaps, because of the vice and corruption attending the careers of some of those who have gone before, in contradistinction to those who have gone behind. But that is neither here nor there—"let the dead past bury its dead;" our business is with the living. It is a sweeping assertion to make, notwithstanding which we make bold to say that we carefully read all the political journals of the day, hoping by such an unprejudiced course to arrive at the correct status of each man, and by so doing to make his calling and election sure! So much for that. From the independent and neutral comment of one section of the public press, the impartial reader might infer that Mr. Tilden is a fit subject for the Auburn State Prison; while, if the reader's faith in neutrality is not dreadfully warped, the remarks of another class lead to the conclusion that Mr. Hayes should be digging out stone in the classic purlieus of Sing Sing! And if we are to credit all that the political papers have to say concerning the rise and progress of Messrs. Hendricks and Wheeler, or leastwise of Messrs. Wheeler and Hendricks, the conviction is forced upon us that those gentlemen are fit candidates, *not* for the Vice-presidency, but for the close confines of a donjon-keep! Ah-ha! Let us turn to still another section of a free and independent press, and we reach the pleasing fact that each and every candidate is, like Mrs. Cæsar, above suspicion, and ought to be made Sunday-school teachers and class leaders! Oh, how our heart goes out after such good and holy men, and how we long to grasp each one by the hand and give him our benison! We have calmly considered the claims of all the candidates, and laid bare before our readers the merits and demerits of one and all; and though we do not wish to influence the unprejudiced reader, nor to point out to him the people's choice, nevertheless we beg to say that, so far as we, individually, are concerned, we have, after due reflection, determined to vote for Hayes and Hendricks, or otherwise for Tilden and Wheeler! We may be censured for thus boldly expressing such a startling determination; we may even be read out of the fold, and no longer be permitted to have a voice in making up the annual slate. Nay, more, those who, through our influence, now occupy lucrative positions, may be made to walk the plank, or "hire a hall;" nevertheless, this declaration of our independence can no more be changed than can the laws of the Medes and Persians! With us it is men without principles, or, probably, principles instead of men. We have not arrived at this conclusion hastily—ah, no! Sleepless nights and wakeful days will attest the sincerity of our motives, and weeks of fasting and self-imposed suffering will bear evidence to the honesty of our purpose and the unselfishness of our desires. In making our choice we have been influenced by no promise of political advancement, by no money consideration, by no threats of contending parties. No! In the solemn stillness of the night, while others were sleeping on couches "soft as downy pillows are," we maintained our vigils, and there, by the flickering flashes of a fast-expiring candle, we reached the culmination of the storm which raged within us; and, ere the solemn tones of old St. Paul rang out the old night and ushered in the new day, we had dispassionately committed our firm resolve to paper; and then, wrapping our martial cloak around us, we laid us down to pleasant dreams. If our readers should become biased by the disclosures we have made, the blame must rest with them alone. Our motto is strict neutrality, tempered with charity to all!

THE MOST DEVILISH CONTRIVANCE to annoy mankind that we ever heard of is a sort of steam harmonicon, or unmusical monstrosity, just let loose to attract customers to a soda-water stand on the lot corner of Elm and Belmont avenues, opposite the main entrance to the Centennial Exposition. It produces the most discordant sounds ever invented by man or devil, and its energetic efforts to evolve three melodies at the same time are sufficient to drive people away from the grounds. It breaks out at the most inauspicious moments, and frightens men, women and horses almost to madness! If there is any power to stay the ruthless hand of this dreadful monster, we implore the speedy interposition of such power, thereby to save us from its rude assaults.

"GONE UP"—Professor King and his promise to make "the largest balloon voyage on record." The Professor must practice what he professes, or he and his balloon will probably collapse together. It is said that during the trip on Friday last six copies of a New York daily paper were thrown out, and the balloon arose with frightful velocity, which goes to show the heavy nature of the paper referred to.

### Lovers!

How sweet to watch enamored lovers stand,
Or wander hand in hand,
Talking "soft nonsense" where the seabreeze cools—
[Like blasted fools.—OUR JIM.]

NOW, THEN.—Suppose some irate foreign Government was to delegate a nefarious man to sneak around our money factory, in Philadelphia, would it be out of place, at this time of the year, to call that "old crust" a *mint spy?* Eh?

THE COMING REGATTA on the Schuylkill at Philadelphia promises to be largely attended. For the necessary expenses ten thousand dollars were needed, of which two thousand have been subscribed.

THE DREADFUL James wants to know why the society for the prevention of gambling don't arrest this "*Monte*" *negro* who is making such trouble.

IT IS SAID that a servant recently left Dom Pedro because he didn't want to be *under a "nob" legation.* Probably he meant *under an obligation!*

COMMODORE VANDERBILT is a sort of Wall-street barometer, and stocks go up and down according as his condition improves or vice versa.

ISN'T IT about time that we made inquiries as to the whereabouts of Tweed? The "Boss" has had a good long resting-spell.

WHO SAYS that Grant accepts everything? Didn't he send back a *valuable Jewell?*

A GOOD PLACE for creditors may be found among the *back settlements!*

NO, JAMES; the *first bass* of a church choir needn't be a *base baller!*

## NEWS OF THE WEEK BOILED DOWN.

*** On July 31: Ralph Williams, colored, imprisoned for outraging a white woman, was taken from jail at Platte City, Mo., by a mob, who hanged him to a tree......European dispatches announced that the commander of the Serbians who fired on an Austrian steamer in the Danube was dismissed the service; that in a discussion in the British Parliament on the Eastern question Earl Granville and Mr. Gladstone favored self-government in the Turkish provinces, and questioned certain acts of the Foreign Office, while Earl Derby said in reply to the former that the future policy of the Government would be to enter into no doubtful scheme, and Mr. Disraeli justified the Government and favored non-interference; that the issue of paper money by Turkey, which was to commence at once, was regarded with dismay; that Greece fears that she will be unable to avoid war with Turkey; that the statement that the Porte intends to settle Circassians in Thessaly is unfounded; that the Right Hon. and Most Rev. Samuel Butcher, D. D. P. C., Bishop of Meath, committed suicide by cutting his throat while suffering from delirium; that the Duke of Marlborough, it was understood, had declined the Lord-lieutenancy of Ireland, and Baron Wharncliffe has accepted it; and that the motion to expel the Jesuits from France had been abandoned in the Chamber of Deputies......Information was received of a family shooting affray in Franklin County, Ky., July 29, in which Riley Herrod was killed and Levi Herrod fatally wounded......In returning the fire of a party of roughs whom he had ejected from a camp-meeting at Quaquake, Pa., a policeman shot and fatally wounded James Haggerty, aged 18......Munson Havens, aged 22, committed suicide near Deckertown, N. Y., by taking Paris green......The jury in the Yankee murder trial at Boulder, Col., returned a verdict of guilty of murder in the first degree, upon hearing which the prisoner committed suicide by hanging......Jas. Kelly, a trackman, was killed on the railroad, on the Hackensack meadows, N. J......Hon. J. M. Loughborough, State Senator, was found dead in the hallway of his residence at Little Rock, Ark., having shot himself through the heart......Ezra Jewell of Woodstock, Me., was reported to have been drowned July 29......It was telegraphed that on the day previously Mrs. Volney Blodgett of Waterford, Vt., committed suicide by hanging; that Mrs. Berry of Ottawa, Ont., while bathing was seized with cramps, and died while her husband was carrying her to the shore; that while playing ball at Cheshire, Mass., James Stetson, aged 18, was struck by a ball and killed; and that Joseph Perry, living alone in Richmond, Va., was found in his cellar with three bullets in his body, supposed to have been received at the hands of burglars......Losses by fire: Sorprew, Armstrong & Hunter's drygoods house at Norfolk, Va.—loss about $35,000, fully insured; [illegible] Hoefer's store and dwelling at [illegible]; James Messerve's residence, at [illegible], N. [illegible]—insurance $4,000.

*** Aug. 1: [illegible] Lake, near Hills[illegible] [illegible] May Kelly, G. H. [illegible] were drowned......It [illegible] the Circassians [illegible] Turkish Ambassador [illegible] by the Czar [illegible] Turkey if they [illegible] tion of affairs [illegible] favorable to Servia; [illegible] mediation; but it is not certain [illegible] plished without prejudice to the interests of either party; that Austria has agreed to select England as arbiter in the solution of the conflict; that the ship Geltwood, 1,896 tons, had been lost with all hands, off Cape Northumberland, on the coast of Australia; that the unsecured liabilities of Raylton & Dixon, iron shipbuilders of Middlesborough, Eng., amount to $830,000; that Mr. Mulloney, trimming manufacturer of Coventry, Eng., has failed for $550,000; that a motion by John O'Connor Power, in the British House of Commons, that the time had come for the release of the Fenians, was rejected by a vote of 117 to 51; that ex-Queen Isabella will take no part in the political affairs of Spain; and that ground had been broken in the Champ de Mars, Paris, for the exhibition of 1878......At New Orleans, La., John Casey and Daniel Glynn, newsboys, aged 15, quarreled over cards, and the latter was stabbed to death......Geo. Morris, an engineer, while leaning out of the cab window near Wilkinsonville, R. I., was struck by a bridge and killed. ......Wm. N Buroon, a cattle-dealer, was killed by falling from a train near Mount Hope, Md......Terence McEwen lost his life through the bursting of a grindstone at Naugatuck, Ct......Losses by fire: Otis & King's knitted goods manufactory, and adjoining buildings, at Birmingham, Ct.—loss about $40,000, partially insured; a large part of the village of Crescent, N. Y.—loss $50,000; Morris & Ellery's paint-shop, at Duncan Point, Mass.—loss $30,000, uninsured; Charles F. Johnson's barn and contents, at Atterkill, N.Y.—loss $5,000, partially insured.

*** Aug. 2: Adler and Furst, the St. Joseph, Mo., rectifiers, were pardoned by President Grant, on condition that their rectifying establishment be confiscated and they pay the fine and costs adjudged against them, amounting to about $40,000......News was received of the lynching at Spring Hill, Ark., July 30, of Chris. Porter, a negro, who had outraged a young white girl......George Smith of Norton, Mass., and Frederick Lenghorn of Masthope, Pa., hung themselves......It was cabled that the Turkish forces under Ahmed Eyoob Pasha and Suleiman Pasha had effected a junction in Serbia, after hard fighting, in which the Serbians were beaten; that large sums of money from Russian sympathizers have been received in Belgrade, where three Russian countesses are serving in the hospitals; that Murod had signed his abdication of the Ottoman Empire, and that the old Turkish party, by the Sultan presumptive, show hostility to the proposed constitution; that another revolution in the Divan is expected, Abdul Hamid declaring his intention to take supreme command of the armies against the Sclaves; that the Serbians have appealed for medical assistance from abroad; that an arrangement was making to mobilize 60,000 Austrians, with whom to occupy Serbia in the interest of European peace; that three Sheiks of Mecca have placed 200,000 Arabian troops at the disposal of the Turkish Government; that the Ghilan tribe, in Morocco, having refused to turn in their military quota, their country was devastated by the army, and their wives and children sold into slavery; that the proposed Parliamentary excursion from England to the Philadelphia Exhibition has probably fallen through; that the Irish Public-house Sunday-closing bill was talked in committee in the House of Commons; and that M. Ducland and M. Ornano, French Deputies, fought a bloodless duel on the Belgian frontier......News from Cheyenne, Wy. T., was to the effect that on the 1st A. H. Reel's wagon train, laden with Government stores for Fort Fetterman, was attacked by Indians, who killed and scalped the wagon-master, George Throstler, killed horses and cattle and burned the wagons......Further massacres by South Sea Islanders of the crews of vessels sent out after native laborers were reported......The negro Caoba, a prominent insurgent leader, was said to have been killed in an ambush near Sagua, Cuba......It was stated that on July 31, in Cincinnati, O., Isaac N. Richie, a drygoods merchant, shot and killed Benj. Geisler and wounded John Whelan......Losses by fire: Denham & Co.'s saw-mill, Rock Island, Ill.—loss $30,000, insured for $10,000; A. J. Miller's store, near Paxton, Ill.—loss $14,000, insurance $10,000; six tenement-houses belonging to Moore's mines, at Moore's Station, Pa.—loss $6,000; P. Barnard's stable and three horses, at Boston, Mass—loss $9,000.

*** Aug. 3: At Buffalo, N. Y., John Klingmeyer murdered his wife and then committed suicide. They had thirteen children......John Barton was carried away by the undertow and drowned at Long Branch, N. J......Mrs. Anna McGuire of this city was killed by the fall of a rotten telegraph pole......Cable dispatches stated that the foreign ambassadors had entered a protest against the treatment of Serbian Christians by Turks; that the Sublime Porte, having been warned that military intervention is certain if the enlistment of volunteers as crusaders against Christians is continued, has ordered a stoppage of enlistments; that the statement that the Zeibeks had killed all the people in the streets of Smyrna was without foundation, only a few shops having been pillaged and about a dozen persons injured; that three Turkish battalions and 500 Circassians had fallen into a trap on Serbian territory, and, being surprised, the whole detachment was massacred; that 700 Catholics, with a number of Turks, had joined the Montenegrins; that Russia evidently desires immediate intervention, and was reported to have asked France to join with the other powers in efforts in that direction; that the English Treasury had ordered the Bank of England to advance the money due Aug. 1 to pay the interest on the Turkish loan of 1855, which is guaranteed by both England and France; that a revolution had been proclaimed in Alexandria, Egypt, under pretext of defending the magistracy; that the Kaffirs had been defeated by whites and blacks at Mothibi, South Africa; that eight of the crew of the American ship William Wilcox, from Philadelphia, had been remanded at Dublin, Ireland, for trial on a charge of mutiny; and that the royal mail steamer Mersey had been disabled by a hurricane which visited Jamaica, W. I., and which did great damage to property......Tilghman H. Trab was killed at Friedensville, Pa., by a falling stone......Thos. O'Neil was hanged at St. John, N. B., for the murder of Bridget Fothergill......The body of David A. Karns of Orono, Me., was found in the canal at Lowell, Mass......Michael Murphy and Michael Murray were killed by the slipping of a shaft-bucket at Baltimore, Md......Jas. Keegan lost his life while coupling cars in South Boston, Mass......Albert Sweet's body was discovered in a creek at Stephentown, N. Y......Losses by fire: Thirteen buildings at Brainard, Minn.—loss about $17,000, insurance $5,000; Edward O'Reilly's building, at Rondout, N. Y.—loss $2,500, insured for $2,000.

*** Aug. 4: It was announced per cable that several casualties, accompanied by loss of life, had resulted from a severe storm on the coasts of Scotland and Northern England; that Charlton & Co. of the Stranton Iron Works, Hartlepool, Eng., had failed, their liabilities being estimated at $900,000, assets much greater; that Mukhtar Pasha is expected to shortly take refuge in Austria with his army; that the Serbians admit sinking torpedoes in the Danube to prevent operations by the Turkish fleet; that the French and German Ambassadors have intimated to the Porte that they will leave Constantinople at once unless the indemnity for the two Consuls murdered at Salonica is paid, and the sentences of the military and naval commanders publicly read, and that the Porte hesitates to execute the sentences, fearing the resentment of the Musselmen; and that there was a panic at Athens, Greece, in consequence of the Government's lack of money; and that the public were greatly irritated by a rumor that Candia is to be purchased by England......William Betts was fatally shot by Henry Schwamb at Union Hill, N. J......Losses by fire: Lindsay & McCutcheon's rolling mills at Pittsburg, Pa.—loss about $50,000, fully insured; George Frost & Co.'s store, Boston, Mass.—loss $13,000, fully insured; Sylvester Lovejoy's residence, Andover, Mass.—loss $3,000, insured; William Hawks' barn, near Narrowsburg, Pa.—loss about $3,500.

*** Aug. 5: A bill providing for the repeal of the clause in the Resumption Act, fixing the date for the resumption of specie payment, was passed by the U. S. House of Representatives......The Sioux chief Rain-in-the-face was reported to have returned to Standing Rock agency, accompanied by 220 lodges of Indians from the hostile camp......News from abroad was to the effect that the Turkish Ambassador at London has been authorized to engage a score or more of English surgeons for field service in the Turkish armies; that the garrison in the Turkish portion of Klek had destroyed the fortifications and embarked for Antivari; that the Serbians were routed in a battle near Gurgusovatz, in which that town was set on fire; that the Turks in Trebinje were held prisoners by the besieging insurgents; that the differences of Germany and France with the Porte regarding the Salonica outrages have been definitely settled; that the Roumanian Ministry had resigned, no cause being assigned; that more than forty fishermen and sailors perished in the gale on the coasts of Scotland and England on the 3d; that Enrique Reevo, alias Inglesito, an insurgent chief, was recently killed at Cientuegos, Cuba; and that the blockade by the British squadron of the Waydah coast, Africa, has been raised......Three men named Raymond, Lessard, and Roderique fell from a scaffold at Montreal, Canada, and were killed......Eight houses were struck by lightning at Cleveland, O., and a little girl named Barbara Raich was killed......Andrew Davis of this city was drowned at Rockaway, L. I......Michael Topin was shot and mortally wounded at Detroit, Mich......Max Stadler & Co., dealers in clothing, in this city, failed, their liabilities being over $400,000......Viscount Sandon's educational bill passed the British House of Commons by a vote of 119 to 46......Mrs. John Thornton of Clinton, Mass., and Samuel Libby of Deering, Me., committed suicide.

*** Aug. 6: It was telegraphed from abroad that the army under Eysob Pacha had captured Gurgusovitz, the Serbians occupying a position between that place and Bauja; that an investigation into the recent atrocities in Bulgaria is progressing; that seven thousand bodies of victims of Turkish brutality are lying rotting in the sun at Batok; that it is expected that Mukhtar Pacha, shut in at Trebinje, will surrender; that a company is forming in France for the purpose of holding another international exhibition in 1880; that one man was killed and several injured at the burning of a sugar refinery at Nantes, France; and that a new ministry has been formed in Roumania, with M. Bratiano President of the Council and Minister of Finance, and M. Jouresen Minister of Foreign Affairs...Police-officer A. C. Viger of Long Branch, N. J., was shot, and perhaps fatally wounded, by a burglar whom he had arrested......Paolo Tropiano was stabbed to death by John Lazarie in this city......Mr. and Mrs. William Fisher of Greenpoint, L. I., were stabbed, the former fatally, by Peter McDonald......Martin Turner, aged 37, residing here, committed suicide by taking poison......John Campbell of this city was drowned at Rockaway, L. I......Geo. Nesbitt, who lived near Ellwood, N. J., was reported to have been murdered by robbers......John Rock of South Manchester, Ct., was run over by a railroad train and fatally injured......Officer James Garity was shot, it was thought fatally, by S. F. Baker, at Boston, Mass......Chas. Eaton of Haverhill, Mass., was drowned while bathing at Hampton Beach......Losses by fire: Joseph Flewey's agricultural and sewing-machine works, at Aurora, Ont.—loss about $80,000, no insurance; the office of *The Illustrated Canadian News*, Montreal—loss $10,000; the store-house of the B. and A. R. R. car shop, Springfield, Mass.—loss $10,000.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BEEBE, J. H.—A well-known citizen of Springfield, Mass.—Hampton, N. H., July 31.

BURR, David J.—For many years president of the Richmond Chamber of Commerce, and the original vice-president of the Virginia Home Insurance Company—Richmond, Va., Aug. 3, aged 57.

BIDDLE, Nicholas—A colored man, so called after the financier of that name, in whose family he had served. His blood is said to have been the first shed in the Rebellion, the story running that on April 18, 1861, while he was in Baltimore, Md., with a company of troops from Pottsville, Pa., his residence, he was struck on the cheek by a brick-bat thrown by one of the mob—Pottsville, Aug. 2, aged 90.

CODDINGTON, Jefferson—Son of the late Hon. Jonathan Coddington, and brother of Col. Clifford Coddington. He was a graduate of Columbia College, this city; a lawyer by profession, though for many years he had given up practice; a Republican in politics; and a member of the Union League Club—Kingston, Jamaica, July 17.

COLLINS, Mortimer—English poet and novelist—London, Eng., July 25.

COTTINGHAM, Catherine—Wife of Captain James Cottingham—Jersey City, N. J., July 31, aged 61.

CASH, Andrew D.—Well-known resident of Philadelphia, Pa., where he was a conveyancer—that city, July 31.

DAVENPORT, John—Born in 1793, and during the War of 1812 served on the earthworks at the summit of Fort Greene, Brooklyn, N. Y.—that city, Aug. 1, aged 82.

DALTON, Rev. James F.—Pastor of the Catholic church at Bergen Point, N. J. He had for several years occupied the same position with respect to St. Joseph's Church, Newark, N. J. He had been educated and ordained at Seton Hall—Bergen Point, N. J., Aug. 2.

ELLIOTT, Capt. Samuel—Sailors' Snug Harbor, Aug. 3, aged 65.

GOLDING, Annie Sherwood—Wife of Dr. J. F. Golding—this city, Aug. 2, aged 17.

GRIGSBY, Thomas M.—A leading citizen of Centreville, Fairfax County, Va. Stricken with apoplexy, and fell to the ground, breaking his neck—there, July 27.

HOLBROOK, Lowell—A native of Massachusetts, who about 1837 came to this city and entered into the drygoods business in Pine street, near William, as the head of the firm of Holbrook & Nelson, afterwards Holbrook, Nelson & Co. Many years ago, after the death of Mr. Nelson, and when the house had abandoned drygoods and taken hold of cotton, Mr. Holbrook retired to private life. Besides having been an elder of the Laight-street Presbyterian Church, he was a director of the Atlantic, Mutual and American Exchange Insurance Companies from the date of their incorporation, and of the American Exchange Bank, for several years. For twenty years he had resided in Brooklyn, N. Y., where he was a member of the First Presbyterian Church—Pamrapo, N. J., July 30, aged 83.

HOWELL, James P.—During the War of the Rebellion he was a captain in the Sixth N. Y. Volunteer Cavalry—this city, Aug. 4, aged 58.

HARVEY, Joseph—An old Philadelphia druggist—that city, Aug. 2, aged 77.

HUSTED, Mrs. Caroline.—Mother of Hon. James W. Husted of Westchester County, N. Y.—Bedford, N. Y., Aug. 4, aged 77.

LENGHORN, Frederick—A prominent farmer near Masthope, Pa. Hanged himself to a tree—that place, Aug. 2.

MARTIN, Dr. John S.—Physician of this city—here, July 30, aged 26.

MONELL, Claudius L.—Chief-justice of the Superior Court of this State. Born in Hudson, N. Y., in 1815, and, having practiced law in that vicinity, came to this city in 18[illegible]. Here he organized the firm of Monell, Wellard & [illegible]. In 186[illegible], and again in 1867 and 1873, he was elected to the bench of the Superior Court—Narragansett Pier, R. I., Aug. 1, aged 6[illegible].

LOCKE, Zebulon—An old resident of Philadelphia, where he was respected for his honesty, generosity and piety, and where for thirty-six years he was treasurer of the parish of the Church of the Epiphany—Philadelphia, Pa., Aug. 1, aged 68.

[illegible], Joseph H.—A young lawyer of Philadelphia, and a member of the Board of Assessors of that city—[illegible], Pa., July 31, aged 27.

NICHOLS, Lieut. E. De Russy—Son of the late Assistant Adjutant-general William A. Nichols, and grandson of the late General Rene E. De Russy of the Engineers. Lieut. Nichols, who at his death was attached to the Twenty-third U. S. Infantry, was born in Virginia, and appointed to the army from Kansas in [illegible]—Omaha, July 23.

ONDERDONK, Ellen—Relict of the well-known Peter Onderdonk of Long Island—[illegible], N. Y., July 30, aged 70.

STUYVESANT, Mrs. Augusta C.—Widow of Nicholas W. Stuyvesant, and a direct descendant of Peter Stuyvesant, Governor of New York when it was New Amsterdam—this city, July 31.

SAYRE, Dr. David M.—A physician of over forty years' practice in Newton, N. J., and for a long time a director in the Sussex National Bank. Dropped dead of apoplexy, while seated at dinner—Newton, N. J., Aug. 3, aged 70.

SCOTT, John—Of the firm of Thomas Scott's Son & Co., this city—Astoria, N. Y., Aug. 6.

WASSON, William—A Republican in politics, and for fourteen years Canal Commissioner and Appraiser of this State—Auburn, N. Y., July 31.

WENTWORTH, Brevet-colonel Obed F.—Formerly of the Eighth Regiment, N. Y. S. N. G.—Brooklyn, N. Y., July 30, aged 57.

WYBERD, John—City contractor. Of an overdose of laudanum—this city, Aug. 1.

WOLOWSKY, Louis Francois Michel Raymond—A noted French economist, who was recently elected to the French Senate. Born in Warsaw, Poland, on Aug. 31, 1810, and in 1823 went to Paris to complete his education. He became a French citizen in 1834—Paris, Aug. 4, aged 66.

## THE RING.

### THE TAYLOR-McDONALD AFFAIR.

BUFFALO, N. Y., Aug. 3, 1876.

FRANK QUEEN, ESQ.—*Dear Sir:* I would like to say a few words in regard to the so-called prize fight between Mr. S. Taylor and myself. James Mace had a benefit on Friday evening, July 28, at the Queen's Theatre, Toronto, on which occasion it was understood that Steve Taylor and I should set-to. Before going on to the stage he made a remark to give and take, which I did until he tried to push me off the stage. I saw then that he meant business, and on the next round he made a rush at me and I stepped aside, and he went down on all fours on the stage. The next round, after a couple of sharp hits, we clinched, and I threw him heavily. The last round and wind-up we had another sharp encounter, and he threw me. If I say it myself, I had the best of the sparring all through. Coming off the stage I was the first one in the dressing-room, and he took off his left glove and hit me behind my back, claiming that I had hit him on the stage when I threw him. I asked him if he was crazy. I had no chance to return the compliment, and I let it go. Through Mace's proposition we then shook hands, and I was invited to take a hack ride with them to a certain sporting-man's house. We drank there until I got as drunk as a man could and be able to walk. We had some more words there, and about four o'clock in the morning we went up to the park to fight it out. It was proposed to fight a stand-up fight first, but we agreed to have a rough-and-tumble go. I thought I would have more chance that way, being so terribly under the influence of liquor that I could not put up my hands. Taylor took off his coat, and before I had time to take off mine he rushed at me. There was not a hit made with the hands. I dropped and caught him by the legs and threw him, but he, being the stronger man and some 35lb heavier, rolled me over. We got up again and clinched, but my hold gave way and he got me down in the ditch. He hit me with his fist in the eye, and got up and commenced kicking me in the head and ribs. After he had kicked me once or twice I said "Enough," but he kicked me three or four times afterwards, and I think if it had not been for Mace he would be kicking me yet. I got up then and went home, and was around all the next day with a nice big head on me that I got from Taylor's big shoes. It is my friends' intentions to match me against him some of these days in a 24-foot ring. I had but one friend there, and Mace and another principal party met me at the Marlborough House on Sunday evening and acknowledged that the sympathies of the crowd were altogether against me. I had to acknowledge that he licked me that morning, but it was no prize-fight—it was the roughest kind of a rough-and-tumble, and it all came from me being more expert with the gloves than he was. I am not satisfied, and when I get all right I will have another go with him, but I will bar out his big shoes. By inserting this you will do me nothing but justice, for I swear that everything I have said is true. CHAS. MCDONALD.

P. S.—My friends are eager for me to make the match now, but for certain reasons I will not be ready for a week or ten days. McD.

### ROOKE OFF FOR ENGLAND.

George Rooke, the widely-known middle-weight pugilist, who for a long time has had a standing challenge to fight anybody at his weight, 148lb, sailed from this port for England, accompanied by his family, on Saturday, Aug. 5. During his residence in this country, extending over a period of some fifteen years, George has made a good record for himself, not only as a scientific boxer and accomplished, determined, and game ring-fighter, but as an honorable, straightforward and gentlemanly member of the fraternity. He made up his mind to return to the old country rather suddenly, but, though the notice given was very brief, some of his more intimate friends determined that he should take back with him some tangible evidence of the esteem in which he is held in the New World. Accordingly, on the evening of the 4th inst., Rooke was the recipient of a handsomely-engraved silver belt, five inches in width, composed of five plates, hinged together—the gift of friends in New York, as stated in an inscription on the centre plate; a beautiful silver two-handled cup, fifteen inches in height, the cover surmounted by a two-inch figure of the Goddess of Liberty, while upon either handle perches an eagle, this being a token of friendship from Joseph Owen of Newark; and a gold badge in the form of an American shield, above which is a spread eagle, holding in his talons two guns, crossed, symbolic of the trade at which George became a skilled workman in his native land—a present from an admirer in this city. On the belt and cup are artistically engraved figures of two pugilists in fighting costume, the first representing them in position for the commencement of the battle, and the second showing them in action. With the exception of Jim Mace, he is the only pugilist from abroad who has returned to the old country in possession of such substantial proofs of the esteem and good-will of those with whom he came in contact while here, and he has reason to be proud of them. It is Rooke's intention to return to America in the Spring of 1877, and while he is beyond the seas it is not improbable that we may receive intelligence of one or more glove contests between him and some of the men of his calibre over there, as it is in part business of this kind which decided him to make the trip. His many friends, a number of whom gathered at the dock to see him off, will join with us in wishing him a safe and pleasant voyage.

### TOM ALLEN'S APOLOGY.

Our readers are aware that for some years past Tom Allen's name has not appeared in THE CLIPPER. The reasons for our thus ignoring a prominent member of the P. R. are partly explained in the appended card, the publication of which rehabilitates the writer in THE CLIPPER'S favor:

Some years since, upon the occasion of the Edwards-Chambers fight, in answer to strictures upon me by THE NEW YORK CLIPPER, concerning my connection with that battle, I published a very intemperate article against the paper and its conductors. While still claiming that others, and not myself, should have been held accountable for what was done against Mr. Edwards (as the latter gentleman now well knows), I am convinced that THE CLIPPER in its course then, as now, was simply publishing the facts in good faith and without malice, and that my ebullition of temper was unjust and uncalled-for, so far as it was concerned. In the spirit of fairplay I therefore publish this *amende*. TOM ALLEN, Champion of America.

GOSS AND ALLEN.—We have advices from the training quarters of Allen and Goss up to Aug. 4, at which time both were in excellent health and spirits, and both looking forward to the 7th prox. with confidence. Allen is training at John Young's place, a pretty suburban resort on the pike from Cincinnati to Hamilton, and about five miles from the former city. He weighs at present about 185 pounds, and expects to enter the ring some ten pounds lighter. Jack Madden is his attendant sprite. Goss is at Eph Holland's popular place, the Forest Home, and is down about ten pounds below Allen, and will probably be about that much lighter on the day of battle. As yet there seems to be no betting done, but Allen is slightly the favorite in Porkopolis. The final deposit of $1,000 per side is to be put up at Eph Holland's Empire Saloon in Cincinnati on the 7th. In our next issue we will publish a special report from the training-quarters of the men.

MATTERS FISTIC IN THE QUAKER CITY.—At the Belmont Opera-house, on the 2d inst., Spring Dick and Weeden realized a handsome sum from a night's sparring engagement......Sam Collyer had a benefit on Friday, the 4th inst., at Alexander's Hall, which did not, however, prove very remunerative......The final deposit of $50 a side in the $200 match between Weeden and Walker was put up at Pat Carroll's, Monday, 31st ult., Frank Gormley being chosen final stakeholder, and Weeden winning the choice of ground......The last deposit of $50 a side for the Neary-Gillespie fight was deposited at Pat Carroll's, Thursday, 3d inst., Johnny Clark being made final stakeholder, and Neary winning choice of ground ......Harry Hicken is on the cards for a benefit on Monday, 21st inst. The wind-up will be between Hicken and Donovan......Patsy Hogan and Sam Collyer will second Walker in his coming fight with Wheeden, whilst Butt Riley and Patsy O'Hara, his trainer, will take care of Neary.

JIM MURRAY'S benefit, which took place at his sparring rooms on North Seventh street, Philadelphia, on Monday evening, July 31, was numerously attended, and in consequence his pocketbook now presents a more plethoric appearance than before. The boxing was of good quality and in quantity sufficent to suit all, as witness this list: Jimmy Weeden and Spring Dick Goodwin, Mike Gillespie and Jimmy Gallagher, Jack and Jim Turner, Murphy and Manning (the latter pair sparring for a cup, which "Murph" won), Donnelly and Mike Donovan, Horner and Johnson, Sally Stafford and Belle Cushing, and the beneficiary and Johnny Clark, the last-mentioned couple giving a wind-up scientific enough and sufficiently seasoned with pugilistic pepper to greatly excite the audience, who applauded uproariously. Frank Gormley officiated as master of ceremonies.

BRUMMAGEM BILL.—The Board of Pardons of the State of Pennsylvania have recommended that executive clemency be exercised in the case of Wm. Wilson, alias "Brummagem Bill," who, it will be remembered, was convicted, along with Jimmy Elliott, of an assault upon and robbery of Hughey Dougherty in Philadelphia, in 1870, and was sentenced to 11 years and 10 months' imprisonment in the Eastern Penitentiary, and to pay a fine of $1,000. A local journal says: "It is said that Wilson was entirely innocent of the crime, and, possibly, Elliott also, and that they were 'railroaded' to the penitentiary under influences secured by a leading Fourth Ward politician, then in the zenith of his power, Wilson and Elliott having incurred his displeasure in some way. There is scarcely any chance for doubt that the whole affair was set up on the two men. For several months Elliott has been under the physician's treatment for an ailment of the eyes, which threatens to terminate in total blindness."

COBURN AND DWYER.—The first event of the double-match between those celebrated athletes Joe Coburn of this city and Johnny Dwyer of Brooklyn—the Græco-Roman wrestling contest, best three in five falls to win—is to take place at Central Park Garden, Seventh avenue and Fifty-ninth street, on Wednesday evening, Aug. 9, at eight o'clock. Considerable interest is felt in the meeting, owing to the prominence of the men and the fact that they are considered to be very evenly matched. Coburn having years ago gained the reputation of being a very fine wrestler, though in a somewhat different method, the use of the feet, which he so well knows how to manage effectively, being barred in this style of "tossing;" while Dwyer has had considerable practice with Miller and other professors of the art, and, though less active than his antagonist, he can bring greater muscular power to bear, which goes a long way in a hugging-match of this description.

SAM COLLYER has his hands full just now, having charge of the preparation of Walker for his fight with Weeden Aug. 30, and Mr. Leeds, an English swimmer, who is training for a handicap race on the 10th, and he will have charge of Mike Gillespie during the latter part of his training to meet Fiddler Neary on the 24th inst. They are all stopping at E. Lines', 1,632 and 1,634 South Front street, Philadelphia.

WE HAVE LETTERS for Mrs. Mace, "Patsy" Hogan, S. Bauer, and Prof. Wm. Miller.

A JUMPING MATCH, three stand-forward jumps, for $50 a side, came off at Moosepath Park, St. John, N. B., Aug. 1, between Matt. Geary and John Porter. Three trials were allowed each man, and in the final one Porter cleared 37ft. 2¾in., three-fourths of an inch better than Geary could cover. Judges, John O'Regan and Matt. Kavanagh at the take-off, Wm. Stafford and Jerry McCarthy at the other end. Referee, Dan McEvoy.

THE ALBION SOCIETY hold their picnic and games at Jones' Wood Colosseum, Sixty-sixth street and East River, to-day (Tuesday), Aug. 8. An excellent day's sport is promised.

## THE TURF.

### SARATOGA FIRST SUMMER MEETING.

FOURTH DAY—TUESDAY, AUG. 1.

This day was characterized by the defeats which befell the favorites, and the severe losses which were consequently entailed on their too sanguine backers. The opening race was a dash of one mile for a purse of $500—a free handicap for horses of all ages—which brought out seven starters. These were J. G. Bethune's Burgoo, 5yrs., carrying 115lb; A. Smith's Inspiration, 5yrs., 113lb; Charles Reed's Gray Friar, 4yrs., 107lb; D. McDaniel's Virginius, 3yrs., 96lb; P. Lorillard's Merciless, 3yrs., 95lb; M. Donahue's Waco, 3yrs., 92lb; and T. B. & W. R. Davis' May D., 3yrs., 90lb. Merciless was made a favorite on the strength of her fast running in the Alabama Stakes. Burgoo was second choice, and May D., the actual winner, an outsider; pools selling at the subjoined rates:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merciless | $160 | $160 | $325 | Waco | $20 | $15 | $50 |
| Burgoo | 65 | 60 | 120 | Inspiration | 15 | 10 | 40 |
| May D | 30 | 30 | 60 | Virginius | 15 | 15 | 50 |
| Gray Friar | 30 | 35 | 50 | | | | |

The start was delayed fully half an hour by the fractiousness and display of ill-temper on the parts of Waco, Virginius and Gray Friar, causing several breaksaway. When at last Capt. Connor dropped the flag, Waco was a little in front, which he held around the upper turn, Inspiration and Merciless being his immediate followers, Burgoo and May D. next, and Virginius, in company with Gray Friar, bringing up the rear—positions which they occupied throughout the race, as they were utterly unable to go the pace the others were running. Waco led past the quarter and along the backstretch, where both Inspiration and the favorite closed upon him, and the three horses ran abreast to the half-mile post, Burgoo and May D. running lapped a length and a half behind them, with Virginius and Gray Friar toiling hopelessly in the rear. Halfway around the lower turn May D. and Burgoo collared the leading horses, and as they swung into the homestretch a blanket would have covered the quintet. Waco was on the inside next the rails, lapped by Inspiration; Merciless on the extreme outside, and Burgoo, with May D., in the centre of the track. Waco held his place until the furlong-pole was reached, when he gave way to Inspiration, who held the lead to the lower end of the inclosure, where young Tom Sayers brought up May D. with a well-sustained and determined rush, headed Inspiration, and, drawing gradually away, won by a length in 1:44, being the fastest mile that had been run at this meeting. Inspiration beat Waco two lengths for second money; Burgoo fourth, as far behind Waco, and Merciless fifth, Sparling pulling her up when he saw that he could not win. Virginius and Gray Friar were beaten off, the latter lame.

The second race was a dash of two miles for a purse of $700, for horses of all ages, which brought out four starters. These were D. McDaniel's Madge, 5yrs., 119lb; G. L. Lorillard's Warlock, 3yrs., 101lb; H. P. McGrath's Aaron Pennington, 5yrs., 124lb, and James A. Grinstead's St. Martin, 4yrs., 118lb. Merciless had been entered, and sold well up in the pools the night before; but, having made a poor display in the previous race, the mile dash, her trainer would not start her. Aaron Pennington was known to have been amiss ever since he was brought East in the Spring, which had been the reason of his never having started in public this season since his arrival here, and he was only run to get him into shape. St. Martin and the light-weighted three-year-old Warlock consequently monopolized the attention of the betting men; the chances of Col. McDaniel's mare Madge being quite ignored in consequence of the want of form she has shown this season, and her proved inability to go two miles successfully. Pools sold as follows:

| | | | | |
|---|---|---|---|---|
| St Martin | $150 | $250 | $355 | $400 |
| Warlock | 110 | 215 | 350 | 400 |
| A. Pennington | 75 | 260 | 310 | 300 |
| Madge | 55 | 220 | 175 | 265 |

Madge got the best of the start by a length, but, before they had run fifty yards, the light-weighted Warlock rushed to the front, and made the running at a good strong pace, so that at the quarter-pole he was fully eight lengths in the lead; Madge next, six lengths before St. Martin, and he half as far before Aaron Pennington. Warlock increased his advantage to ten lengths at the half mile, when Sparling, seeing that the others were allowing him to go ahead and pump himself out, took a steady pull on his colt, and at the stand was only four lengths ahead of St. Martin, the first mile having been run in 1:48¾. The three-year-old continued his lead on the next mile until halfway along the backstretch, where St. Martin and Aaron Pennington closed upon him, and they ran well together around the lower turn into the homestretch. When fairly into the straight-run-home Barbee let out St. Martin, and, having Warlock settled, after a short but sharp struggle he came away, and, stalling off a resolute challenge made by Swim on Aaron Pennington, won the race easily by two lengths in 3:37¾. Aaron Pennington was second, eighty yards before the played-out Warlock, who was as far before Madge. For a four-year-old to take up 118lb, and run two miles in 3:37¾, is a performance of remarkable merit.

The third race was a dash of a mile and a quarter, for a purse of $500, for maidens of all ages: if four-year-olds, allowed 3lb; if five and upwards, 5lb. Four horses weighed in for this race: A. D. Brown's Paladin, 5yrs., 119lb; John O'Donnell's Josie C., 3yrs., 98lb; D. McDaniel's Vigil, 3yrs., 103lb; A. M. Burton's Courier, 3yrs., 103lb. Courier had run well up with Freebooter on the third day of the meeting, in his first race in public, and when it transpired that he had been purchased by Mr. P. Lorillard, and would run in his colors, there was a general rush to the pool stands to back him, and pools sold just before the start averaged as under:

| | | | | |
|---|---|---|---|---|
| Courier | $450 | $450 | $525 | $600 |
| Paladin | 225 | 230 | 285 | 305 |
| Vigil | 140 | 165 | 190 | 170 |
| Josie C | 170 | 150 | [illegible] | 205 |

A capital start was had, Courier, on the inside, taking the lead and opening a gap of four lengths at the judges' stand; Josie C. being next, six lengths before Paladin, and Vigil last, but running under a strong pull. Sparling took a steady pull on Courier as they ran around the turn, so that he only led Josie C. a length as they swept past the quarter. On the backstretch Josie C. closed on the favorite, and Vigil moved up within two lengths of the former; Paladin, who is evidently growing stale from his incessant running this season, falling into the rear. Rounding the turn Josie C. excited the hopes of her backers by showing in front, but the effort seemed too much for her, for she died away to nothing and quit badly. At this juncture, when Courier appeared to have the race in hand, Clark brought up Vigil, collared the favorite at the furlong-post, and, quitting him with apparent ease, won the race by two lengths; Courier six lengths before Paladin, and Josie C. beaten off. Time, 2:13¾.

The last race of the day was the handicap hurdle race, mile heats, for a purse of $650, of which $150 went to the second horse. It obtained eight acceptances, all of which started, viz., Fisher & Carson's Kelso, aged, 154lb; J. G. K. Lawrence's Resolute, 6 yrs., 153lb; L. S. Hitchcock's Cariboo, 6yrs., 153lb; George Longstaff's Osage, 5yrs., 157lb; G. Ayres' Windham, 5yrs., 144lb; E. Green's Milton, 6yrs., 143lb; M. Donahue's Weasel, 4yrs., 138lb; Charles Reed's Doubtful, 3yrs., 120lb. This was a heavy betting race, as the subjoined pools will show—Osage and Cariboo being the two most fancied by the speculators:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Osage | $200 | $325 | $200 | Doubtful | $55 | $60 | $40 |
| Resolute | 180 | 150 | 105 | Weasel | 50 | 85 | 35 |
| Cariboo | 205 | 275 | 250 | Windham | 45 | 60 | 40 |
| Kelso | 55 | 65 | 40 | Milton | 55 | 60 | 40 |

In the first heat Doubtful and Osage showed the way over the first hurdle, closely followed by Resolute, Cariboo, Kelso, Milton and Weasel. The two leaders kept in front over the second and third hurdles, Weasel next, Resolute fourth, Cariboo and Kelso next, and Windham, with Milton, bringing up the rear. On the lower turn Cariboo ran past his horses, into the lead, followed by Osage, Weasel, and Resolute. All jumped the fourth and last hurdle safely, except Windham, who blundered, fell and threw his rider. Cariboo drew away from his pursuers after landing, and won the heat by a clear length from Osage in 1:55; Weasel third. Pools now sold at the following figures:

| | | | | | |
|---|---|---|---|---|---|
| Cariboo | $30[illegible] | $275 | Resolute | $55 | $70 |
| Osage | 100 | 100 | Field | 70 | 50 |

Milton refused to move when the flag fell at the start for the second heat, and was left at the post. Doubtful and Kelso jumped the first hurdle together, slightly in advance of Weasel, Resolute, Cariboo and Osage, the first-named four horses jumping the second hurdle nearly abreast. On the backstretch Doubtful fell back beaten, and Kelso, closely attended by Resolute, showed the way over the third hurdle. Coming up the homestretch Osage and Cariboo closed on the leaders, and all four rose simultaneously at the fourth and last hurdle, placed midway up the stretch. Resolute took the lead after landing, and won the heat by a neck from Cariboo; Osage a length behind the latter; Weasel, Doubtful and Milton distanced. Time, 1:55. Betting now ranged at $100 to $150 on Resolute over Cariboo, who were the only starters in this heat. The favorite led a length over the first hurdle, two lengths over the second, and four lengths over the third. Cariboo closed on Resolute on the lower turn, headed him on the homestretch, and, jumping the last hurdle two lengths in front of him, won the heat and race by three lengths in 1:56.

FIFTH DAY—THURSDAY, AUG. 3.

The fifth and closing day was ushered in with a mile dash for a purse of $400, for all ages. The following started: J. Bethune's Burgoo, 5yrs., carrying 116lb; Dr. Smith's Inspiration, 5yrs., 114lb; C. Reed's Gray Nun, 4yrs., 108lb; T. B. & W. R. Davis' Romney, 3yrs., 98lb; Geo. Lorillard's Ambush, 3yrs., 98lb; P. Lorillard's Courier, 3yrs., 98lb; and Colonel McDaniel's Sister of Mercy, 3yrs., 93lb. The following are a few of the pools sold just before the race:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gray Nun | $110 | $200 | $200 | Inspiration | $105 | $200 | $225 |
| Burgoo | 135 | 200 | 205 | Courier | 110 | 170 | 150 |
| Romney | 105 | 200 | 200 | Sister of Mercy | 50 | 65 | 60 |
| Ambush | 105 | 200 | 16[illegible] | | | | |

Burgoo jumped off in the lead, Gray Nun second, Ambush and Inspiration next, with Courier, Romney and Sister of Mercy following in the order given. Making the pace a cracker, Burgoo opened a gap before Inspiration of four lengths at the quarter-pole, with Gray Nun lying at the latter's saddle-girths. Running along the backstretch, the horses gained on Burgoo, whose lead was diminished to one length at the half-mile, Courier there being second, and Inspiration third. Burgoo retained his lead along the lower turn, but after entering the homestretch Gray Nun shot past him, and she in turn was headed by Inspiration, who came with a powerful rush past her horses, and, keeping up her burst of speed, won by two lengths in 1:44½. Gray Nun was second, three lengths before Burgoo, Courier fourth, Ambush fifth, Romney next, and Sister of Mercy last.

The Saratoga Stakes—for two-year-olds, $100 each, half forfeit, with $1,000 added, the second to receive $200 out of the stakes, three-quarters of a mile—was the next race on the card. Of the forty-eight nominations that it closed with, the following eleven came to the post, being the largest field of starters during the meeting: Puryear & Co.'s Kingsland, D. McDaniel's filly by Lexington, August Belmont's Baroness and Hibernia, H. P. McGrath's Leonard, George L. Lorillard's Lucifer and Oleaster, P. Lorillard's Bombast, W. Astor's Frederick the Great, Governor Bowie's filly by Kingfisher, and George Longstaff's Braemer. This was the heaviest betting race of the meeting, and we give a few of the last pools sold:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belmont's | $175 | $400 | $400 | G. L. Lorillard | $50 | $80 | $110 |
| McGrath's | 90 | 185 | 200 | Braemer | 45 | 70 | 95 |
| Fred'k the G't | 90 | 190 | 170 | McDaniel's | 40 | 110 | 205 |
| P. Lorillard | 100 | 195 | 190 | Bowie's | 55 | 100 | 105 |
| Puryear | 60 | 140 | 125 | | | | |

Swim dashed spurs into Leonard, and got away two lengths ahead of the others, Lucifer being second, Bombast third, Braemer fourth, Baroness, Kingsland and Hibernia the next three, and Oleaster left at the post. Frederick the Great, from whom great things were expected, showed considerable temper, got away badly, and, sulking, refused to run. The advantage he had gained at the start Leonard retained around the lower turn and into the homestretch, with Bombast second and clear of the others, of whom Braemer, Lucifer, Baroness and Hibernia were the foremost horses. At the furlong-pole Bombast got to Leonard's saddle-girths, and the pair ran well together for about one hundred yards, when the big son of Longfellow, whom he strikingly resembles, drew away, and, coming straight along, won the rich stake, worth $3,950, very easily by two lengths, Bombast beating Hibernia three lengths for second money. Time, 1:17¼. Leonard is by Longfellow out of Colleen Bawn, and has won twice and been placed second twice out of five races. He is engaged in the Kentucky Stakes for two-year-olds, one mile, at the next meeting, when, if he starts, he will have to carry 117lb.

The Sequel Stakes next came on for decision, and was a race for three-year-olds at $50 each, play or pay, with $600 added; the second horse to save his stake; winners of any three-year-old stakes to carry 5lb extra; one mile and three-quarters. Out of the eighteen nominations four faced the starter: George Lorillard's Warlock, R. B. Chew's Odd Socks, George Longstaff's Freebooter, and P. Lorillard's Parole. Parole, although he carried 5lb extra, was the favorite over the field in the pools, which averaged as follows:

| | | | | |
|---|---|---|---|---|
| Parole | $300 | $550 | $600 | $1,000 |
| Warlock | 125 | 135 | 205 | 300 |
| Freebooter | 150 | 170 | 200 | 3[illegible] |
| Odd Socks | 80 | 130 | 150 | 200 |

The lot were started on even terms; but Odd Socks, ridden by Swim, soon dashed to the front and made the pace so strong that he led five lengths at the stand. On the backstretch Freebooter lapped him, with Warlock close up, and Parole, pulling double, a length in the rear. Opposite the Belmont stables Odd Socks quit badly, and fell back far into the rear. Freebooter led a length at the half, the same distance separating Warlock from Parole. On the lower turn Parole took sides with Warlock, and after a short struggle the latter fell back beaten. Entering the homestretch, Parole went up and challenged Freebooter, raced with him to the furlong-pole, where he quitted him, and galloped home an easy winner by a length and a half, Freebooter beating Warlock six lengths for second money, and Odd Socks a hundred yards in the rear. Time, 3:10¾, which, with 115lb up, was fast.

The fourth and last race was a dash of three miles, for a purse of $1,000, of which $100 and the entrance-money to the second horse. The starters were J. A. Grinstead's St. Martin, 4yrs., 118lb; H. P. McGrath's Aaron Pennington, 5yrs., 124lb; and D. McDaniel's Big Sandy, 4yrs., 118lb. Pools averaged as follows:

| | | | | |
|---|---|---|---|---|
| St. Martin | $550 | $600 | $500 | $500 |
| Aaron Pennington | 625 | 610 | 530 | 400 |
| Big Sandy | 70 | 65 | 80 | 55 |

All got off together at a slow pace, for each of the jockeys was under waiting orders to leave the issue to a brush. Barbee took St. Martin to the front, followed by Swim on Pennington, and they ran the first mile in this way at a pace hardly faster than a hard gallop. Soon after entering the third mile, the pace being now hot, St. Martin and Big Sandy ran head-and-head to the half-mile, where the latter was beaten and fell back. On the homestretch Aaron Pennington closed up and challenged, but St. Martin won the race by two lengths in 6:03; Aaron Pennington second, fifty yards before Big Sandy.

### BUFFALO SUMMER TROTTING MEETING.

FIRST DAY—TUESDAY, AUG. 1.

The eleventh annual trotting meeting of the Buffalo Park Association commenced on Tuesday, Aug. 1, in the presence of fully 8,000 people. The track was in superb condition, the weather delightful, and the trotting unusually exciting, six heats in each race for the 2:36 and 2:24 classes being required to decide them. The first race on the opening day was for horses of the 2:36 class, for a purse of $2,500; the first horse taking $1,250; second, $625; third, $375; fourth, $250. Out of the nine horses entered seven came to the post, viz., M. Goodwin's g. m. Irene, Nye & Foster's g. m. Mambrino Kate, R. M. Anderson's b. h. Enfield, O. G. Devlin's b. g. St. Patrick, G. N. Frost's b. m. Versailles Girl, W. Van Valkenberg's b. g. Moose, and C. S. Green's br. m. Rose. Mambrino Kate was the favorite, selling for $150; Rose, $65; Moose, $55; Enfield, $34; Versailles Girl, $10; St. Patrick, $42; and Irene, $120. The first heat was splendidly contested by Mambrino Kate and Irene, the former winning by a neck in 2:24½. Kate was now the favorite at $100 to $50 over the field, and again did she win the heat by a head, after a close struggle with Irene, in 2:26¼. The third heat was won by Irene in 2:26½, beating Mambrino Kate by four lengths. The fourth heat was won by Enfield in 2:29, Irene second, and Mambrino Kate third. The two next heats and the race were won by Irene in 2:26, 2:26, Mambrino Kate second in both, and Enfield third, they taking second and third moneys respectively.

The second race was for horses of the 2:24 class, for a purse of $2,500, divided into first, second, third and fourth moneys, as in the preceding purse. Eight horses out of the twelve entered came upon the track and started. These were M. Higbee's b. g. Little Fred, P. W. Phillips' b. m. Amy B., G. Walker's bk. m. May Bird, R. Penistan's ch. g. Richard, M. Van Scoter's r. m. Blue Mare, Budd Doble's b. m. Belle Brasfield, A. Boyce's b. m. Nellie Irwin, and C. A. Green's b. g. Breeze. Little Fred was a favorite, selling for $60, and the entire field $27. He won the first heat in 2:23, with May Bird second; but in the second heat he was only able to get second to Amy B., who won in 2:19¾, the fastest heat made in the race. Still, Little Fred was the favorite at $100 to $50 against the field; but Amy B. again beat him in the third heat in 2:21½, Richard second, and the favorite third. May Bird won the fourth heat in 2:25¼, Little Fred second, and Belle Brasfield third. The next two heats and the race were won by Little Fred in 2:23¾, 2:26, Amy B. taking second money, May Bird third, and Richard fourth premium.

SECOND DAY—WEDNESDAY, AUG. 2.

The weather continued fine, and the attendance was larger than on the previous day. The sport commenced with the trot for a purse of $2,500 for horses that had never beaten 2:29; the money divided into four parts, for first, second, third and fourth horses. Nine came to the post, viz., A. P. Stevens' c. s. General Grant, C. S. Green's b. m. Mattie, A. Goldsmith's br. m. Trio, J. McAndrews' c. g. Planter, D. P. Bissell's c. g. Marion, E. Foster's br. s. Damon, A. Howard's b. m. Hattie R., J. Trout's b. g. Banquo, and A. M. Harris' b. g. Colborn. General Grant had been a winner of the race for this class at Cleveland, and he was made the favorite here. The first heat was won by Trio in 2:23¾, General Grant second, Marion third, and Damon fourth. General Grant took the second heat in 2:25, Mattie second, Planter third, and Banquo fourth. Mattie won the third heat in 2:22¾, General Grant being second, Planter third, and Damon fourth. The fourth and fifth heats were taken by General Grant in 2:25, 2:26, thus winning the race. Mattie took second money, Trio third, and Planter fourth premiums.

The purse of $3,000, for horses that never beat 2:22, was contested by Budd Doble's b. s. Sam Purdy, G. W. Voorhies' bk. m. Cozette, C. S. Green's bk. g. Prospero, S. A. Brown's bk. m. Lady Turpin, and Messrs. Rowett's g. m. Badger Girl. Prospero was the favorite, but he failed to win a heat, Cozette taking the first in 2:22¾, and the California stallion Sam Purdy the next three heats and the race in 2:22¼, 2:22¾, 2:23¾. Cozette took second money, $750; Prospero third money, $450; and Lady Turpin $300 for being fourth.

The special trial of fast speed, for a purse of $2,000, to beat 2:14 (Goldsmith Maid's best record), brought out Charles Green's mare Lula, accompanied by a running horse. In her first trial Lula trotted to the quarter in 33 seconds, to the half mile in 1:09¼, to the three-quarters in 1:42, and finished the mile in 2:16¼. In her second trial she fell off somewhat, trotting the first quarter in 33½ sec., the half mile in 1:09, three-quarters in 1:44, and came home in 2:17¼.

THIRD DAY—THURSDAY, AUG. 3.

The attendance on this day was immense, for the second meeting of Goldsmith Maid and Smuggler attracted people from a radius of hundreds of miles of Buffalo. It was estimated that fully 15,000 people paid admission to the course to witness their second encounter, in which Judge Fullerton, Bodine, and Lucille Golddust were also contestants.

The Colt Stakes for three-year-olds, $100 each, with $300 added, two-tenths of the stake to go to the second horse, and one-tenth to the third horse, had only three contestants: S. Willett's bk. c. Allie East, F. R. Loomis' b. f. Amazon, and A. Irwin's Annie Golddust. The race was mile heats, and Allie East won the first in 2:47½, and Amazon the second and third heats and the race in 2:46¼, 2:47. The next race was for horses of the 2:32 class, for a purse of $2,000, divided into $1,000 for the winner, $500 for the second, $300 for third, and $200 for fourth horse. Eleven horses started, viz., E. Thorne's b. h. Thorndale, H. Van Ness' sp. g. Albemarle, W. N. Barnes bk. g. Frank, A. E. Clark's b. m. Adele Clark, C. S. Green's b. g. Proctor, E. E. Rood's b. g. Allen, D. Sheau's g. g. Gray Salem, W. Van Valkenburgh's g. g. Capt. Smith, W. H. Saunders' bk. s. Young Wilkes, S. W. McDonald's br. g. S. W. McD. (formerly Ripon Boy), and W. E. Weeks' b. g. Judge. This was an exciting race, for the first was a dead heat between Albemarle and Frank in 2:22¾. Thorndale then put in his work, and scored the second and third heats in 2:22¾, 2:23¾; Albemarle won the fourth in 2:20; and Thorndale scored the fifth heat and won the race in 2:25. Albemarle took second money, Frank third and Adele Clark fourth premiums. Judge was distanced in the first heat.

The excitement of the spectators reached its culminating point when the horses came upon the track to compete for the $4,000 purse, free for all, the winner taking $2,000; second, $1,000; third, $600; and fourth, $400. Budd Doble appeared behind Goldsmith Maid, and was received with cheering, as was also Charley Marvin, behind the white-faced Smuggler. Pete Johnson handled the reins over Bodine, Dan Mace was behind Judge Fullerton, and Charley Green behind Lucille Golddust. Goldsmith Maid was the favorite over the field at $100 to $80, Smuggler being second choice. The first heat was won by the favorite in 2:16, Smuggler behaving badly and being last in the race, Judge Fullerton finishing second, Lucille Golddust third, and Bodine fourth. The second heat was also won by Goldsmith Maid in 2:15½, Judge Fullerton second, Bodine third, Lucille Golddust fourth, and Smuggler, to the consternation of his numerous backers, distanced, owing to his continued wild breaking throughout the heat. The third heat and the race were won by Goldsmith Maid in 2:15, thus making the fastest consecutive three heats on record, Judge Fullerton taking second money. Bodine third, and Lucille Golddust fourth.

FOURTH DAY—FRIDAY, AUG. 4.

The closing day of the meeting exhibited a falling off in the attendance. The weather was again delightful and in striking contrast to that which favored the Association last year. The first race was for a purse of $2,500 for horses of the 2:26 class; the money divided into $1,250 for first horse, $625 for second, $375 for third, and $250 for fourth. Of the twelve horses entered the following seven came upon the track when the bell rang: Wilson & Son's c. m. Elsie Goode, Neil & Keltner's b. g. Lewinski, A. Goldsmith's br. g. Bateman, H. W. Brown's br. s. Phil Sheridan, E. H. Broadhead's c. g. Mazomanie, A. B. De Hart's br. m. Hannah D., and Budd Doble's g. g. Abe Edgington. Lewinski was the favorite, but could only succeed in capturing third money, for Elsie Goode won the race in three straight heats; time, 2:24, 2:23½, 2:24. The second money was taken by Bateman, the third by the favorite, and Hannah D. captured the fourth. The last race of the day and meeting was for a purse of $3,000, for horses that had never trotted better than 2:20, the winner taking $1,500; second horse, $750; third, $450; and fourth, $300. The following four horses started: R. B. Conckin's b. g. Rarus, M. McManus' b. m. Carrie, W. R. Armstrong's b. g. General Garfield, and C. S. Green's b. m. May Queen. Rarus won the first heat in 2:24½, the second in 2:25½, Carrie the third heat in 2:24¼, and Rarus the fourth heat and the race in 2:24¾. Carrie captured the second money, and General Garfield the third, May Queen being distanced in the second heat.

TROTTING AT KEENE, N. H.—The August trotting meeting of the Keene, N. H., Driving Park Association commenced on Tuesday, Aug. 1. The first race was for a purse of $300 for horses of the 3-minute class, divided into $150, $75, $45 and $30 for the first, second, third and fourth horses. It was won by George Mann in three straight heats, beating Governess, Seventy-six and Lady Golddust in 2:37, 2:43¼, 2:37. Governess took second money, Seventy-six third, and Lady Golddust fourth money. A purse of $300, divided into four similar moneys to the above, for horses of the 2:35 class, was won by Robert Fulton in five heats, beating Goldfinder (who took the first heat in 2:37½), Neva (who took the second heat in 2:40¼), Lady Smith, Falcon and Pilot; time, 2:37¼, 2:37¾, 2:40. On the second day the races were well attended, and the time made was the fastest ever made on this course. The first race was for a purse of $300, and was won by Ider in three straight heats, beating Annie (second), Archie (third), Billie Brighton and Dolly; time, 2:43, 2:43, 2:45. The $400 purse, for horses of the 2:30 class, was won by Joe Ripley in five heats, beating Bay (who won the first two heats in 2:30, 2:30¼), Jean Ingelow and Dusty; time, 2:33, 2:32, 2:36. On the third and last day of the meeting the attendance was large, and the trotting excellent, commencing with a purse of $300 for 2:30 horses. It was won by Bob Fulton in three straight heats, beating Lady Bonner (who took second money), Lady Sherburne (third money), Bessie Shaw, Annie and Arctic Maid in 2:40, 2:37¼, 2:39. The last trot was for a purse of $400, for horses of the 2:27 class, and was won by J. J. Bowen's g. g. Hazor, Belle Deane taking second and third heats, and the winner the first, fourth and fifth and the race. Flora Belle, George H. and J. G. Blaine also trotted. Time, 2:30½, 2:32, 2:31¼, 2:31, 2:34.

AT BOSTON, Mass., on Tuesday, Aug. 1, the three trots advertised to come off the day previous, and postponed on account of the rain, were decided on the Mystic Park track. The first was a purse and stake of $50 for Maiden horses, and was won by J. Ramsey's b. g. Bay George, beating Jim Fisk (who won the first heat), Rena G. and Lady Lawrence; time, 2:41¾, 2:44, 2:46, and 2:46. A match in harness for $50 between Lulu B. and John R. was won by the latter in four heats; time, 2:37¾, 2:33, 2:30, 2:37. A purse and stake of $50 was won by Lady Tip, beating Don, Dot, and Katie in 2:54, 2:50, 2:51. At Beacon Park two trots were decided the same day. The first was for a purse of $200 for South Boston horses, and was won by C. H. Palmer's c. s. Little Mac in five heats, beating Bennie, Unknown and Billy. Bennie won the first heat in 2:53. The fourth was a dead heat between Unknown and Little Mac in 2:55¼, and the latter won the second, third and fifth heats and the race in 2:53, 2:54¾, 2:50. A purse of $300 was contested for by S. F. Sweetser's br. g. Johnny and G. Goodfellow's wh. g. Modoc Chief, and won by the former, Modoc Chief being distanced in the second heat. Time, 2:45, 2:37.

TROTTING AT HERKIMER, N. Y.—The Summer trotting meeting of the Herkimer Association commenced on July 26, and continued three days. On the first day a purse of $150 for 2:50 horses was won by F. T[illegible]

son's b. m. Amanda in three heats. Time, 2:40, 2:43, 2:46. A purse of $200 for 2:40 horses was won by J. Wood's b. g. Henry in three heats, in 2:45¾, 2:43¼, 2:45. On the same day H. Witherstine's g. m. Jennie won the half-mile heat purse of $50 for runners in 56¾sec., 55sec. On the second day the $300 purse for 2:30 horses was won by J. Salspaugh's b. g. Clover in three straight heats. Time, 2:34½, 2:36, 2:37¾. A running purse of $75, mile heats, was won by A. Hall's b. m. Nellie. A running purse of $50, mile dash, was won by Lula by Planet in 1:50. On the third day, the purse of $150 for 3min. horses was won by W. McDonald's bk. m. Hattie M. A mile-and-half running race for a purse of $150 was won by W. Hill's c. m. Violet in 2:51¼.

WINNING STABLES AT SARATOGA.—At the first Summer race meeting at Saratoga, concluded on Aug. 3, the list of winning owners is headed by P. Lorillard with $8,750, won by Zoo Zoo and Hercules; H. P. McGrath stands second on the list with $4,275, won by Leonard and Aaron Pennington; A. Belmont is third with $3,600, won by Sultana; George Lorillard fourth, with $2,100, for which he is indebted to Tom Ochiltree; J. A. Grinstead is fifth with $1,690; and Geo. Longstaff next with $1,650.

AT FLEETWOOD PARK, New York, a trotting match to wagons, mile heats, three in five, for $100, came off on Friday, Aug. 4, between J. Cunningham's g. g. Wellington and H. H. Thompson's b. m. Fashion. It was won by the former in three straight heats. Time, 3:27, 3:33, 3:39.

THE CANADIAN SPORTING TIMES STALLION STAKE, amounting to $400 and a gold medal, has closed with eleven nominations, and will be trotted on the West-end Driving Park, Toronto, Sept. 9.

# BILLIARDS.

## THE SAN FRANCISCO GAMES.

The series of games begun at Platt's Hall, San Francisco, Cal., on July 31, and which had necessarily to partake largely of an exhibitional character, inasmuch as the contestants had a common interest in the financial success of the affair, were concluded on the Saturday night following. Only telegraphic reports have been received, and these are not wholly reliable. The games were the three-ball, 600 points up; and while they were doubtless played on a 5x10 table, it is fair to assume, from the comparative tameness of the execution, that a different cushion was used from that employed in the tournament in Philadelphia and the succeeding one in this city. As in the New York tournament, where he piled up 311, and was nevertheless beaten by Garnier, Slosson in San Francisco made the highest run (230), and yet was unable to beat his antagonist (Garnier again). On the other hand, with no better run than 78 (as the telegraph reports), Slosson had little or no difficulty in defeating Sexton. Sexton, again, with no better run than 120 (and he appears to have made no better in the series, his other leading ones being 120 and 119), seems to have had no difficulty whatever in capturing Garnier by a score of 600 to 394, the winner's average being but 15, and the loser's best run but 79. The best averages of all appear to have been 20 by Slosson and 19.11-31 by Sexton. It would seem, although the telegraph has not reported one of the games played by Garnier, that he and Sexton and Slosson won two games apiece and lost one. This calculation credits Garnier with winning the unreported game, which he certainly ought to have won. If he lost it, then Slosson and Sexton tied for first and second places, and Garnier and Daly for third and fourth. It is not known to us that prizes were being contended for, while we do know that the four players, besides being guaranteed railroad expenses to and fro, were to divide one-half of the receipts among themselves. It has been announced that "the prize offered is the sum of $3,000, with prizes added for high run and high average, and one for the player who beats Slosson's great run of 311." This may be so; but the fact that the "tournament," according to the telegraph, was concluded on Saturday night, without the ties having been disposed of, suggests that it is not so, and it also suggests that Platt's Hall, a vast structure, is too large for a tournament therein to be very profitable. The affair was an experiment, and is to be followed by others. If they are successful, that success will have a tendency to put an end to public billiard matches, and also to legitimate first-class tournaments, by making professional billiard-playing a standing feature of amusement programmes, instead of tests of skill. This, while restrictive of pool-selling and its accompanying evils, will tend to advance the billiard-manufacturing interest. Nevertheless, should billiards become a feature at our theatres and variety halls, it must always be presented in the form, at least, of "matches" or "tournaments," and how far such games should be of record is a question for early discussion. In San Francisco last week the record, so far as the telegraph shows, was not topped in any particular, save that Slosson made his best average in a game of 600 points. Sexton and Garnier both fell below their previous records, both as to "average" and as to "high run." The averages of two of Garnier's games, have not, however, been reported.

MOVEMENTS.—George E. Phelan has removed his warerooms from the southwest corner of University place and Fourteenth street to Thirty-sixth street and Tenth avenue, where his manufactory now is, and where the office and manufactory of Phelan & Collender were about six years ago......Frank B. Adams the finger-player gave an exhibition at Gilman's room, Denver, Col., on July 27. It was well attended. The business of the room is reported as being excellent......Adrian Izar, the other fingerist, went up to Nyack, N. Y., on the night of July 29, and gave one of his entertainments in Smithsonian Hall, under the management of W. P. Parsons, roomkeeper of that place. Ladies were among the spectators. It is on the programme for Izar to revisit Nyack next Fall......Major J. B. Burbank, so long stationed in the forts of this harbor, has gone to fight the Sioux, and the billiard-tables of the metropolis miss an active cue. The Major (then a lieutenant and stationed at New London) was one of the contestants in the first State tournament ever held—that of Aug. 16-18, 1864, in Hartford, for the championship of Connecticut—and was the only player who therein defeated Gershom B. Hubbell, winner-in-chief......George Stone, still in Texas, finds billiards wondrously dull there. ........Thomas J. Gallagher, after about a nine months' residence in this city, has returned to Cleveland, O......Al. Gaylord ("Shorty" of pinpool notoriety) has returned to this city after an absence of something like two years, during the earlier portion of which he was the right-bower of Governor Moses of South Carolina......L. H. Newhall and wife (nee Margaret Phelan) are in Europe......Dan Deane of Brooklyn, having turned navigator, has been running the steamboat Americus to and from Rockaway Beach......Alex. Samuells is running the Neptune House at the same place, while William Wainwright, another old Brooklyn roomkeeper, is at the helm of the Seaside House......Archibald McBride, formerly of the Metropolitan Hotel, this city, and now proprietor of a room in Los Angeles, Cal., arrived here a few days ago on a visit......John Frawley of Cleveland, O., was in Buffalo, N. Y., at last accounts......A. P. Rudolphe contemplates visiting Saratoga, N. Y., in a professional capacity.

NOT DEAD.—The reported death of a brother of Chris. O'Connor, while serving in the Black Hills, is denied from Syracuse, N. Y.

SYRACUSE, Aug. 2, 1876.

EDITOR N. Y. CLIPPER.—SIR: I noticed in THE CLIPPER of this week an item stating that Thomas O'Connor, brother of mine, had been killed along with Gen. Custer. Allow me, through your valuable paper, to correct the statement. I received a letter from my brother dated July 9, and at that time he was in good health. Hoping you will correct the statement for the benefit of his many friends, I remain your sincere friend, JAS. O'CONNOR.

A NEW ARRIVAL.—Mons. Joseph Parat, an expert French player, has arrived in this city, and purposes remaining here for some time.

# CRICKET.

## CANADA vs. PHILADELPHIA.

The Canadian eleven—or rather a portion of them, the places of four absentees being filled by Bance of the St. George, S. Walsh Jr. of the Germantown, H. Cope of the old Haverford, and Buckley of the Young America Club—played against the team of the Merions on the latter's grounds, Ardmore, Philadelphia, Aug. 4, 5. Owing to the unfavorable condition of the grounds, which were wet and soft, the play was rather slow, though quite interesting and at times exciting. The match ended in a tie. Score:

| CANADA. First Inning. | | Second Inning. | |
|---|---|---|---|
| Bance c. Ashbridge b. Bailey | 14 | b. Law | 0 |
| Phillips c. Brown b. Law | 0 | b. Law | 4 |
| A. M. Baines b. Law | 40 | c. Comfort b. Bailey | 13 |
| Sproule b. Law | 26 | c. Comfort b. Bailey | 46 |
| H. Baines c. Law b. Comfort | 5 | c. Brown b. Bailey | 1 |
| Satterthwaite, run out | 5 | c. Hoffmann b. Bailey | 1 |
| Welsh b. Comfort | 6 | run out | 4 |
| Cope b. Law | 1 | not out | 0 |
| Campbell c. Huston b. Comfort | 1 | l. b. w. b. Comfort | 0 |
| Duggan b. Comfort | 8 | b. Bailey | 1 |
| Buckley, not out | 6 | b. Comfort | 12 |
| Byes, 5; leg byes, 4; wi's, 4 | 13 | Bye | 1 |
| Total | 120 | Total | 82 |
| | | | 120 |
| | | Grand total | 202 |

| MERION. First Inning. | | Second Inning. | |
|---|---|---|---|
| Hoffmann c. Satterthwaite b. A. M. Baines | 18 | c. Cope b. Phillips | 34 |
| Sayres c. Buckley b. Phillips | 5 | l. b. w. b. Phillips | 13 |
| Law c. and b. Baines | 4 | c. sub. b. Phillips | 1 |
| Stone c. Campbell b. Phillips | 2 | b. Phillips | 1 |
| Ashbridge b. Duggan | 24 | st. Campbell b. Phillips | 17 |
| Hunt c. Sproule b. Phillips | 0 | not out | 22 |
| Bailey b. Baines | 0 | b. Barnes | 8 |
| Huston b. Baines | 1 | c. Phillips b. Welsh | 13 |
| Ewing b. Baines | 0 | c. Cope b. Duggan | 7 |
| Comfort b. Baines | 1 | not out | 0 |
| Brown b. Duggan | 0 | c. Baines b. Phillips | 0 |
| Morris, not out | 3 | c. Duggan b. Phillips | 14 |
| Wides | 4 | l. b., 1; w., 5; n. b., 1; b., 3 | 10 |
| Total | 62 | Total | 140 |
| Grand total | | | 202 |

GRACE'S BATTING ACHIEVEMENT.—*Bell's Life* says of Grace's score of 400:

As regards the great score by W. G. Grace at Grimsby, before alluded to, the hon. secretary of the Worsley Cricket Club, I. D. Good, has written the following interesting particulars:

"I have pleasure in forwarding a few particulars anent W. G. Grace's marvelous inning, and the mammoth score amassed by the United South in the recent match at Grimsby. The wickets of the South fell as follows: 85, 123, 282, 562, 563, 577, 579, 618, 642, 675. Mr. W. G. Grace's score was made as follows: Four sixes, twenty-one fours, six threes, fifty-eight twos, and 158 singles. The bowling was up to the average (mostly amateur), the wicket perfection; but Mr. Grace's play was acknowledged by all present (including the members of the South team) to be such as they never before witnessed. He gave no chance whatever during the first and second days. On the third he gave two easy ones, viz., to short-slip and long-leg, but he had then scored 350 runs. Altogether, he was at the wickets during the three days thirteen hours and a half, and had no less than fifteen bowlers opposed to him."

THE "OAK OF THE RHINE" IN LIMBO.—The sad fate of one of the squad of "Græco-Roman" wrestlers who have been deluding the public with so-called wrestling matches for a long time past is thus told by *The Cincinnati (O.) Enquirer*:

Wilhelm Heygster, the "Oak of the Rhine," who wrestled Bauer at Wood's Theatre, a couple of months ago, has got into trouble and the jail in Cleveland. It appears that he made a match to wrestle another "champion" named Tourneur for a stake of $1,000. What purported to be the stakes was sealed up in an envelope. This envelope Heygster's agent, the urbane and courteous Richard Henson, handed to the proprietor of the Striebinger House, with the request that he deposit it in his safe for secure keeping. On the strength of the deposit Heygster and Henson ran up a board-bill of $60, when Mr. Striebinger thought he would take a look at the color of Heygster's greenbacks, so he opened the envelope and found that it contained nothing but a quantity of old newspaper, cut in the size and shape of bills. To say that that landlord grew irate would not half express his condition, and, to cap the climax of his wrath, he had them arrested and lodged in the County Jail for obtaining goods under false pretenses.

LIVE STOCK AT THE CENTENNIAL.—The live-stock display at the International Exhibition will be held within the months of September, October and November, the periods devoted to each family being as follows: Horses, mules and asses, Sept. 1 to 14; dogs, Sept. 1 to 8; horned cattle, Sept. 21 to Oct. 4; sheep, swine and goats, Oct. 10 to 18; poultry, Oct. 27 to Nov. 6.

RAWSON THE BICYCLIST accomplished the feat of riding 600 miles in six consecutive days at the Molineux Grounds, Wolverhampton, Eng., on Saturday, July 22, finishing at 7:35 P. M. He was 43 hours and 32 minutes in the saddle.

THE CALEDONIANS of Philadelphia will hold their annual sports at Schuetzen Park, Aug. 14, 15.

# BASEBALL.

## GAMES TO BE PLAYED.

LEAGUE CLUBS.

Aug. 8, 9, Hartford vs. Athletic, at Hartford, Ct.
Aug. 8, 10, 12, Cincinnati vs. Chicago, at Cincinnati, O.
Aug. 8, 10, 12, Louisville vs. St. Louis, at Louisville, Ky.
Aug. 10, Mutual vs. Athletic, at Brooklyn, N. Y.
Aug. 11, 15, Mutual vs. Hartford, at Brooklyn, N. Y.
Aug. 12, 14, Athletic vs. Hartford, at Philadelphia, Pa.

Aug. 8, Mutual vs. Witoka, at Brooklyn, N. Y.
Aug. 8, Monticello vs. Eagle, at Jersey City, N. J.
Aug. 8, Chatham vs. Olympic, at Hoboken, N. J.
Aug. 8, Alpha vs. Witoka of Brooklyn, at Brooklyn, N. Y.
Aug. 8, Quickstep vs. Prospect, at Manhattan, N. Y.
Aug. 8, Alaska vs. Keystone, at Jersey City, N. J.
Aug. 8, Enterprise vs. Athletic, at Jersey City, N. J.
Aug. 8, Enterprise vs. New York, at Jersey City, N. J.
Aug. 8, Athletic of N. Y. vs. Volunteer, at Poughkeepsie, N. Y.
Aug. 8, Nassau vs. Athletic of E. N. Y., at Brooklyn, N. Y.
Aug. 8, Red Stockings vs. Our Boys, at Brooklyn, N. Y.
Aug. 8, San Francisco vs. Defiance, at Philadelphia, Pa.
Aug. 8, Boston vs. Our Boys, at Boston, Mass.
Aug. 9, Boston vs. Live Oak, at Lynn, Mass.
Aug. 9, Witoka vs. Contest, at Brooklyn, N. Y.
Aug. 9, Putnam vs. Opera, at Brooklyn, N. Y.
Aug. 9, Nassau vs. Alaska, Jersey City, N. J.
Aug. 9, Athletic vs. Active, at Wappinger's Falls, N. Y.
Aug. 9, Astor vs. Prospect, at Jersey City, N. J.
Aug. 9, Monticello vs. Madison, at Jersey City, N. J.
Aug. 9, Orchard vs. Quickstep, at Melrose, N. Y.
Aug. 10, Alaska vs. Nassau, at Jersey City, N. J.
Aug. 10, Nassau vs. Hudson, at Brooklyn, N. Y.
Aug. 10, Athletic vs. Lone Star, at Catskill, N. Y.
Aug. 10, Alaska vs. Enterprise, at Jersey City, N. J.
Aug. 10, Boston vs. Live Oak, at Boston, Mass.
Aug. 11, Boston vs. Rhode Island, at Boston, Mass.
Aug. 11, Enterprise vs. Star, at Paterson, N. J.
Aug. 11, San Francisco vs. Eureka, at Philadelphia, Pa.
Aug. 11, Stottsville vs. Athletic, at Stottsville, N. Y.
Aug. 11, Greenville vs. Summit, at Greenville, N. J.
Aug. 11, Resolute of N. Y. vs. Alpha, at Stapleton, S. I.
Aug. 11, Resolute vs. Hoboken, at Elizabeth, N. J.
Aug. 11, Alaska vs. Resolute of Elizabeth, at Jersey City.
Aug. 11, Quickstep vs. Flyaway, at Melrose, N. Y.
Aug. 11, Monticello vs. Chatham, at Jersey City, N. J.
Aug. 12, Alaska vs. Mutual, at Jersey City, N. J.
Aug. 12, Quickstep vs. Dauntless, at New York.
Aug. 12, Mutual vs. Alaska, at Jersey City, N. J.
Aug. 12, Staten Island vs. Orange, at Orange, N. J.
Aug. 12, Athletic vs. Witoka, at Brooklyn.
Aug. 12, Witoka vs. Mutual, at Brooklyn.
Aug. 12, Two nines from Franklin Lit. Soc., at Brooklyn.
Aug. 12, Winona vs. Olympic, at Brooklyn.
Aug. 12, Osceola vs. Star of Elizabeth, at Elizabeth, N. J.
Aug. 14, Alaska vs. Olympic of Manhattanville, at Jersey City.
Aug. 14, Chelsea of Brooklyn vs. Cricket, at Binghamton, N. Y.
Aug. 15, Monticello vs. Enterprise, at Jersey City, N. J.
Aug. 15, Alaska vs. Chatham, at Jersey City.

## THE CHAMPIONSHIP ARENA.

The close of the first week of August leaves the situation in the pennant race but little changed. On Saturday last there were some surprises, but they did not alter the position of the contestants materially. The Chicagos and Hartfords each lost a game on that day, both being genuine surprises, especially to the pool-buyers of the day, who invested at large odds on the success of the Whites and the Dark Blues in their respective games. The idea that the Mutual nine, which had just been whipped at New Haven by 9 to 2, should take the Hartfords into camp by 4 to 1 was an astonisher. The Louisvilles, too, surprised their friends very agreeably by capturing the Chicagos the same day by 4 to 2. The Boston victory over the Athletics was almost a foregone conclusion. The record up to Aug. 6, inclusive, shows the Chicagos well in the van, with 36 victories to their credit, while St. Louis is second, with 29; Hartford, third, with 27; and Boston, not far behind, with 24. The Athletics are distanced in the race, and the Cincinnatis are "nowhere." Recent games show that the outside professional nines are rapidly coming up with the League clubs in their general play. The Bostons have had to succumb to the Rhode Islands in one game, and the Athletics had to submit to a "Chicago-going"—8 to 0—at the hands of the Live Oaks. Even the Chicagos had to struggle hard in a twelve-innings game to escape defeat in their 8 to 7 contest with the Capital City nine at Indianapolis. Then, too, the New Havens got away with the Mutuals by 9 to 2 last week.

The coming week's play out West will see the Chicago and Cincinnati and St. Louis and Louisville Clubs close their series of ten games for the season, each playing three games at Cincinnati and Louisville this week. Then the Chicago and St. Louis nines will go for each other's scalps, first in St. Louis next week, and then in Chicago the week following. In the East the Hartfords will have a chance offered them to pull up their score, for within the next ten days they play three games with the Athletics and three with the Mutuals. Their success with the latter is not so sure as with the former, judging from Saturday's game. The Mutuals, Athletics, and Cincinnatis may be reckoned as distanced in the race already. The Bostons have a commanding lead for fourth place over the Louisvilles, and may get close to Hartford for third. The situation is yet open for bets even as to first place, but only at large odds. The record to Aug. 6 is given below:

| | Athletic. | Boston. | Chicago. | Cincinnati. | Hartford. | Louisville. | Mutual. | St. Louis. | Games Won. |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | .. | 1 | 1 | 4 | 0 | 2 | 3 | 0 | 11 |
| Boston | 6 | .. | 0 | 6 | 0 | 2 | 7 | 3 | 24 |
| Chicago | 5 | 6 | .. | 7 | 3 | 8 | 5 | 2 | 36 |
| Cincinnati | 2 | 0 | 0 | .. | 1 | 1 | 0 | 2 | 6 |
| Hartford | 6 | 4 | 3 | 4 | .. | 5 | 2 | 3 | 27 |
| Louisville | 4 | 4 | 1 | 3 | 1 | .. | 3 | 3 | 19 |
| Mutual | 1 | 1 | 1 | 6 | 3 | 3 | .. | 1 | 16 |
| St. Louis | 6 | 3 | 2 | 7 | 3 | 4 | 4 | .. | 29 |
| Games lost | 30 | 19 | 8 | 37 | 11 | 25 | 24 | 14 | 168 |

A summary of the above shows the clubs occupying the following relative positions in the pennant race:

| | Won. | Lost. | Drawn. | Played. |
|---|---|---|---|---|
| Chicago | 36 | 8 | 0 | 44 |
| St. Louis | 29 | 14 | 0 | 43 |
| Hartford | 27 | 11 | 1 | 39 |
| Boston | 24 | 19 | 0 | 43 |
| Louisville | 19 | 25 | 3 | 47 |
| Mutual | 16 | 24 | 1 | 41 |
| Athletic | 11 | 30 | 1 | 42 |
| Cincinnati | 6 | 37 | 0 | 43 |
| Totals | 168 | 168 | 6 | 342 |

## CHICAGO vs. LOUISVILLE.

The Chicago Club spent the past week in Louisville, Ky., where they commenced operations Aug. 1, by defeating the professionals of that city. The completeness of the victory is due in a measure to the fact that Snyder, catcher of the Louisvilles, was disabled, and Devlin in consequence eased up on his pitching.

| CHICAGO. | R. | 1B. | PO. | A. | E. | LOUISVILLE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Barnes, 2d b | 2 | 1 | 2 | 3 | 0 | Gerhardt, 1st b | 2 | 1 | 14 | 0 | 1 |
| Peters, s. s | 1 | 2 | 0 | 3 | 0 | Devlin, p | 0 | 4 | 0 | 2 | 1 |
| McVey, 1st b | 1 | 3 | 10 | 0 | 0 | Hague, 3d b | 0 | 3 | 4 | 3 | 2 |
| Anson, 3d b | 1 | 3 | 3 | 4 | 1 | Chapman, r. f | 1 | 1 | 0 | 0 | 0 |
| White, c | 3 | 2 | 6 | 1 | 1 | Hastings, c. f | 2 | 1 | 1 | 0 | 0 |
| Hines, c. f | 0 | 1 | 1 | 0 | 1 | Fulmer, s. s | 1 | 3 | 0 | 6 | 2 |
| Spalding, p | 1 | 1 | 1 | 2 | 1 | Somerville, 2d b | 0 | 2 | 1 | 4 | 3 |
| Bielaski, r. f | 1 | 1 | 0 | 0 | 0 | Snyder, c | 0 | 0 | 3 | 2 | 3 |
| Glenn, l. f | 1 | 3 | 0 | 0 | 0 | Ryan, l. f | 1 | 0 | 4 | 2 | 0 |
| Totals | 15 | 13 | 27 | 13 | 4 | Totals | 7 | 15 | 27 | 20 | 12 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 4 | 6 | 0 | 0 | 0 | 3 | 0 | 0 | 2 | —15 |
| Louisville | 3 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | —7 |

First base by errors—Chicago, 9; Louisville, 3. Runs earned—Chicago, 4; Louisville, 5. Balls called—on Devlin, 22; on Spalding, 15. Strikes called—off Devlin, 44; off Spalding, 28. Two-base hits—Hines, White, Bielaski, and Glenn. Three-base hit—Glenn. Home-runs—Gerhardt and Fulmer. Left on bases—Chicago, 5; Louisville, 5. Passed balls—Snyder, 3; White, 1. Wild pitch—Devlin, 1. Out on flies—Louisville, 10; Chicago, 8. Umpire, Mr. Hautz of Indianapolis. Time, 2h. 15m.

Their second game, on Aug. 3, was not finished, on account of rain, and broke up in a row. At the end of the fifth inning the score stood Louisville 1, Chicago 4. At the beginning of this inning rain began to fall, and the umpire, Houtz of Indianapolis, failed to time the game. Devlin, the captain of the Louisvilles, requested him to discontinue the game several times, but was refused. The rain continued, and the Chicagos eagerly endeavored to finish the inning, so as to complete the game, and struck at any ball that came their way. The Louisvilles were as anxious to prolong the game, and indulged in the easiest kind of playing and wild throwing. Then a row began, and the Chicagos refused to play longer, and the umpire decided the game 9 to 0 in favor of the Chicagos. Afterward the Chicagos waived the decision and agreed to call this no game, and play two more, unless it should rain, on Aug. 7. In that event the game of the 3d will be referred to the League for final decision. They encountered each other again on the 5th, when the home club gained a most creditable victory, the play on both sides being exceptionally fine. The Louisvilles were without Snyder and Allison, both being on the sick-list.

| LOUISVILLE. | R. | 1B. | PO. | A. | E. | CHICAGO. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Gerhardt, 1st b | 1 | 1 | 14 | 0 | 0 | Barnes, 2d b | 0 | 0 | 3 | 2 | 0 |
| Devlin, p | 1 | 1 | 2 | 9 | 1 | Peters, s. s | 1 | 1 | 2 | 6 | 0 |
| Hague, 3d b | 1 | 0 | 0 | 1 | 0 | McVey, 1st b | 1 | 1 | 10 | 0 | 0 |
| Collins, c. f | 1 | 0 | 0 | 0 | 0 | Anson, 3d b | 0 | 0 | 1 | 4 | 2 |
| Hastings, c | 0 | 1 | 7 | 3 | 0 | White, c | 0 | 0 | 5 | 0 | 1 |
| Fulmer, s. s | 0 | 1 | 2 | 1 | 0 | Hines, c. f | 0 | 0 | 4 | 0 | 0 |
| Somerville, 2 b | 0 | 0 | 2 | 7 | 0 | Spalding, p | 0 | 0 | 0 | 1 | 0 |
| Chapman, r. f | 0 | 2 | 0 | 0 | 1 | Bielaski, r. f | 0 | 0 | 0 | 0 | 0 |
| Ryan, l. f | 1 | 0 | 0 | 0 | 0 | Glenn, l. f | 1 | 0 | 2 | 0 | 0 |
| Totals | 4 | 7 | 27 | 21 | 2 | Totals | 2 | 2 | 27 | 13 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Louisville | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | —4 |
| Chicago | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | —2 |

First base by errors—Louisville, 1; Chicago, 1. Run earned—Louisville, 1. Balls called—on Devlin, 17; on Spalding, 11. Strikes called—off Devlin, 35; off Spalding, 17. Bases on called balls—Barnes, Glenn and Hague. Struck out—Barnes, Peters, Hines, Bielaski, Anson, Glenn of the Chicago, 6; Collins of the Louisville, 1. Two-base hits—Hastings and Ryan. Left on bases—Louisville, 4; Chicago, 2. Passed ball—White, 1. Out on flies—Louisville, 13; Chicago, 2. Double plays—Anson, Barnes and McVey, 1; Somerville and Gerhardt, 1. Umpire, John S. Morris of Louisville. Time, 1h. 25m.

## ASPIN vs. RESOLUTE.

The first game between the Aspins and Resolutes of Boston, Mass., was played Saturday, August 5, and resulted in a close contest and victory for the Alpins. The game was pretty evenly played throughout, and marked by few errors and quite effective pitching. The fielding of Conant, Graves, Austin, Wood, Thompson, and Hall was very good, while Conant, Conrad, Martin, and Bentley led at the bat.

| ASPIN. | R. | 1B. | PO. | A. | E. | RESOLUTE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Wood, 1st b | 1 | 1 | 13 | 0 | 0 | Graves, c | 0 | 0 | 7 | 1 | 1 |
| Beutly, c | 0 | 1 | 5 | 1 | 0 | Crane, p | 0 | 0 | 0 | 1 | 1 |
| Foss, p | 0 | 0 | 1 | 2 | 1 | Worthley, r. f | 0 | 0 | 2 | 1 | 0 |
| Thompson, 2d b | 0 | 1 | 3 | 4 | 1 | Conrad, s. s | 0 | 1 | 2 | 1 | 3 |
| Morse, r. f | 0 | 1 | 0 | 0 | 0 | Parker, 2d b | 0 | 1 | 2 | 1 | 1 |
| Read, 3d b | 1 | 1 | 0 | 0 | 0 | Fayles, l. f | 1 | 1 | 2 | 0 | 0 |
| Hall, s. s | 1 | 0 | 2 | 6 | 1 | Conant, 3d b | 0 | 2 | 3 | 1 | 0 |
| Carnes, l. f | 0 | 1 | 1 | 1 | 0 | Austin, c. f | 0 | 0 | 3 | 0 | 0 |
| Martin, c. f | 1 | 1 | 1 | 0 | 0 | Newell, 1st b | 1 | 0 | 6 | 0 | 0 |
| Totals | 3 | 6 | 27 | 14 | 3 | Totals | 2 | 6 | 27 | 6 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Aspin | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | —3 |
| Resolute | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | —2 |

Strikes called—off Foss, 22; off Crane, 23. Struck out—Aspin, 4; Resolute, 2. Bases on balls—one each. Earned runs—Aspin, 2; Resolute, 2. Two-base hits—Conant, Conrad and Bently, 1 each. Three-base hit—Martin, 1. Umpire, A. L. White. Time, 1h. 50m.

## AUBURN vs. ITHACA.

These clubs met for the third time on Aug. 3, at Auburn, N. Y., the visitors being beaten.

| AUBURN. | R. | 1B. | PO. | A. | E. | ITHACA. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Farrow, c | 3 | 3 | 1 | 1 | 3 | McCaffrey, l. f | 0 | 2 | 1 | 0 | 1 |
| Esmond, l. f | 2 | 4 | 1 | 0 | 0 | Richmond, c | 0 | 1 | 5 | 1 | 1 |
| Stanchfield, p | 0 | 2 | 1 | 5 | 3 | W. Carpenter, 2b | 0 | 1 | 2 | 3 | 0 |
| Dixon, 3d b | 1 | 1 | 6 | 2 | 0 | Lay, s. s | 1 | 1 | 1 | 3 | 1 |
| Plimpton, 1st b | 0 | 2 | 10 | 1 | 1 | Piggott, 3d b | 1 | 2 | 1 | 4 | 2 |
| McCloskey, 2b | 1 | 0 | 2 | 3 | 1 | A. Carpenter, r. f | 1 | 0 | 0 | 0 | 0 |
| Smith, c. f | 1 | 1 | 1 | 0 | 1 | Sullivan, 1st b | 1 | 1 | 11 | 0 | 0 |
| Myers, s. s | 1 | 0 | 1 | 0 | 1 | Spencer, c. f | 0 | 0 | 3 | 0 | 1 |
| McGovern, r. f | 0 | 0 | 5 | 0 | 0 | Alcott, p | 0 | 1 | 2 | 3 | 1 |
| Totals | 7 | 14 | 27 | 11 | 9 | Totals | 5 | 8 | 27 | 12 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Auburn | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | —7 |
| Ithaca | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 3 | —5 |

Runs earned—Auburn, 2; Ithaca, 1. First base on errors—Auburn, 4; Ithaca, 1. Called balls—Auburn, 9; Ithaca, 8. Umpire, J. G. Smith, Ithaca.

The Auburn Club is being constantly strengthened. The latest acquisitions are Myers and Dixon of the defunct Taunton nine, McCloskey of the Allegheneys, and Farrow and McGovern of the Olympics of Paterson, N. J. The Auburns are a strong party, and able to cope with anything outside of the league clubs. They recently defeated the San Franciscos by a score of 14 to 2, the Carbondales by 4 to 3, and during the past week have twice defeated the Ithaca boys by the scores of 6 to 5 and 7 to 5. All visiting clubs will meet with a good reception in Auburn, and receive gentlemanly treatment.

## ATHLETIC vs. BOSTON.

The seventh game between the Athletics and Bostons was played on the latter's ground, Boston, Aug. 5, in the presence of about six hundred spectators. The Bostons again presented their full strength, while the Athletics were without Zettlein and Coons—who were unable to play—and substituted in their stead Knight as the pitcher and Bergh as the catcher, the latter being a young amateur player of Boston. Under these disadvantageous circumstances it was not expected that the short-handed and crippled Athletics could win, and, says our correspondent, the decisions of the umpire further demoralized the Philadelphia players. The Athletics outbatted their opponents throughout, earning three of their six runs, and being deprived of at least three more runs by the decisions of the umpire. The Bostons made their first nine runs on three clean hits, and the rest on errors, including three bases on called balls given by the umpire, and about seven errors by the catcher, who proved a costly failure, and was replaced for three innings by Ritterson, who was then knocked out of time by a foul ball, and his place in the nine was filled by Coons. The Bostons won by their magnificent fielding. O'Rourke, George Wright and Whitney were credited with some brilliant running catches. The batting and fielding of Fisler were the redeeming features of the Athletics' play.

| BOSTON. | T. | R. | 1B. | PO. | A. | E. | ATHLETIC. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s. s | 5 | 1 | 0 | 2 | 4 | 0 | Hall, l. f | 5 | 0 | 0 | 0 | 0 | 0 |
| Leonard, l. f | 5 | 1 | 2 | 1 | 1 | 0 | Force, s. s | 5 | 1 | 1 | 0 | 5 | 2 |
| O'Rourke, c. f | 5 | 2 | 3 | 2 | 0 | 0 | Fisler, 2d b | 4 | 2 | 3 | 1 | 7 | 0 |
| Murnan, 1 b | 5 | 2 | 0 | 11 | 0 | 0 | Meyerle, 3b | 4 | 1 | 3 | 1 | 6 | 2 |
| Brown, c | 5 | 1 | 0 | 4 | 1 | 2 | Sutton, 1st b | 4 | 2 | 3 | 19 | 0 | 2 |
| Morrill, 2d b | 5 | 2 | 0 | 3 | 3 | 1 | Knight, p | 4 | 0 | 1 | 0 | 0 | 2 |
| Manning, p | 4 | 2 | 1 | 0 | 2 | 2 | Eggler, l. f | 4 | 0 | 2 | 0 | 0 | 0 |
| Schafer, 3d b | 4 | 2 | 1 | 1 | 4 | 0 | Bergh, c | 4 | 0 | 0 | 3 | 1 | 9 |
| Whitney, r. f | 4 | 0 | 2 | 3 | 0 | 2 | Ritterson, c. f | 4 | 0 | 1 | 3 | 1 | 1 |
| Totals | 42 | 13 | 9 | 27 | 15 | 7 | Totals | 38 | 6 | 14 | 27 | 20 | 18 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 5 | 4 | 0 | 0 | 4 | 0 | 0 | 0 | —13 |
| Athletic | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | —6 |

Runs earned—Athletic, 3; Boston, 0. First base by errors—Athletic, 2; Boston, 6. Bases on called balls—Boston, 3. Umpire, Mr. Cross. Time, 2h.

## GAMES OF THE CRICKETS.

Underneath we give scores of games played last week by the Cricket Club of Binghamton, N. Y., the first being contested at Binghamton July 31, the second at Ithaca Aug. 2, and the third at Binghamton Aug. 3. The two latter were championship games.

| CRICKET. | T. | R. | 1B. | PO. | A. | E. | OLYMPIC. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Roche, c | 6 | 2 | 1 | 6 | 6 | 0 | Dolan, s. s | 4 | 0 | 1 | 0 | 4 | 2 |
| McGuin's, 1b | 6 | 3 | 3 | 8 | 0 | 0 | StLawrnc, 3b | 4 | 0 | 0 | 5 | 4 | 3 |
| Woods, 2d b | 6 | 1 | 1 | 3 | 2 | 2 | Parmley, l. f | 4 | 0 | 0 | 0 | 0 | 1 |
| Rich'rdsn, 3b | 5 | 1 | 2 | 0 | 0 | 1 | Lillis, c | 4 | 0 | 1 | 3 | 1 | 1 |
| Kennedy, l. f | 5 | 0 | 0 | 2 | 0 | 0 | McCrackn, 2b | 4 | 0 | 0 | 5 | 3 | 3 |
| Hotchkiss, c. f | 5 | 2 | 2 | 1 | 0 | 0 | Kelley, c. f | 4 | 0 | 0 | 2 | 1 | 0 |
| Smith, s. s | 5 | 2 | 3 | 3 | 3 | 0 | O'Neill, p | 3 | 0 | 0 | 0 | 1 | 3 |
| White, p | 5 | 1 | 1 | 3 | 3 | 1 | Crane, 1st b | 3 | 0 | 0 | 8 | 0 | 2 |
| Bates, r. f | 5 | 1 | 1 | 1 | 0 | 6 | Crouch, l. f | 3 | 0 | 0 | 4 | 0 | 2 |
| Totals | 48 | 13 | 14 | 27 | 8 | 5 | Totals | 33 | 0 | 2 | 27 | 13 | 17 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cricket | 0 | 3 | 1 | 3 | 5 | 1 | 0 | 0 | 0 | —13 |
| Olympic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

Run earned—Cricket, 1. First base on errors—Cricket, 7; Olympic, 4. Wild pitches—O'Neill, 3. Total bases on hits—Cricket, 15; Olympic, 2. Balls called—on White, 15; on O'Neill, 9. Strikes called—off White, 24; off O'Neill, 27. Left on bases—Cricket, 5; Olympic, 2. Umpire, H. W. Wheeler. Time, 2h. 15m.

| ITHACA. | R. | 1B. | PO. | A. | E. | CRICKET. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| McCaffery, l. f | 1 | 2 | 2 | 0 | 0 | McGuinness, 1b | 0 | 0 | 13 | 0 | 0 |
| Richmond, c | 0 | 1 | 6 | 1 | 2 | Hotchkiss, c. f | 1 | 0 | 1 | 1 | 0 |
| W. Carpenter, 2b | 0 | 0 | 3 | 2 | 1 | Bates, r. f | 1 | 0 | 1 | 0 | 0 |
| Treman, 3d b | 0 | 4 | 1 | 1 | 2 | Roche, c | 0 | 0 | 1 | 1 | 0 |
| Piggott, s. s | 0 | 0 | 0 | 1 | 2 | Richardson, 3 b | 1 | 1 | 1 | 2 | 0 |
| A. Carpenter, r. f | 0 | 0 | 1 | 0 | 0 | Kennedy, l. f | 1 | 1 | 0 | 2 | 0 |
| Sullivan, 1st b | 0 | 1 | 10 | 1 | 0 | Woods, 2d b | 0 | 1 | 5 | 3 | 2 |
| Spencer, c. f | 0 | 1 | 3 | 0 | 2 | Smith, s. s | 1 | 1 | 0 | 0 | 2 |
| Alcott, p | 0 | 0 | 1 | 4 | 0 | White, p | 0 | 0 | 3 | 4 | 1 |
| Totals | 1 | 9 | 27 | 10 | 9 | Totals | 4 | 4 | 27 | 11 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Ithaca | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | —1 |
| Cricket | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 1 | —4 |

Strikes called—off Alcott, 12; off White, 20. Balls called—off Alcott, 17; off White, 22. Left on bases—Ithaca, 5; Cricket, 1. Passed ball—Richmond, 1. Umpire, J. G. Smith of Ithaca B. B. C. Time, 2h. 10m.

| ITHACA. | T. | R. | 1B. | PO. | A. | E. | CRICKET. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McCaffrey, l. f | 4 | 0 | 1 | 2 | 0 | 0 | Roche, c | 4 | 0 | 1 | 3 | 0 | 2 |
| Richmond, c | 4 | 0 | 0 | 4 | 2 | 0 | McGuin's, 1b | 4 | 0 | 0 | 18 | 0 | 0 |
| W. Carp'r, 2b | 4 | 0 | 0 | 2 | 0 | 0 | Woods, 2d b | 4 | 0 | 0 | 1 | 6 | 0 |
| Treman, 3b | 4 | 0 | 1 | 3 | 0 | 0 | Rich'son, 3b | 4 | 0 | 1 | 0 | 2 | 1 |
| Piggott, s. s | 4 | 1 | 1 | 2 | 6 | 1 | Kennedy, l. f | 3 | 0 | 0 | 4 | 0 | 0 |
| A. Carp'r, r. f | 3 | 0 | 0 | 0 | 0 | 0 | H'chkiss, c. f | 3 | 0 | 1 | 0 | 0 | 0 |
| Sullivan, 1b | 3 | 0 | 1 | 15 | 0 | 1 | Smith, s. s | 4 | 0 | 1 | 1 | 4 | 1 |
| Spencer, c. f | 3 | 0 | 0 | 1 | 0 | 0 | White, p | 3 | 0 | 0 | 0 | 2 | 0 |
| Alcott, p | 3 | 0 | 0 | 0 | 5 | 1 | Bates, r. f | 3 | 0 | 1 | 0 | 0 | 0 |
| Totals | 32 | 1 | 3 | 27 | 16 | 3 | Totals | 32 | 0 | 5 | 27 | 14 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Ithaca | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | —1 |
| Cricket | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

First base on errors—Cricket, 2; Ithaca, 2. Balls called—on White, 9; on Alcott, 8. Strikes called—off White, 21; off Alcott, 19. Left on bases—Cricket, 2; Ithaca, 2. Umpire, Homer D. Mix, Manager Cricket B. B. Club. Time, 1h. 45m.

## THE SAN FRANCISCOS IN PHILADELPHIA.

Last week the nine from the Golden State visited Philadelphia, where they played the Campbells on the 1st, and the Kleinz on the day following, with the results below given:

| SAN FRANCISCO. | R. | 1B. | PO. | A. | CAMPBELL. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Taylor, l. f | 0 | 0 | 3 | 0 | Moore, s. s | 3 | 3 | 2 | 0 |
| Grace, p | 1 | 1 | 2 | 1 | McKee, l. f | 1 | 0 | 2 | 0 |
| Cullen, c | 0 | 1 | 2 | 1 | Delmyn, c. f | 2 | 2 | 0 | 0 |
| Wynn, c. f | 0 | 0 | 2 | 0 | Loomis, p | 2 | 1 | 1 | 0 |
| Curran, s. s | 1 | 0 | 2 | 5 | Mullin, c | 1 | 0 | 2 | 7 |
| Williams, 1st b | 2 | 2 | 11 | 0 | Stevens, 2d b | 1 | 0 | 3 | 0 |
| Keating, 2d b | 0 | 0 | 1 | 1 | Gillmore, 1st b | 0 | 0 | 13 | 0 |
| Piercy, 3d b | 0 | 0 | 3 | 4 | Donnelly, 3d b | 0 | 0 | 4 | 4 |
| O'Brien, r. f | 1 | 3 | 1 | 2 | Reynolds, p | 0 | 0 | 0 | 0 |
| Totals | 5 | 7 | 27 | 14 | Totals | 10 | 6 | 27 | 11 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| San Francisco | 0 | 0 | 2 | 1 | 0 | 2 | 0 | 0 | 0 | —5 |
| Campbell | 0 | 0 | 5 | 0 | 2 | 0 | 0 | 0 | 3 | —10 |

Umpire, Wm. McLean.

| SAN FRANCISCO. | R. | 1B. | PO. | A. | KLEINZ. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Taylor, l. f | 0 | 0 | 1 | 0 | Kelly, p | 0 | 0 | 6 | 3 |
| O'Brien, p | 2 | 1 | 1 | 0 | Higham, l. f | 0 | 0 | 0 | 0 |
| Cullen, c. f | 3 | 2 | 0 | 0 | Crook, 3d b | 2 | 1 | 0 | 0 |
| Gill, s. s | 1 | 0 | 1 | 1 | Clowney, c | 2 | 1 | 6 | 1 |
| Curran, 3d b | 1 | 2 | 3 | 1 | Ewell, s. s | 0 | 1 | 3 | 3 |
| Williams, 1st b | 0 | 0 | 2 | 0 | Hassett, c. f | 0 | 0 | 0 | 0 |
| Keating, 2d b | 0 | 2 | 5 | 0 | Fisher, r. f | 0 | 0 | 1 | 0 |
| Piercy, c | 0 | 0 | 14 | 0 | Finney, 1st b | 0 | 0 | 10 | 0 |
| Ashley, r. f | 0 | 0 | 0 | 1 | Peak, 2d b | 0 | 0 | 1 | 2 |
| Totals | 7 | 7 | 27 | 3 | Totals | 4 | 3 | 27 | 9 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| San Francisco | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 4 | 0 | —7 |
| Kleinz | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | —4 |

Runs earned—S. F., 1. Total base-hits—S. F., 8; Kleinz, 4. First base on errors—S. F., 6; Kleinz, 7. Struck out—Ewell, 1; Hassett, 3; Fisher, 1—total, 5. Umpire, Wm. McLean. Time, 1h. 55m.

They also defeated the Frank Brown Club, scoring 13 to 8.

## NEW HAVEN vs. BRIDGEPORT.

The Bridgeport (Ct.) Club, after defeating the Stars of New Haven by the score of 38 to 4, tackled the professional nine of the latter city, Aug. 1, at Bridgeport, which, though resulting in a defeat for the home nine, was one of the best games of the season. Up to the sixth inning the New Havens were unable to secure a run, while the Bridgeports led by a count of one. After this the home nine commenced a series of errors, which allowed their opponents to score in the following innings five runs. "Rourke's" fine one-handed fly-catch deserves a favorable mention, also good playing by Smith and Hackett. For the New Havens, Fleet, Waitt and Spence did best.

| NEW HAVEN. | R. | 1B. | PO. | E. | BRIDGEPORT. | R. | 1B. | PO. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Fleet, 2d b | 2 | 1 | 6 | 0 | Smith, c | 0 | 1 | 4 | 1 |
| Waitt, 1st b | 0 | 1 | 4 | 0 | Rourke, c. f | 0 | 0 | 5 | 0 |
| Pabor, l. f | 0 | 0 | 2 | 0 | Chantrell, r. f | 0 | 0 | 1 | 1 |
| Cassidy, p | 0 | 0 | 0 | 0 | Darrigan, s. s | 0 | 0 | 0 | 1 |
| Spence, 3d b | 1 | 0 | 3 | 0 | Snigg, p | 0 | 0 | 1 | 0 |
| Wright, s. s | 0 | 1 | 1 | 0 | Sullivan, 2d b | 0 | 0 | 2 | 3 |
| Knowdell, r. f | 0 | 0 | 0 | 0 | Hackett, 3d b | 1 | 1 | 1 | 1 |
| McGee, c. f | 0 | 1 | 0 | 0 | Ronan, 1st b | 0 | 0 | 11 | 0 |
| Seward, c | 2 | 0 | 11 | 2 | Briggs, l. f | 0 | 0 | 2 | 1 |
| Totals | 5 | 4 | 27 | 2 | Totals | 1 | 2 | 27 | 8 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New Haven | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 1 | —5 |
| Bridgeport | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | —1 |

Earned run—New Haven, 1. Umpire, Edward Carey. Time, 1h. 25m.

## SAN FRANCISCO vs. CRICKET.

The full score of the game between the above nines at Binghamton, N. Y., July 27, was as under:

| S. FRANCISCO. | T. | R. | 1B. | PO. | A. | E. | CRICKETS. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Taylor, l. f | 5 | 1 | 3 | 0 | 0 | 0 | Roche, c | 4 | 0 | 0 | 3 | 1 | 1 |
| Grace, p | 5 | 0 | 1 | 2 | 1 | 3 | McGuin's, 1 b | 4 | 1 | 2 | 8 | 0 | 0 |
| Cullen, c | 5 | 1 | 2 | 3 | 2 | 5 | Wood, 2d b | 4 | 1 | 1 | 3 | 1 | 0 |
| Gill, c. f | 5 | 1 | 1 | 0 | 0 | 0 | Rich'ds'n, r. f | 4 | 2 | 0 | 0 | 2 | 1 |
| Curran, s. s | 4 | 2 | 1 | 1 | 7 | 0 | Kennedy, l. f | 4 | 1 | 1 | 2 | 0 | 0 |
| Williams, 1 b | 4 | 0 | 0 | 15 | 1 | 1 | Hotchk's, c. f | 4 | 0 | 0 | 3 | 0 | 0 |
| Keating, 2 b | 4 | 0 | 0 | 1 | 1 | 3 | Bates, s. s | 4 | 0 | 0 | 4 | 1 | 0 |
| Piercy, 3d b | 4 | 1 | 0 | 4 | 4 | 3 | Smith, 3d b | 4 | 0 | 1 | 4 | 2 | 3 |
| O'Brien, r. f | 4 | 0 | 1 | 1 | 0 | 0 | White, p | 4 | 0 | 0 | 0 | 0 | 2 |
| Totals | 40 | 6 | 9 | 27 | 16 | 15 | Totals | 36 | 5 | 5 | 27 | 7 | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| San Francisco | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 1 | 0 | —6 |
| Cricket | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | —5 |

Earned runs—Cricket, 1; San Francisco, 1. Bases on called balls—San Francisco, 2. First base on errors—Cricket, 5; San Francisco, 4. Passed balls—Roche, 1; Cullen, 5. Wild pitches—White 2; Grace, 2. Balls called—on White, 15; on Grace, 5. Strikes called—off White, 23; off Grace, 19. Total bases on hits—Crickets, 6; San Francisco, 11. Double plays—Woods and McGuinness. Umpire, R. T. Walker, San Francisco Club. Time, 2h. 15m.

## ITHACA vs. SAN FRANCISCO.

A game was played at Elmira, N. Y., July 26, in which the Ithaca nine defeated the team from San Francisco, Cal.

| SAN FRANCISCO. | R. | 1B. | PO. | E. | ITHACA. | R. | 1B. | PO. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Taylor, l. f | 0 | 0 | 1 | 0 | McCaffery, l. f | 0 | 2 | 1 | 0 |
| Grace, p | 0 | 1 | 0 | 0 | Richmond, c | 0 | 0 | 10 | 2 |
| Cullen, c | 0 | 1 | 1 | 2 | W. Carpenter, s. s | 0 | 0 | 1 | 0 |
| Gale, c. f | 0 | 1 | 1 | 0 | Treman, 3d b | 1 | 1 | 2 | 1 |
| Curran, s. s | 1 | 2 | 2 | 0 | A. Carpenter, 2d b | 1 | 3 | 0 | 1 |
| Williamson, 1st b | 1 | 1 | 16 | 0 | Sullivan, 1st b | 1 | 2 | 13 | 0 |
| Keating, 2d b | 0 | 1 | 4 | 0 | Spencer, c. f | 1 | 0 | 0 | 0 |
| Piercy, 3d b | 1 | 1 | 1 | 0 | Alcott, p | 0 | 0 | 0 | 0 |
| O'Brien, r. f | 0 | 0 | 1 | 0 | Clapp, r. f | 0 | 0 | 0 | 0 |
| Totals | 3 | 8 | 27 | 2 | Totals | 4 | 8 | 27 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| San Francisco | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | —3 |
| Ithaca | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | —4 |

Umpire, Wm. Parent of San Francisco. Time, 1h. 30m.

## HAYMAKERS vs. HOGAN.

The Haymakers of Lansingburg, N. Y., played their return game with the Hogans of Troy Aug. 4. About two thousand persons were present. The playing of both nines was very fine, the Haymakers excelling in the field. The fielding of Taylor, Campbell and Comeskey of the Haymakers, and Bose and Moran of the Hogans, deserves praise. Mr. Kane of the Putnams umpired the game and gave general satisfaction.

| HAYMAKERS. | T. | R. | 1B. | PO. | A. | E. | HOGAN. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Smith, 3d b | 4 | 1 | 1 | 1 | 1 | 2 | Killion, p | 5 | 0 | 2 | 2 | 4 | 0 |
| S. King, l. f | 4 | 1 | 1 | 3 | 1 | 0 | Bohen, r. f | 5 | 0 | 0 | 0 | 1 | 1 |
| Taylor, c | 4 | 1 | 1 | 3 | 3 | 1 | R. Cox, s. s | 4 | 0 | 0 | 3 | 2 | 1 |
| E. King, r. f | 4 | 0 | 2 | 0 | 0 | 1 | Connell, c. f | 4 | 0 | 0 | 1 | 0 | 0 |
| A. Flynn, p | 4 | 0 | 1 | 4 | 3 | 0 | Bose, c | 4 | 0 | 1 | 5 | 1 | 3 |
| Comeskey, 1b | 4 | 1 | 0 | 11 | 2 | 1 | Carroll, 2d b | 4 | 0 | 0 | 4 | 0 | 1 |
| W. Flynn, c. f | 4 | 1 | 1 | 1 | 1 | 0 | M. Moran, l. f | 4 | 0 | 0 | 3 | 0 | 0 |
| Briody, 2d b | 4 | 0 | 0 | 4 | 1 | 1 | W. Cox, 3d b | 4 | 0 | 0 | 3 | 1 | 3 |
| Campbell, s. s | 4 | 0 | 0 | 0 | 8 | 1 | W. Moran, 1b | 4 | 0 | 2 | 6 | 1 | 1 |
| Totals | 36 | 5 | 7 | 27 | 20 | 7 | Totals | 38 | 0 | 5 | 27 | 10 | 10 |

Run earned—Haymakers, 1. Left on bases—Haymakers, 2; Hogan, 5. Struck out—A. Flynn, 1; W. Cox, 1; Carroll, 1. Umpire, Robt. Kane of Putnams of Troy. Time, 2h. 15m.

## LIVE OAK vs. OUR BOYS.

A game at Lynn, Mass., Aug. 5, between the Live Oaks and Our Boys of Boston ended in the success of the former.

| LIVE OAK. | R. | 1B. | PO. | A. | E. | OUR BOYS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hall, c. f | 0 | 0 | 3 | 0 | 0 | Tierney, s. s | 2 | 1 | 1 | 2 | 1 |
| Tipper, s. s | 2 | 2 | 4 | 1 | 0 | Sweeney, 1st b | 1 | 3 | 14 | 1 | 1 |
| Hawkes, 2d b | 1 | 0 | 1 | 0 | 2 | Donovan, c | 0 | 0 | 0 | 1 | 1 |
| Ring, c. f | 2 | 2 | 0 | 0 | 1 | Fair, 3d b | 1 | 1 | 4 | 2 | 1 |
| Shattuck, 1st b | 2 | 3 | 4 | 0 | 1 | Cronan, 2d | 3 | 2 | 5 | 2 | 5 |
| Bradley, p | 1 | 2 | 2 | 6 | 0 | Southwick, l. f | 0 | 1 | 1 | 0 | 1 |
| O'Brien, r. f | 1 | 3 | 0 | 0 | 1 | Sullivan, c. f | 0 | 2 | 1 | 0 | 1 |
| Allen, c | 1 | 0 | 1 | 2 | 3 | Enwright, r. f | 0 | 1 | 1 | 0 | 2 |
| Burns, 3d b | 1 | 0 | 2 | 1 | 4 | McMannis, p | 0 | 0 | 0 | 7 | 4 |
| Totals | 11 | 13 | 27 | 9 | 12 | Totals | 8 | 11 | 27 | 18 | 15 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Live Oak | 3 | 0 | 0 | 6 | 0 | 0 | 2 | 0 | 0 | —11 |
| Our Boys | 2 | 0 | 0 | 1 | 0 | 0 | 4 | 0 | 1 | —8 |

Umpire, D. Driscoll of Lynn. Time, 2h.

## STANDARD vs. TORONTO.

At Hamilton, Canada, on July 29, the second championship game between these nines was played.

| STANDARD. | R. | 1B. | PO. | A. | TORONTO. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Fairbairn, p | 2 | 0 | 0 | 3 | Mountain, l. f | 1 | 0 | 0 | 0 |
| Coffee, 2d b | 0 | 1 | 3 | 1 | Knight, 3d b | 0 | 0 | 2 | 5 |
| Collins, s. s | 3 | 2 | 1 | 2 | Daly, 1st b | 2 | 2 | 10 | 0 |
| Myers, l. f | 1 | 1 | 0 | 0 | Bates, r. f | 1 | 1 | 3 | 0 |
| Giles, c | 0 | 0 | 12 | 1 | McLean, c. f | 1 | 0 | 3 | 0 |
| Campbell, r. f | 1 | 1 | 0 | 0 | Warwick, 2d b | 1 | 2 | 1 | 0 |
| McGrath, c. f | 0 | 1 | 1 | 0 | Smith, p | 2 | 0 | 0 | 0 |
| Ennis, 3d b | 3 | 0 | 0 | 1 | Adams, s. s | 1 | 1 | 3 | 0 |
| Crafton, 1st b | 1 | 2 | 10 | 0 | Traverner, c | 1 | 2 | 7 | 2 |
| Totals | 11 | 9 | 27 | 9 | Totals | 10 | 10 | 27 | 10 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Standard | 4 | 3 | 0 | 0 | 1 | 1 | 0 | 0 | 2 | —11 |
| Toronto | 1 | 0 | 0 | 1 | 4 | 1 | 0 | 0 | 3 | —10 |

Earned run—Standard, 1. Struck out—Standard, 3; Toronto, 3. Bases on called balls—Standard, 1; Toronto, 1. Umpire, Mr. Maddock of Guelph.

## INDIANAPOLIS vs. CHICAGO.

On Monday, July 31, the Indianapolis (Ind.) Club celebrated the opening of their new baseball park by playing the Chicagos a beautiful twelve-inning game. Not one of the Whites reached first on errors. The I's were strengthened by the addition of Flint, McSorley and Houtz of the disbanded Covington Stars, and felt a cheerful confidence in their ability to hold their opponents level. Smith, having had his thumb badly split in the last game with the New Havens, played centre, and Flint went behind the bat, and surpassed the most sanguine expectations, playing an errorless game. His throwing to second was superb, and had Miller played his usual game he would have saved two runs at least. In McSorley they have a first-class third-baseman, as well as change pitcher, his delivery being marked by a very deceptive curve. He covered third thoroughly, capturing several of the fair-fouls to which the Whites were compelled to resort. Julian played short in his best style, throwing out several men at first. Golden on left did some remarkable fielding, throwing out two men at first and one at the home-plate. For the Chicagos, Barnes led in both batting and fielding, making one miraculous one-handed stop of a high ball. McVey on first did not sustain his reputation, making four errors. The base was covered much better by Houtz, who held everything in reach. White, behind the bat, was guilty of two errors, and, considering the pitching he had to face, was left far behind by Flint. The Chicagos speedily discovered they had tackled a Tartar, and played all the ball they knew how, in addition to chinning the umpire in order to confuse him, which they did so far, says a correspondent, as to cause him to decide Andrus' hit in the twelfth inning fair—a judgment contradicted by everybody in the vicinity. The ball then went into the crowd, and, Riley being delayed in getting it, Barnes came in, thereby winning the game, Spalding having scored on Barnes' hit.

| INDIANAPOLIS. | R. | 1B. | PO. | A. | E. | CHICAGO. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Smith, c. f | 2 | 1 | 1 | 0 | 0 | Barnes, 2d b | 4 | 3 | 4 | 1 | 1 |
| McSorley, 3d b | 0 | 0 | 2 | 3 | 1 | Andrus, s. s | 0 | 1 | 3 | 1 | 1 |
| Miller, 2d b | 0 | 3 | 4 | 7 | 4 | McVey, 1st b | 1 | 1 | 15 | 0 | 4 |
| Houtz, 1st b | 1 | 1 | 18 | 3 | 0 | Anson, 3d b | 1 | 2 | 3 | 5 | 0 |
| Golden, l. f | 1 | 2 | 2 | 1 | 0 | Hines, c. f | 0 | 1 | 0 | 0 | 0 |
| Williams, p | 0 | 1 | 1 | 1 | 1 | White, c | 0 | 1 | 7 | 1 | 2 |
| Flint, c | 0 | 1 | 5 | 2 | 0 | Spalding, p | 1 | 1 | 1 | 4 | 0 |
| Riley, r. f | 2 | 3 | 3 | 0 | 0 | Bielaski, r. f | 0 | 2 | 1 | 0 | 0 |
| Julian, s. s | 1 | 2 | 0 | 8 | 0 | Glenn, l. f | 1 | 1 | 2 | 0 | 0 |
| Totals | 7 | 14 | 36 | 25 | 6 | Totals | 8 | 13 | 36 | 12 | 8 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Indianapolis | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 0 | 0 | 1 | —7 |
| Chicago | 1 | 0 | 1 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | —8 |

First base on errors—Indianapolis, 8. Runs earned—Indianapolis, 3; Chicago, 5. Left on bases—Indianapolis, 10; Chicago, 4. Strikes called—on Indianapolis, 40; on Chicago, 41. Balls called—on Williams, 10; on Spalding, 3. Three strikes—Anson, Spalding, Miller, Julian. Two-base hits—Riley, Anson. Double-plays—Golden and Flint; Flint, McSorley and Miller. Bases on called ball—Barnes, 1. Passed ball—White, 1. Umpire, T. Brennan. Time, 2h. 30m.

On the 4th inst. they had another engagement, when the Whites, by hard work and better fielding, succeeded in carrying away the honors.

| CHICAGO. | R. | 1B. | PO. | A. | E. | INDIANAPOLIS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Barnes, 2d b | 0 | 2 | 4 | 5 | 0 | Smith, r. f | 1 | 1 | 7 | 0 | 0 |
| Peters, s. s | 0 | 3 | 3 | 3 | 0 | McSorley, 3d b | 0 | 1 | 2 | 3 | 0 |
| McVey, 1st b | 0 | 0 | 11 | 0 | 0 | Miller, 2d b | 1 | 1 | 1 | 6 | 3 |
| Anson, 3d b | 1 | 1 | 2 | 0 | 1 | Flint, c | 2 | 2 | 3 | 1 | 0 |
| White, c | 2 | 2 | 4 | 0 | 1 | Golden, l. f | 0 | 3 | 1 | 0 | 0 |
| Hines, c. f | 1 | 1 | 0 | 0 | 0 | Williams, p | 0 | 2 | 0 | 0 | 2 |
| Spalding, p | 0 | 2 | 1 | 4 | 1 | Houtz, 1st b | 0 | 0 | 11 | 0 | 0 |
| Bielaski, r. f | 0 | 1 | 0 | 0 | 1 | Riley, c. f | 0 | 0 | 0 | 0 | 0 |
| Glenn, l. f | 1 | 0 | 1 | 0 | 0 | Julien, s. s | 0 | 0 | 2 | 3 | 1 |
| Totals | 5 | 11 | 27 | 12 | 3 | Totals | 4 | 10 | 27 | 13 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 2 | 0 | —5 |
| Indianapolis | 0 | 1 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | —4 |

Three-base hit—Smith, 1. Two-base hits—Hines, Barnes, 1; Spalding, 1; Miller, 1; and Anson, 1. Left on bases—Chicago, 8; Indianapolis, 5. Runs earned—Chicago, 1; Indianapolis, 3. Strikes called—Chicago, 27; Indianapolis, 11. Balls called—Williams, 13; Spalding, 1. Double-plays—Spalding, Peters, Barnes, and McVey, 1; Smith, Miller and McSorley, 1. Umpire, D. Fletcher. Time, 2h. 50m.

## NEW HAVEN vs. MUTUAL.

The Mutuals of Brooklyn took a jaunt eastward last week, and on the 4th crossed bats with the New Havens on the latter's grounds. Fielding as they never did before, probably, and batting at times with great strength, the home team won rather easily, though in six innings they failed to count.

| NEW HAVEN. | R. | 1B. | PO. | A. | E. | MUTUAL. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Fleet, 2d b | 0 | 1 | 4 | 5 | 1 | Holdsworth, c. f | 0 | 0 | 5 | 0 | 2 |
| L. Waitt, 1st b | 1 | 1 | 7 | 1 | 0 | Start, 1st b | 1 | 1 | 6 | 0 | 1 |
| Pabor, l. f | 1 | 1 | 7 | 2 | 1 | Treacy, l. f | 1 | 1 | 2 | 1 | 1 |
| Cassidy, p | 2 | 3 | 0 | 0 | 0 | Craver, 2d b | 0 | 1 | 4 | 1 | 1 |
| Spence, 3d b | 1 | 1 | 0 | 0 | 0 | Hicks, c | 0 | 2 | 4 | 3 | 4 |
| Wright, s. s | 1 | 1 | 3 | 2 | 2 | Booth, r. f | 0 | 0 | 2 | 0 | 1 |
| Knowdell, c | 1 | 2 | 2 | 1 | 1 | Mathews, p | 0 | 1 | 0 | 1 | 2 |
| McGee, c. f | 1 | 2 | 1 | 0 | 1 | Nichols, 3b b | 0 | 1 | 3 | 4 | 0 |
| Seward, r. f | 1 | 2 | 3 | 0 | 0 | P. Treacy, s. s | 0 | 0 | 1 | 2 | 1 |
| Totals | 9 | 14 | 27 | 11 | 6 | Totals | 2 | 7 | 27 | 12 | 13 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New Haven | 0 | 1 | 7 | 0 | 1 | 0 | 0 | 0 | 0 | —9 |
| Mutual | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —2 |

Runs earned—New Haven, 5. First base by errors—New Haven, 4; Mutual, 4. Double-plays—New Haven, 3; Mutual 1. Total bases on hits—New Haven, 16; Mutual, 7. Flies caught—New Haven, 13; Mutual, 11. Umpire, A. D. Ayres.

## LIVE OAK vs. ATHLETIC.

About five hundred spectators witnessed a game at Lynn, Mass., on Aug. 4, the result of which caused great excitement among the shoemakers, and proved the biggest feather which has so far been placed in the cap of the Live Oaks. Their opponents were the professional Athletics of Philadelphia, who played a wretched game and failed to score a single run:

| LIVE OAK. | R. | 1B. | PO. | A. | E. | ATHLETIC. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hall, s. s | 2 | 3 | 1 | 2 | 0 | Hall, l. f | 0 | 1 | 3 | 0 | 0 |
| Tipper, l. f | 0 | 3 | 3 | 0 | 0 | Fisler, s. s | 0 | 0 | 3 | 1 | 1 |
| Hawkes, 2d b | 1 | 2 | 3 | 0 | 0 | Meyerle, 3d b | 0 | 1 | 3 | 3 | 2 |
| Williams, c. f | 0 | 2 | 3 | 0 | 0 | Sutton, 2d b | 0 | 0 | 3 | 4 | 2 |
| Shattuck, 1st b | 2 | 1 | 5 | 0 | 1 | Knight, 1st b | 0 | 0 | 7 | 2 | 0 |
| Bradley, p | 1 | 2 | 0 | 6 | 1 | Eggler, c. f | 0 | 0 | 2 | 0 | 2 |
| Caskins, c | 0 | 1 | 9 | 0 | 0 | Zettlein, p | 0 | 0 | 0 | 0 | 0 |
| Allen, r. f | 2 | 3 | 4 | 0 | 0 | Ritterson, r. f | 0 | 1 | 1 | 1 | 1 |
| Burns, 3d b | 0 | 1 | 0 | 0 | 0 | Stoughton, c | 0 | 0 | 5 | 1 | 4 |
| Totals | 8 | 16 | 27 | 11 | 2 | Totals | 0 | 3 | 27 | 12 | 12 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Live Oak | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 1 | —8 |
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

Struck out—Athletic, 5. Passed balls—Stoughton, 3. Earned runs—Live Oak, 4. Umpire, Mr. Ham of Chelsea. Time, 1h. 45m.

## MUTUAL vs. HARTFORD.

On Aug. 5, at Hartford, Ct., the Mutual nine received consolation for their defeat by the New Havens on the day before, as they then scooped the Hartfords by a score of 4 to 1. Both nines played excellently, but superior fielding on the part of the Brooklynites gained the day for them, the few errors made by the local team being very costly. The Hartfords scored their only run in the eighth inning, York getting first on a hit which forced Bond out at second, and scoring on Mills' long drive to centre field.

| MUTUAL. | R. | 1B. | PO. | A. | E. | HARTFORD. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Holdsworth, c. f | 1 | 2 | 5 | 0 | 0 | Remsen, c. f | 0 | 2 | 1 | 0 | 0 |
| Start, 1st b | 0 | 0 | 6 | 0 | 0 | Burdock, 2d b | 0 | 1 | 3 | 5 | 1 |
| Treacy, l. f | 1 | 0 | 4 | 0 | 1 | Higham, r. f | 0 | 1 | 1 | 0 | 0 |
| Craver, 2d b | 0 | 1 | 8 | 4 | 0 | Ferguson, 3d b | 0 | 0 | 2 | 3 | 1 |
| Hicks, c | 1 | 2 | 3 | 1 | 1 | Carey, s. s | 0 | 1 | 2 | 4 | 0 |
| Booth, r. f | 0 | 0 | 0 | 0 | 0 | Bond, p | 0 | 1 | 1 | 3 | 2 |
| Matthews, p | 1 | 1 | 1 | 2 | 1 | York, l. f | 1 | 0 | 0 | 0 | 0 |
| Nichols, 3d b | 0 | 0 | 0 | 1 | 1 | Mills, 1st b | 0 | 1 | 13 | 0 | 0 |
| P. Treacy, s. s | 0 | 0 | 0 | 2 | 0 | Harbidge, c | 0 | 1 | 4 | 1 | 3 |
| Totals | 4 | 6 | 27 | 10 | 4 | Totals | 1 | 8 | 27 | 16 | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | —4 |
| Hartford | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | —1 |

Run earned—Hartford, 1. Left on bases—Hartford, 5; Mutual, 3. First base by errors—Hartford, 2; Mutual, 2. Struck out—Mutual, 3—Booth, Start and Nichols. Double play—Craver, 1. Umpire, Charles Daniels. Time, 1h. 50m.

## BOSTON vs. RHODE ISLAND.

On Friday, Aug. 4, the Bostons again visited Providence, R. I., for the purpose of trying to get even with the Rhode Island nine, which they succeeded in doing, the game being well played:

| BOSTON. | R. | 1B. | PO. | A. | E. | RHODE ISLAND. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s. s | 0 | 0 | 1 | 6 | 0 | Brady, 2d b | 0 | 1 | 2 | 1 | 2 |
| Leonard, l. f | 0 | 2 | 2 | 0 | 1 | Critchley, p | 0 | 1 | 1 | 2 | 0 |
| O'Rourke, c. f | 1 | 0 | 0 | 1 | 1 | Barry, c. f | 1 | 2 | 2 | 0 | 2 |
| Murnan, 1st b | 1 | 1 | 15 | 0 | 1 | Keenan, r. f | 0 | 1 | 1 | 2 | 2 |
| Brown, c | 0 | 1 | 4 | 1 | 2 | Hanlon, l. f | 0 | 1 | 3 | 1 | 0 |
| Morrill, 2d b | 0 | 1 | 2 | 1 | 2 | Tobin, 1st b | 0 | 0 | 11 | 2 | 0 |
| Manning, p | 1 | 0 | 0 | 4 | 3 | Daly, 3d b | 0 | 0 | 2 | 1 | 0 |
| Schafer, 3d b | 0 | 1 | 3 | 4 | 3 | Turbody, s. s | 1 | 0 | 2 | 6 | 1 |
| Whitney, r. f | 1 | 1 | 1 | 0 | 0 | Thomas, c | 0 | 0 | 3 | 1 | 2 |
| Totals | 5 | 6 | 27 | 18 | 11 | Totals | 2 | 6 | 27 | 16 | 9 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 0 | 0 | 3 | 0 | 0 | 2 | 0 | 0 | —5 |
| Rhode Island | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | —2 |

## MUTUAL vs. ORANGE.

The Mutuals of New York defeated the Orange (N. J.) Club, on the latter's grounds, Aug. 1:

| ORANGE. | R. | 1B. | PO. | A. | E. | MUTUAL. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hank, p | 2 | 1 | 3 | 6 | 2 | Heyman, 2d b | 1 | 0 | 3 | 2 | 2 |
| Chandler, c | 0 | 3 | 6 | 1 | 3 | Hack, p | 1 | 2 | 0 | 3 | 1 |
| Connolly, r. f | 0 | 1 | 1 | 0 | 0 | Schappert, 3d b | 0 | 0 | 2 | 2 | 0 |
| Smullen, s. s | 0 | 1 | 0 | 0 | 1 | Rossburn, l. f | 2 | 1 | 2 | 1 | 1 |
| Manning, 3d b | 0 | 1 | 0 | 0 | 0 | Smith, c. f | 0 | 0 | 4 | 0 | 0 |
| Smith, 2d b | 0 | 1 | 2 | 3 | 0 | Wareham, s. s | 0 | 1 | 2 | 6 | 2 |
| Platt, 1st b | 1 | 2 | 11 | 0 | 0 | Boyer, 1st b | 0 | 1 | 9 | 0 | 0 |
| Williams, c. f | 0 | 0 | 1 | 0 | 1 | Kraemer, c | 0 | 0 | 4 | 0 | 0 |
| Sullivan, l. f | 1 | 1 | 0 | 0 | 0 | Fry, r. f | 1 | 2 | 1 | 0 | 0 |
| Totals | 4 | 9 | 27 | 12 | 9 | Totals | 5 | 7 | 27 | 14 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | —5 |
| Orange | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | —4 |

Runs earned—Mutual, 3; Orange, 2. Umpire, Mr. Freeman. Time, 2h.

## DIAMOND DUST.

The following games were played in the vicinity of New York Aug. 5: At Brooklyn—Nameless vs. Olympic, 14 to 5; Stationers' Exchange vs. Hart, Bleven & Mead, 19 to 12; Clipper vs. Clinton, 20 to 14; Witoka vs. Winona, 16 to 7; Putnam vs. Crescent, 22 to 12; Chelsea vs. Mutual, 17 to 1. At Staten Island—Staten Island vs. Osceola, 18 to 3, seven innings......1st, at Williamsburg, L. I., Montgomery vs. Athletic, junior championship, 23 to 11......4th, at Stapleton, S. I., Alpha vs. Star of Brooklyn, 21 to 19......4th, Greenville vs. Bergen, at Jersey City, 13 to 6......1st, at Stapleton, S. I., Alpha vs. Washington, 8 to 7...... 2d, Resolute vs. Allen, at Brooklyn, L. I., 19 to 10...... 4th, Alert of Greenpoint vs. Stock Exchange of New York, at Brooklyn, 21 to 16......4th, same place, Amity vs. picked nine, 9 to 7......3d, same place, Jefferson vs. Star, 14 to 4......3d, at Jersey City, Astor vs. Montgomery, 16 to 11......1st, at Brooklyn, Columbia of Hoboken vs. Red Stockings, 11 to 7......2d, same place, Contest vs. Putnam, 24 to 16......The Star Baseball Association of Syracuse, N. Y., has been reorganized into a regular stock company, with a stock capital of $3,000, in one hundred and twenty shares of $25 each. P. S. Ryder is president, H. S. White vice-president, R. Townsend secretary, E. N. Westcott treasurer, and George W. Brackett manager of the nine......A tournament will be held at Sturgis, Mich., Aug. 15, 16, 17; $200 in premiums are offered. First-class, open to all, $105—$75 to first, $30 to second. Second-class, open to State, $70—$50 to first, $20 to second. A special purse of $25 is also offered......Games in New England, 5th: at Boston—Meta vs. Trimountain, 12 to 1; Union vs. picked nine, 8 to 5; Eureka vs. Avenue, 16 to 6; North vs. Clarendon, 42 to 24; Revere vs. Montgomery, 40 to 20; Newton vs. Una, 14 to 1; G. W. Dow vs. Hobnails, 11 to 10; Mystic Hose vs. Mitchell Hose, 26 to 17; Upham vs. Nonantum, 25 to 8; Egleston vs. picked nine, 22 to 4; Lawrence vs. Starlight, 12 to 3; Lawrence vs. Norfolk Jr., 21 to 5; Magnolia vs. Una, 14 to 1. At Littleton, N. H.—Littleton vs. Danville, 23 to 8. At Exeter, N. H.—Eagle vs. Clipper of Farmington, 14 to 7. At Providence, R. I.—Rhode Island vs. Crescent, 22 to 7. At Ipswich—Young America vs. picked nine, 14 to 8. At Rye Beach—Rye Beach vs. Portsmouth, 51 to 1. At Abington, Mass.—Bonanza vs. Pioneer of Plymouth, 9 to 6. At South Braintree, Mass.—Braintree vs. Pioneer, 31 to 12. At Laconia, N. H.—Laconia vs. Quickstep of Franklin, 24 to 21. At Worcester, Mass., Irving vs. Haymakers, 17 to 9......3d, at East Boston, Mass.—Trenton vs. Noddle, 5 to 2......It is reported that the Actives of Reading are backing out of playing the Harrisburg Club for $1,000, R. Linn of the Harrisburg Club having accepted. They say that they want to see how the game on the 7th will be......July 31, Peabody of Baltimore vs. Maryland of Towsontown, Md., 14 to 9......Aug. 4, at Baltimore, Peabody vs. Baltimore, 10 to 6......July 30, at Phila., Archer vs. Arctic, 18 to 3......July 31, at Reading, Pa., Active vs. San Francisco, 17 to 0......Aug. 2, Star vs. Enterprise, at Paterson, N. J., 11 to 4......4th, at Reading, Active vs. Hamburg, 43 to 3......July 28, at Monticello, N. Y., Hemlock vs. Delaware of Port Jervis, 28 to 8......29th, at Port Jervis, Hemlock vs. Delaware, 18 to 6......Aug. 1, at Ellenville, N. Y., Hemlock vs. Ulster, 37 to 3......The Hemlocks would like to arrange games with clubs from New York and vicinity who are contemplating tours along the line of the Erie Railway. Satisfactory guarantees will be given. One hour by rail from Port Jervis. Address W. B. Niven, secretary, Monticello, N. Y......A series of games between the Metas, Resolutes and Aspins of Boston, Mass., for $50, has been finished, with the exception of one game between the Resolutes and Aspins. The Metas, having defeated the Resolutes and Aspins each twice, have won the money, and the Aspins defeated the Resolutes 3 to 2, Aug. 5, leaving another game to be played, Aug. 8, to decide the second place, between the same clubs......Mr. Talley, catcher, formerly with the Quicksteps of Newark, N. J., has accepted an engagement with the Keystones of Erie, Pa...... Richardson, third base, late of Philadelphia Club, has joined the Crickets of Binghamton, and is a valuable acquisition......The Resolute nine of Hunter's Point, L. I., is made up thus: M. Ryan, p.; M. McQuade, c.; W. Fitzpatrick, 1st b. and captain; C. Hyler, 2d b.; J. Nichols, 3d b.; A. Gibson, s. s.; J. Hume, l. f. and change p.; A. Savage, c. f. and change c.; J. McKenna, r. f. Having won the emblem of championship of Queens County at the fair held at Mineola, they are anxious to try their mettle with some of the crack amateur clubs. Address Geo. F. Smith, secretary, Long Island City, N. Y......July 29, at Chicago, Ill., Dreadnaught vs. Acme, 18 to 16......Aug. 1, at Herkimer tournament, Ilion vs. Lone Star of Catskill, 21 to 1...... Same day, at Port Jervis, N. Y., Delaware vs. Carbondale, 13 to 9......Same day, at Manchester, N. H., Lowell vs. Blue Stockings, 30 to 4......3d, at Poughkeepsie, N. Y., Volunteer vs. Sparkill of Piermont, 17 to 2......1st, at Sidney, O., Sidney vs. Border City, 30 to 7......2d, same place, Sidney vs. Wapakoneta, 39 to 5......4th, at Piqua, O., Covington vs. Border City, 28 to 17......July 31, at Rochester, N. Y., Buckeye of Columbus, O., vs. Rochester, 10 to 2...... The Enterprise Club of this city would like to hear from all amateur clubs. Address Maurice Meyer, Sec., 13 Jay street, N. Y......The Alaska B. B. C. would like to hear from all first-class amateur clubs. Address Geo. E. La Foye, Jr., Cor. Sec., 288 Hudson street, N. Y......3d, at Herkimer, N. Y., Star of Syracuse vs. Lone Star of Catskill, 23 to 0, five innings.

CRICKET vs. OLYMPIC.—The Olympic Club of Paterson, N. J., visited Binghamton, N. Y., during their recent tour and played a game with the Crickets. The game was called at the end of the ninth inning by Mr. Flynn, the umpire, against the wishes of the Crickets. The Paterson team left the grounds saying that they wished to take the train at 6.40 P. M.; but, says a correspondent, there was no train they could go by until 9.15 P. M. A great deal of dissatisfaction was manifested by the crowd present.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Olympic | 0 | 0 | 0 | 3 | 0 | 1 | 2 | 1 | 2 | —9 |
| Cricket | 0 | 0 | 4 | 0 | 0 | 0 | 1 | 4 | 0 | —9 |

Umpire, T. Flynn, Paterson, N. J.

ANDROSCOGGIN vs. LIVE OAK.—A tie game was played at Lewiston, Me., Aug. 3, by these clubs, the Live Oaks having to catch the train, and being therefore unable to play another inning:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Androscoggin | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | —4 |
| Live Oak | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | —4 |

Base-hits—Androscoggin, 9; Live Oak, 5. Total bases—Androscoggin, 11; Live Oak, 7. Errors—Androscoggin, 8; Live Oak, 11. Umpire, Mr. Gann of Resolutes of Portland.

GEN. WORTH vs. HOWARD.—At Stoneham, Mass., Aug. 5, the Gen. Worths beat the Howards of Brockton:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| General Worth | 0 | 0 | 3 | 0 | 0 | 4 | 0 | 1 | 0 | —8 |
| Howard | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 2 | —4 |

BUCKEYE vs. ILION.—In a game between the Buckeyes of Columbus, O., and Ilions at Herkimer, N. Y., Aug. 3, the former won:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Buckeye | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | —4 |
| Ilion | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | —1 |

OLYMPIC vs. BUCKEYE.—The Buckeyes were compelled to take a back seat in a contest with the Olympics at Cincinnati, O., Aug. 4:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Buckeye | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | —7 |
| Olympic | 1 | 0 | 2 | 1 | 0 | 1 | 0 | 1 | 1 | —8 |

THE ST. LOUIS-CINCINNATI engagement at Cincinnati, O., Aug. 5, could not be fulfilled, owing to rain.

THERE ARE LETTERS in our care for the Alaska B. B. Club, and T. Craul of the Olympic B. B. C.

# PEDESTRIANISM.

FRED HARMON, Geo. W. Wells and Bart Tinnuchi were entered for J. Haigh's All-England 205-yard handicap, which was to have been run at Hyde Park Grounds, Sheffield, July 29, 31. Harmon and Tinnuchi received starts of 77 yards each, and Wells 77½. There were sixty-two acceptances, the virtual scratch man being G. Wallace, 71, and the limit man L. Earnshaw, 98¼. Latest betting: 8 to 1 against Harmon, 9 to 1 against R. Waring (77¾), 10 to 1 against Earnshaw.

THE ARMADALE PLEASURE CLUB will hold their first excursion and games at Oriental Grove, August 16. The sports, which will be open only to amateurs, are: 100 yards, 440 yards and one-mile run, one-mile walk, running high jump, and short-distance sack race. The steamer and barge J. R. Baldwin will leave 23d street, East River, at 8:30 A. M.

DAN O'LEARY, the Western long-distance walkist, arrived in the city last week, and shortly past midnight on the morning of Aug. 7 started in an advertised attempt to walk 500 miles in six days. He talks of going to England to meet Vaughan.

A FOOT RACE of one hundred yards came off at Camden, N. J., July 31, between W. H. Hewitt and B. P. Fennemore; stakes $200. The latter won, the time being given as 10½sec.

JACK GAULDING can be addressed in care of this office by anyone who is in need of the services of a capable, experienced trainer, who is himself a professional athlete.

JOHN O'CONNELL AND HENRY WATSON, "Nigger Hen," ran a foot race for a purse of $10, at Renovo, Pa., O'Connell winning by about five feet.

D. MCCALL of Galt, Ont., defeated Joe Hanselman in a race of 150 yards on the Saginaw (Mich.) Driving Park July 31. He won by ten feet.

JOSEPH MARSDEN, proprietor of the Borough Grounds, Oldham, Eng., died on Sunday evening, July 16.

JOHN ODDY will please call or send for two letters addressed to him in our care.

# AQUATIC.

## THE SARATOGA REGATTA.

The fourth open amateur regatta of the Saratoga Rowing Association commenced at Saratoga Lake on Monday, Aug. 7, with a good attendance, and will be concluded on Wednesday, 9th, and, as the principal events are to be decided on the closing day, there will then no doubt be a much larger crowd present. The entries include a number of high-class men, including in the four-oared race the winners of the past two years, with the four from Monroe, Mich., who suddenly jumped prominently into notice at the N. W. A. B. A. regatta at Toledo, O., last month, where they are said to have wiped out all former best time at three miles; and in the senior scullers' race C. E. Courtney and James Riley. In drawing for position on the 5th, the result was as follows, the numbers running from the western shore of the lake, upon which is placed the grand stand: Junior sculls—R. H. Robinson, Union Springs B. C, 1; G. E. Man, Argonauta R. A., 2; F. Tompkins, Wolvenhook B. C., 3; H. W. Rodger, Atalanta B. C., 4: W. S. Cummings, Saratoga R. A., 5; Jos. Magin, Waverly Y. and R. C., 6. Pair-oared—Neptune R. C., 1; Argonauta, 2; Atalanta, 3; Northwestern, 4; Beaverwyck R. C., 5. Double-scull—Atalanta, 1; Union Springs, 2; Neptune, 3; Wolvenhook, 4. Senior single-sculls—F. E. Yates, 1; F. Tompkins, 2; P. C. Ackerman, 3; Julian Kennedy, 4; C. E. Courtney, 5; J. Magin, 6; J. Riley, 7. Four-oared—Beaverwyck, 1; Sho-wae-caemette, 2; Atalanta, 3; Northwestern, 4; Argonauta, 5. Richard L. Neville of the Nautilus Club of this city is referee, and C. E. Durkee, president of the S. R. A., officiates as timekeeper. The telegraph brings the following particulars of the junior scull and pair-oared races, the extreme roughness of the water compelling a postponement of the double-scull event until late in the afternoon of the 7th:

No fault could be found with the weather, excepting, perhaps, that it was a trifle warm, but the unexceptionable condition of the water and the certainty that the contests would come off more than balanced this discomfort. The grand stand was well filled, in contradistinction to the opening of the intercollegiate races last month. Just before the race a slight breeze sprang up from the south, but not ruffling the water to any extent. At 11.15 the gun to start the scullers was fired. The boats were off quickly, and a magnificent struggle ensued. Robinson took the lead, and kept it to the half mile, Rodger of the Atalantas being next, and Tompkins of the Wolvenhooks third. Robinson turned his stakeboat first, closely followed by Rodger, Man third, and the others not far behind. Half a mile from home Robinson was three seconds ahead of Rodger, who pulled out soon after passing the last half. Robinson was about one length ahead of Tompkins, Man third. Robinson, who was the favorite, won. F. Tompkins of the Wolvenhooks came in second. Time of the winner, 15m. 16s.

The first gun for the pairs was fired at half-past eleven, and at three minutes past twelve the start was effected. The race was won by the Northwesterns. Time, 21m. 39s. The Atalantas came in second, but their time was not taken. The Neptune crew gave out entirely.

ANOTHER ACCOUNT.

The breeze from the south made quite a ripple on the water, but the referee decided that they can row, and so the six junior scullers came out as the signal sounded, as follows: R. H. Robinson, Union Springs; G. E. Man, Argonautas; F. Tompkins, Wolvenhooks; W. H. Rodger, Atalanta; M. S. Cummings, Saratoga; J. Magin, Waverly. At 11.15 the signal to go was given, and Robinson took the first water; but scarcely a perceptible difference was noticeable between them. Robinson, however, took the lead, and kept it to the half-mile, Rodger of the Atalantas being next, and Tompkins of the Wolvenhooks third. Robinson turned his stakeboat first, closely followed by Rodger, and Man third, and the others not far behind. Half a mile from home Robinson was three seconds ahead of Rodger, who pulled out soon after passing the last half. Robinson was about one length ahead of Tompkins, Man third. Robinson's time, 15:16¾; Rodger' time, 15:19.

At 11.30 the gun was fired to call out the pair-oared contestants, and they promptly came on the line as follows: R. Leffman and O. T. Johnson of the Neptunes, Ed. Smith and F. C. Eldred of the Argonautas, W. H. Downs and J. E. Eustis of the Atalantas, Henry Smith and John Killorin of the Northwesterns, J. T. McCormick and T. J. Gorman of the Beaverwycks. The little breeze which rippled the water only came in slight gusts, but at 11.55 the word "go" was given, and the Argonautas taking the first water with a thirty-four stoke, taking a slight lead, the Atalanta going at the same stroke and gaining the lead at the half-mile, the Argonautas being close up, Northwesterns third; the Neptunes stopped before going one mile. The Atalantas were leading at the mile, Northwesterns second, Argonautas third. The Argonautas stopped at the mile buoy. The Atalantas turned first, in 11:20, the Northwesterns second, close up, and the Beaverwycks third. The Northwesterns got the lead after turning, the Atalantas second. The Northwesterns came up with a 36 stroke, the Atalantas with a 32 stroke. The Northwesterns steered wild, but kept their lead and finished first in 21:39. The Atalantas stopped before reaching the line, but came in in 22:19¾. The Atalantas say the water was so rough at turning the boat that they could not make time in it.

## THE INTERNATIONAL REGATTA AT PHILADELPHIA.

That the international amateur and professional regatta to be held over the national course, on the Schuylkill River, under the auspices of the Centennial Commission and the Schuylkill Navy, between Aug. 20 and Sept. 15, will be the grandest affair of the kind which has ever been witnessed anywhere—far excelling that which occurred on the Seine during the Paris Exposition of 1867—is assured by the unprecedented entry list, which we print underneath. And not only are the entries exceedingly numerous, but embodied in the list are the names of many oarsmen, from abroad as well as at home, whose prominence in rowing circles, and past brilliant achievements on the water, furnish a guarantee of exceptionally fine sport. It is probable that yet other entries, which had been mailed from distant parts, but had not been received up to the time fixed for the closing of entries, Aug. 1, may be added to those given below:

AMATEUR FOURS.

Atalanta B. C., N. Y. City; Argonaut B. C., Toronto, Canada; Argonauta R. A., Bergen Point, N. J.; Beaverwyck R. C., Albany, N. Y.; Crescent B. C., Philadelphia; Columbia College, N. Y. City; Dublin University B. C., Dublin, Ireland; Duquesne B. C., Allegheny City, Pa.; Elizabeth B. C., Portsmouth, Va.; Eureka B. C., Newark, N. J.; Falcon B. C., Burlington, N. J.; First Trinity College, Cambridge University, Eng.; Hope B. C., New Orleans, La.; London R. C., London, Eng.; Malta B. C., Phila.; Northwestern R. C., Chicago, Ill.; Oneida B. C., Burlington, N. J.; Pennsylvania B. C., Phila.; Quaker City B. C., Phila.; Undine B. C., Baltimore, Md.; Vesper B. C., Phila.; Watkins B. C., Watkins, N. Y.; Yale College, New Haven, Ct. Number of entries 24.

AMATEUR DOUBLE-SCULLS.

Atalanta—P. C. Ackerman, H. W. Rodger. Oneida—Walker, B. W. Rodgers. Northwestern—C. T. Corning, T. W. Montgomery; W. B. Curtis, H. Smith, substitutes. Columbia, Allegheny City—R. K. Carr, William Anthony. Vesper—H. McMillan, J. B. Mingus. London R. C. Union Springs R. C., Union Springs, N. Y.—F. E. Yates, C. E. Courtney. Quaker City—S. Gormley, J. D. McBeath; George Parker, S. Stinson, substitutes. Neptune R. C., West Brighton, S. I.—James H. Reilly, T. R. Keator; Robert L. Lefman, Oliver T. Johnson, substitutes. Crescent—George W. Young, Charles P. Tasker. Number of entries, 10.

AMATEUR PAIRS.

Atalanta—W. H. Downs, J. E. Eustis. Beaverwyck—James T. McCormick, R. T. Gorman. Argonauta—F. E. Eldred, Edward Smith. Northwestern—T. Kilorin, H. Smith; Manning, Jerome, substitutes. Northwestern—C. T. Corning, F. W. Montgomery; Curtis, Wright, substitutes. London R. C. Nautilus B. C., N. Y. City—David Roach, William Walsh. Neptune—John G. Murphy, Jasper T. Goodwin; substitutes, Reilly, Keator. Number of entries, 9.

AMATEUR SINGLES.

Atalanta—P. C. Ackerman, H. W. Rodger, E. D. Mills Jr. Oneida—F. C. Woolman. Argonauta—W. Man. Cambridge University—W. B. Close. Northwestern—C. T. Corning, F. W. Montgomery, W. B. Curtis, H. Smith. Waverly, New York City—Joseph Magin. Columbia—Robert K. Carr. Pennsylvania—W. G. Thomas. Dublin University—A. Pentland. Vesper—J. B. Mingus, H. McMillan, J. B. Leibert. London—J. B. Labot. Union Springs—F. E. Yates, C. E. Courtney. Quaker City—S. Gormley, George W. Parker, J. B. McBeath, F. Pleasanton. Yale College—Julian Kennedy. Neptune—James H. Reilly. Crescent—Charles P. Tasker. Undine—George B. Maule. Crescent—George W. Young. University—J. M. Holsman. Malta—Horace Young. Friendship—McCormack. Argonaut, Toronto, Ont.—R. Lambe.

COLLEGE FOURS.

First Trinity—Penrose, Mann, Close and Jameson; Walker, substitute. Yale—Brownell, Cook, Wood, Kellogg, Collins and Kennedy. Columbia—Goodwin, Boyd, Sage, Murphy, Griswold. Number of entries, 4.

PROFESSIONAL FOURS.

Paris Crew, St. John, N. B.—Robert Fulton (stroke), Sam Hutton, Elijah Ross, G. W. Price (bow). Fishermen's Rowing Association, Halifax, N. S. Thames Crew, London—W. Spencer, S. Green, H. Thomas, John Higgins. New York Crew. Number of entries, 4.

PROFESSIONAL PAIRS.

Thames Crew—Green and Thomas, Higgins and Spencer. New York Crew. Pittsburg—Henry Coulter, P. Louther. The Ward Brothers. Frank Kilsby and mate, Philadelphia.

PROFESSIONAL SINGLES.

Fishermen's Rowing Association, Halifax, N. S. H. V. Meyers, Philadelphia. New York Crew. Pittsburg—H. Coulter, Evan Morris, Patrick Louther. Boston—George Faulkner. St. John, N. B.—Alexander Brayley. New York—Frank Bell, John Mekeel. Philadelphia—Robert Peal. Thames Crew—W. Spencer, S. Green, H. Thomas, John Higgins. Philadelphia—Frank Kilsby.

## NEWBURG YACHT REGATTA.

This annual Hudson-river sailing event took place on Wednesday, Aug. 2, when the weather was of a kind to please the amateur sailors on board the boats which started. The course was from the judges' boat, anchored opposite Newburg, to and around a stakeboat anchored off the Long Dock at Fishkill, turning from north to south; thence to and around a stakeboat two and one-half miles south, turning from east to west; thence to and around a stakeboat two and one-half miles north of the starting-point, turning from west to east; thence to and around a stake at the starting-point, going over the course twice, the distance being twenty miles. There were twenty-five starters—nine in the first-class, under 40 feet and over 26 feet in length; five in the second, under 26 and over 22 feet in length; and eleven in the third, under 22 feet in length. There were two prizes in each class, and a set of colors to the yacht making the best corrected time. The table below shows the time in which each yacht made the race, etc.:

| FIRST-CLASS. | | | | Elapsed Time. | | | Corrected Time. | | |
|---|---|---|---|---|---|---|---|---|---|
| Leroy | 3h. | 08m. | 30s. | 3h. | 33m. | 30s. | 3h. | 26m. | 20s. |
| Fidget | 3 | 05 | 08 | 3 | 34 | 23 | 3 | 27 | 33 |
| Wm. R. Brown | 2 | 46 | 55 | 3 | 17 | 35 | 3 | 09 | 15 |
| Laura | 3 | 23 | 25 | 3 | 54 | 58 | 3 | 52 | 08 |
| Cynthia | 3 | 04 | 45 | 3 | 28 | 15 | 3 | 23 | 25 |
| Fle Sun | 3 | 16 | 08 | 3 | 47 | 43 | 3 | 40 | 23 |
| SECOND-CLASS. | | | | | | | | | |
| Freak | 3 | 24 | 05 | 3 | 52 | 33 | 3 | 49 | 13 |
| Artful Dodger | 3 | 09 | 12 | 3 | 38 | 42 | 3 | 37 | 42 |
| Coquette | 3 | 19 | 16 | 3 | 47 | 01 | 3 | 43 | 01 |
| Eloise | 3 | 35 | 36 | 4 | 03 | 41 | 4 | 01 | 21 |
| THIRD-CLASS. | | | | | | | | | |
| Tom W. | 2 | 46 | 53 | 3 | 26 | 43 | 3 | 19 | 33 |
| Thetis | 2 | 41 | 36 | 3 | 25 | 16 | 3 | 21 | 16 |
| Gracie | 3 | 06 | 00 | 3 | 48 | 45 | 3 | 42 | 45 |
| Hattie | 3 | 19 | 33 | 4 | 01 | 33 | 3 | 51 | 53 |
| Osprey | 3 | 02 | 30 | 3 | 45 | 45 | 3 | 38 | 45 |
| Sophia Emma | 2 | 18 | 42 | 2 | 51 | 02 | 2 | 51 | 02 |
| Dione | 3 | 00 | 30 | 3 | 44 | 40 | 3 | 37 | 00 |
| Emily | 2 | 59 | 50 | 3 | 41 | 20 | 3 | 33 | 40 |

The first prize in the first-class, and the colors, were won by the Wm. R. Brown, Leroy second; second-class—Artful Dodger and Coquette; third-class—Sophia Emma and Tom W. After the awards had been made the owner of the W. R. Brown challenged the Susie S. (which was present, but did not start) to sail a race, and, the latter's owner being willing, two races were arranged—the first to be sailed over the Newburg Bay course, twenty miles, Aug. 8, and the second within a week thereafter, over the Brooklyn Yacht Club course.

TWO PRIZES were sailed for by five boats belonging to the Rockaway (L. I.) Yacht Club on Wednesday, Aug. 2, over the usual ten-mile (about) course. There was almost too much wind for the boats when they were sent off, each one having a reef in her mainsail, and there being no necessity for any of them going away with jib up, though all set them after they had got well on their way. The race was a very spirited one, and ended in the first prize being taken by the Mignon, owned by C. A. and J. D. Cheever, which came home at 6.26:29; Fannie D., C. A. Donnelly, 6.26:42, second; Spinaway, E. and R. La Montagne, 6.29:53, third; Lucille, A. Walker, 6.36:03, fourth; Gaviota, D. Lord Jr., 6.37:48, fifth. The Fannie D. took the Commodore's pennant for making the best actual time over the course. Judges: L. P. Strong Jr., William Ladd and P. V. Purtsell.

ST. JOHN VS. THE BIGLINS.—Barney Biglin held a conference with the representative of the St. John crew in this city on Aug. 7, to whom he stated that the New Yorkers were willing to make a match to row the Paris crew on the Kennebeccasis River, a five-mile turning race, for $1,000 a side, in gold, the Biglins to receive $200 for expenses, on Aug. 18 or 19; the race to take place between the hours of 9 and 11 A. M. or 2 and 5 P. M. on the day chosen, provided the water is suitable, of which the referee is to be the judge, and each crew to be permitted to turn their stakeboat as they choose. This was telegraphed to the backers of the St. John men, but up to the time of closing our forms no answer had been received giving authority to make the match. It is probable, however, that the match will be arranged early this week.

A HANDICAP SAILING-RACE for a challenge pennant offered by Commodore J. S. Homans of New York took place between boats of the Newport (R. I.) Yacht Club Aug. 2. There were ten entries, and they sailed over a course of about ten miles, the Dolly being first to reach the goal, followed by the Lily, to whom she gave 14min. 52sec., and the Schemer, from whom she received nine minutes. The Pirate, when doing well, had the misfortune to have her bowsprit snap off near the jib-stays, everything coming down in a jiffy, and, though an anchor was quickly thrown overboard, she fetched up on the rocks on the north end of Gould's Island, from which position she was rescued, however, before much damage was done.

FOUR-OARED CREWS composed respectively of supporters of Tilden and Hayes, the Democratic and Republican candidates for the Presidency, pulled a three-mile straightaway race over the usual course on the Harlem River, Aug. 5. The Tildenites—C. F. Blackburn (bow), H. Spellman, J. Vanderburg and R. Williams (stroke)—got off with nearly a length advantage, kept in front all the way, although not without earnest work, so pluckily did their antagonists row a close stern chase, and finally won by about a length and two-thirds. Time, 22:15. The losing four were E. Schultz (bow), W. Montgomery, B. Stevens, F. Ellingham (stroke). The contestants were employes of wholesale drygoods houses.

REPRESENTATIVES of Henry Coulter and George B. Englehart met at THE CLIPPER office on Wednesday, Aug. 2, with a view to arranging a match between them; but as the New Yorkers were averse to making it for more than three miles, while Coulter's backers insisted that the distance should be five miles, or that the match include races of both three and five miles, nothing was accomplished. As there did not appear any likelihood of an acceptance of Coulter's challenge from any other quarter, the one hundred dollars staked therewith was withdrawn.

A SIX-OARED RACE, in shells, over a three-mile turning course, took place on the Seekonk River, at Providence, R. I., Aug. 5, the contesting crews representing respectively the Pawtucket and Narragansett Clubs. It was a hotly-contested race all through, and would have been still more exciting had the Narragansetts held a better course after rounding the upper stakeboat. The Pawtuckets won in 19:15, fifteen seconds ahead of their opponents. J. H. Waterman of the Cornell University crew officiated as referee.

AT TORONTO, ONT., the Rowing Club will give their tenth annual regatta on Saturday, Aug. 12, when some valuable prizes, chiefly silver cups, are to be rowed for. There will be single-scull, fishermen's, double-scull inrigged, double-scull outrigged, and four-oared outrigged races, and a duck-hunt. The committee appointed are well able to look after the interests of the public, including S. Beatty, J. R. Hay, Col. Arthurs, G. P. Elliott, Vernon Sankey, A. Lee, Angus Morrison and R. D. Malcolm.

THE WARWICK YACHT CLUB sailed a race for two cups on Narragansett Bay, R. I., Aug. 1. Three second-class boats first contended for the Wm. Butler Duncan cup, course twenty miles, the Wanderer making the distance in 4h. 15m., and winning by 4m.; Fanchon second, and Westmore third. Three third-class yachts then raced over an eleven-mile course, for the Warwick course, which was won by the Benona, beating the Maud and Meta.

THE ANNUAL MEETING of the National Association of Amateur Oarsmen will be held at the Undine boathouse, Fairmount Park, Philadelphia, on Tuesday, Aug. 22, at eight o'clock P. M.; and as business of importance will be brought before the meeting, including the election of three members of the Executive Committee to serve three years, every club belonging to the Association is requested to send delegates.

AN AMATEUR REGATTA will be held on the Passaic, at West Rutherford Park Hotel, and under the auspices of the proprietor thereof, C. B. Andrews, on Saturday, 12th inst. There will be a scullers' race for a gold badge, a pair-oared gig race for a stand of colors, and a four-oared shell pull, also for a set of colors. Spencer Clinton, president of the Buffalo B. C., will be referee, and W. A. Perry starter. The races commence at 2 o'clock P. M.

EDWARD TRICKETT AND WILLIAM LUMSDEN were at last advices in a fair way to be matched, James Taylor having, on behalf of the Tynesider, telegraphed to London an unconditional acceptance of Trickett's challenge to row on the Thames for £200 a side and a level bet of £200. The date named for the race is August 21. £100 was up at *Bell's Life* office on account of the Australian.

A RACE FOR $200, about fifteen miles, between the sloop yachts Schemer of New York and Wayward of Boston, was sailed at Newport, R. I., Aug. 3. The wind was variable and light, at one time nearly dying out, which was against the Wayward, who had to allow 11min. 15sec. to the Schemer, who won, the time being as follows: Schemer, 4.26:35; Wayward, 4.29:12.

THE NAHASSET YACHT CLUB held a second regatta this season off Nahant, Mass., Aug. 1. There were no entries in the first-class, three in the second, seven in the third, and two in the fourth. Two silver prizes were awarded in each class. Winners: Second-class—Water Lily and Edith; third—Tulip and Avis; fourth—Splash and Veto.

A FOUR-OARED RACE between three crews from the South Boston (Mass.) Y. M. C. T. A. S. came off Aug. 1, the prizes being gold medals and the championship. The winners were: P. Dolan (bow), D. Dolan, Frank Bible, T. Devine (stroke), defeating crews stroked by J. T. Liset and P. F. O'Neil. Distance, 2¼ miles; time, 16:22.

THE THAMES PROFESSIONAL FOUR who were to take part in the Centennial regatta are said to find great difficulty in obtaining funds to defray expenses.

ANOTHER PROFESSIONAL and amateur rowing-regatta is being arranged to take place at Rockaway, L. I., Aug. 18, 19, 21. Capt. A. B. Samuells of the Neptune House is the prime mover in the affair, valuable prizes are promised, and James O'Neil is general manager.

AT THE REGATTA held in Cooperstown, N. Y., July 26, the Woolvenhooks of Greenbush won the four-oared race, defeating the Filleys of Lansingburg, Williams of the Watervliet Club of West Troy taking first prize in the singles, and Tompkins of the Woolvenhooks second.

THE DORY CENTENNIAL.—A cable dispatch dated Aug. 5 says that the little vessel which started from Gloucester, Mass., to cross the Atlantic to Liverpool, Eng., was spoken July 23 in latitude 50 degrees north, longitude 19 degrees west.

THE SINGLE-SCULL RACE for the championship of Halifax Harbor took place Aug. 7. The competitors were Warren Smith and Obed Smith of the Fishermen's crew, and John Brown. Warren Smith won. Distance, three miles. Time, 23m.

ADVICES received just before going to press inform us that the articles for the championship match between Edward Trickett and William Lumsden have been signed by both men. The race is to be rowed Aug. 21.

CORNELIUS BRIAN defeated G. Tarryer in a scullers' race, for £100 a side, over the Thames championship course, Eng., July 24. Tarryer did not finish, and Brian paddled in leisurely, his time being 25:05.

THE PARIS CREW last week received their new four-oared shell from England, as did also the Fishermen's crew of Halifax, N. S.

# THE TRIGGER.

FOUNTAIN GUN CLUB CHAMPION BADGE.—The third monthly contest for the champion badge of the Fountain Gun Club of Brooklyn, N. Y., was held at Brown's Hotel, on the Ocean Boulevard, Brooklyn, Aug. 1. The attendance was large and the shooting very good. There being fourteen entries, it was decided to select two teams from them, and shoot the contest, the losing team to pay for a supper for the party, and the highest individual score of either side to take the champion badge. J. T. Slane, the winner of the medal in two previous contests, and J. McLaughlin were elected captains of the teams. The former made the highest score and took the champion badge, his team also winning the suppers by 13 birds. Each man shot at seven birds, 21 yards rise, 80 yards boundary, 1¼ ounce shot, Long Island Club rules. Capt. Slane's team scored: J. T. Slane, 6; J. White, 4; S. Fisk, 4; V. White, 3; Sheridan, 5; Kenney, 4; Dr. Race, 3. Total, 29. Capt. McLaughlin's team's score was: J. McLaughlin, 5; P. McMahon, 3; Miller, 3; Josephs, 2; Crook, 1; Burtiss, 1; Goodwin, 1. Total, 16.

THE HEPBURN TROPHY was competed for by the limited number of half a dozen marksmen at Creedmoor, L. I., on Saturday afternoon, Aug. 5. It was a favorable day for rifle practice, and consequently the scores were higher than usual. Each competitor fired fifteen shots at 800, 900 and 1,000 yards respectively, the highest number of points attainable being 225. The leading scorer, L. Weber, made 72 out of a possible 75 at 800 yards, making twelve bull's-eyes. L. Weber, 72, 66, 67—205; J. L. Allen, 70, 64, 62—196; R. Rathbone, 68, 60, 64—192; C. E. Blydenburgh, 65, 68, 53—186; W. B. Farwell, 68, 58, 58—184; A. Anderson, 59, 68, 49—176.

THE SHOOTING in the fourth competition for *The Spirit of the Times* badge took place at Creedmoor, L. I., after the Hepburn badge contest had been concluded, Aug. 5. There were twenty-six contestants, and out of a possible 50 points the following scores were made: W. B. Farwell, H. Fulton, 39 each; J. N. Bruyn, 37; T. Hyde, E. H. Sanford, 33; J. L. Allen, 32; C. F. Robbins, 31; A. Anderson, G. W. Yale, 30; G. A. Roullier, 29; G. L. Morse, 27; D. H. Vannet, J. E. Irwin, W. Bevan, 25; D. Cameron, 24; J. W. Gardner, J. L. Price, 21; Geo. Waterman, C. E. Truslow, 18; J. J. Roche, 17; C. H. Eagle, 16; J. L. Killinger, Joseph Ross, 15; J. McGlensey, 13; J. L. Farley, 11.

THE CENTENNIAL RIFLE MATCHES.—At a meeting of the Executive Committee of the N. R. A., held Aug. 3, the following resolution, presented by Col. Wingate, was adopted:

*Resolved*, That the secretary invite the various rifle clubs throughout the country to send representatives to participate in the centennial matches, and advise them that any club sending four or more riflemen will be furnished with a tent on the range during the matches, in case notice is given to him before Sept. 1 of their desire to encamp during that period.

It was likewise decided that officers of a regiment are eligible to membership in regimental team shooting.

THE AMERICAN TEAM again practiced at Creedmoor, L. I., Aug. 2, the competitors each firing fifteen shots at ranges of 800, 900 and 1,000 yards respectively, with the exception of W. B. Farwell, who retired without shooting at the 900 and 1,000 yards ranges. The scores were: F. Hyde, 61, 65, 63—189; J. L. Allen, 64, 62, 60—186; L. Weber, 63, 68, 55—186; H. S. Jewell, 66, 58, 60—184; H. Fulton, 63, 56, 58—177; N. Washburn, 66, 56, 55—177; T. S. Dakin, 64, 53, 59—176; L. C. Bruce, 62, 59, 54—175; C. E. Blydenburgh, 67, 57, 48—172; R. Rathbone, 67, 60, 44—171; G. W. Yale, 50, 52, 39—141; A. Anderson, 54, 42, 39—135.

THE HUDSON-RIVER R. A. opened their new range at Poughkeepsie, N. Y., Aug. 1. The first competition was at 200 yards, two sighting and five scoring shots, forty entries. The leading scores were: Col. A. T. Lindley, 21; H. G. Walcott, 21; T. E. Denegar, 21; B. Parker, 20; J. N. Winslow, 20. Shooting at 500 yards, upon similar conditions, was next in order, the principal scores being: S. H. Sargeant, 24; T. E. Denegar, 24; B. Parker, 20; G. H. Macy, 22; Jesse Booth 22.

THE AMERICAN TEAM for the international match with Ireland's champions will, it has been decided, be as follows: H. Fulton, T. S. Dakin, W. B. Farwell, G. W. Yale, F. Hyde, L. Weber, H. S. Jewell and J. A. Schaffer. Reserve—L. C. Bruce, C. E. Overbaugh, N. Washburn and A. Anderson.

THE Rhode Island Amateur Rifle Club have secured a new 1,000-yards range at Valley Falls, and are preparing to put it in complete order.


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## THE MELANCHOLY PLAINS.

### An Old Story Retold.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIE GILL.

Upon the plains—the melancholy plains
Where grows the sage-brush, and where spread
Ant-hills in countless numerosity—
Where squeaks the noble prairie-dog, where crawls
The snake whose tail's adorned with rattles;
And where the hornet under pants crawls up
And causeth lordly man to tear and howl!
There,
Upon the plains, the melancholy plains,
Traveled we four—four stalwart men, and true,
Young James, he of the cock-eye—he was there;
Dick, surnamed the "Dirty;" Ben the blower;
And the truthful writer of these travels.
Upon the plains, the melancholy plains,
What did we there, we four big, stalwart men?
Our minds were not engaged on thoughts of hunting,
No antelopes we craved for—save to eat.
Nor searched we for the rabid grizzly bear,
Nor did we pant to interview a deer,
Nor came we there to seek the lordly Injun
And tear the scalp-lock from his noble red head—
For his noble red blood we thirsted not,
And trusted much he would not thirst for ours.
Then what did we
Upon the plains, the melancholy plains?
Let's whisper in thine ear. It was for gold
That we four—four stalwart men, and true—
To wit, young James, he of the cock-eye;
Dick, surnamed the "Dirty;" Ben the blower;
And the truthful writer of these travels,
Did, weary, wend our way across the plains.
Gold—for which mankind doth toil and sweat;
Gold—for which we men do pawn our "supes,"
And women, lovely women, sell their honor.
Gold—which maketh of gamblers Senators,
And buys Jones-onion speeches on finance.
Gold—which changes Democrats to Reps,
And also vice versa, so to speak.
Gold—which turns the lottery wheel of life,
And even causes mares to move their pegs.
Gold—which buys the festive "Old Tom Gin,"
Mint-julep, cocktail, gentle whisky straight.
Gold—for which men murder, scheme and rob,
Tell lies, crawl, cringe, and raise h—— generally.
To the Black Hills we were bound, we sturdy four:
To wit, young James, he of the cock-eye;
Dick, surnamed the "Dirty;" Ben the blower;
And the truthful writer of these travels.
Traveled had we far; our legs were aching;
Our brows were heavy with the weight of care;
Our stomachs yearned for culinary grease;
For, sooth to say, we hungered, and our bowels
Longed for luscious doughnuts, fried and brown,
Conundrum hash and bloated froggies' legs,
Fricasseed chicken, or beefsteaks a la mode;
Bread and butter, cheese—aye, e'en Limburger
We would masticate, and accept the smell
With pious Christian resignation.
And what had we to eat—we four stalwart men—
But one small loaf of bread, mouldy at that,
And hard as the heart of a Bonanza prince?
'Twas not enough for four, we all agreed;
And after much talk, solemn, sad and weary,
We did arrive at this conclusion:
That young James, he of the festive cock-eye;
Dick, surnamed the "Dirty;" Ben the blower;
And the truthful writer of these travels,
Should seek repose, e'en in the arms of Murphy,
And he that had the biggest, largest dream
Should in the morning eat the loaf of bread.
In the morn, quoth James, he of the cock-eye—
"Behold! I dreamed a dream, and this is what I dreamed:
That all the big ships of all the nations
Full laden to the gunwales were with gold,
And all those money-laden ships were mine!"
Then rose up Dick, he surnamed the "Dirty:"
"I dreamed the sea on which those vessels sailed
Was ink, and lo! that ink, yea, every drop,
Was drained in reck'ning James of the cock-eye's wealth."
"I dreamed," quoth Ben the blower, "it did take
All the rags on earth to manufacture
One sheet of paper of size sufficient
To contain the figures of the reck'ning!"
"Pards!" then quoth I, "your dreams were monstrous ones,
And verily I think that each of you
Deserves the loaf of bread. But list *my* dream.
I dreamed that in the night I hungry grew,
And took the loaf of bread, and ate it up;
And when I woke I found 'twas so—'twas so!"
Then sounds of lamentation filled the air,
And where erst the grasshopper had full sway
Rose sounds of oaths and scufflings hard and fierce;
And stood four stalwart men with broken noses,
Swelled heads, and other disagreeables—
Upon the plains, THE MELANCHOLY PLAINS.

## "FLIGHTY GILL;"

OR, THE

## PRESIDENT OF THE GOLDEN GATE.

### A LEGEND OF 'FRISCO IN 'FIFTY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

"O marvel! ships unchallenged pass
By the silent guns of Alcatras!"

In the golden year 1850, in the company garrisoning the Old Fort on Black Point, San Francisco Harbor, was one Owny Gilmichael, who was called, out of his own hearing, "Flighty Gill." Like many in Uncle Sam's service, he had fought under British colors in his youth, when he had received a cut across the head. Trepanned to save his life, his intellect had ever since been subject to frequent vicissitudes, and no doubt the surgeons of the Red Cross had been wise to recommend his discharge. When his brain was unhinged, there dominated in him an intense love of glory, gigantic ambition and inextinguishable thirst for daring perils, making him the object of his comrades' pity and admiration, for craziness ofttimes marches at touch-elbows with sublimity. But when in his senses the man was a true, good soldier, and none the worse because he had been an A. B. seaman before he had waived Britannia's rule.

Gentle, serviceable, lenient, and of remarkable regularity, unaddicted to strong drink, as are many of his countrymen, he smiled under that military discipline which is a harsh yoke to evil natures. Though quite the other-self of the officers, his brother privates never had to fear from his friendliness there, but were spared punishment and given pardon because he knew when to "slip in the good word neatly."

As the Agnes Sorels are sent to insane monarchs, an angel was posted beside the humble trooper—a young girl whose acquaintance had lessened the number and severity of the attacks of that mania which exalted him into "the Great Bony," only less dreadful than the original Bony himself. Even when he saw giants in the windmills, like the Spanish Don, thanks to her he thought less eagerly of charging them.

Marcelita owned a fruit-garden, at the back of the fort, the remains of some ground cultivated by the priests of the missions and their peons, where are now Alcatras square and the streets thereabouts. It was all her parents had left her, and she went into the town daily to sell her produce, repelling the most audacious by her purity and confidently chaste bearing, not to mention the dagger which she always carried in her hair, as an Italian her equally dangerous bodkin. Two or three times a week Marcelita looked in at the fort to say good-day to its defenders and take commissions to execute in the town. Of all the soldiers, she became interested in the Irishman, who could not be insensible to her attractions.

She was a beauty. Rich black tresses abundantly flowed round her perfectly oval face of sunny, alabaster skin. Softness and heroism fluctuated in her dark eyes like the glare of a volcano in the cypress grove. A smile was always quick to appear on those vermilion lips. She was rather under stature, but her fine waist betokened a wasp's activity. She was a medley of grace, strength of mind, sweetened fire, innocence and keenness.

She would lend herself to the soldiers' sports, but, if shocked by a heedless hand or word, her eye would flash under the ebon brows bending over each animated pupil, and she would draw herself up in that attitude of offended pride which chills the insolent and repels the daring.

The brave Owny was no braggart in love or war. His decent reserve, his poetical and loving but innocent speech, won the girl's confidence, and she often let him accompany her to her fruit-garden to hold the basket and shake the trees. When his duties were over he found great pleasure, too, in waylaying her and going to sit on the rocks overlooking the bay and channel, where they learnt each the other's language and state of heart. Born there, she could tell him of the coast legends from the Gulf to Sancelita Bay; of the Indians' alarm when the first, and for a time only, steamboat on the Pacific shore ran up the Sacramento; of the hair-seals being mistaken for mermaids; of the ancient tradition that the yawning gap of Golden Gate was once solid rock, and the whole valley a vast inland lagoon joining the placid ocean as far away as Monterey. Whilst she thus told her stories with childlike credulity, or sang sweet and lively airs of the Spaniard, intermingled with the older plaintive, monotonous chants peculiar to the aborigines and vaguely cherished by the Digger Indians, the soldier was training Wolf Tone.

Wolf Tone was a dog flung overboard from some ship, or otherwise left in the water, and washed exhausted to shore, where Owny had found him. The natives' brutality towards the horse was aped by the new settlers towards animals, not likely to be well fed where men starved or lavished thousands in debauchery. Owny made the dog a rare master, therefore, and the little brute's attachment was full of docility and gratefulness. In a few months he had been drilled into a number of such tricks as old soldiers are prone to inculcate in young creatures under their charge.

Such was the world of Owny Gilmichael—the fort, his comrades, the girl and his dog. Add his pipe—a short dudheen which time had spared in the bowl at least—and his knapsack, and we name all his possessions. The mines were an enormous attraction to all but him. The navy vessels Ohio and Savannah were often anchored off the fort to avoid wholesale desertions, and the merchantmen were abandoned almost before the anchor was let go; but Gilmichael little cared for the fantastic reports, or even the six and ten ounce nuggetary proofs that he was in El Dorado. He could see the bright flare of light in the Plaza, over the night-houses, where Chilian and Chinese, negro and Netherlander, Kanaka and Yankee, Parisian and Scotch cowboy jostled one another around the gambling-boards of the Parker House or the Alhambra; but the gold-fever had no hold on him.

"You're a biggest-sized fool," had remarked a soldier, intending to levant; "you are, indeed, Owny. With your seaman's training, which gives you the pull in rigging tents, scaffolding, shafting, and all that, and your soldier's learning to command men and keep a camp together, you would do wonderfully fine at the diggin's. And you are unfair to your adopted country, to boot. Uncle Sam wants no guardians here—it's 'Welcome to all comers!' not 'Show your passports!' he should say. In a few years you and your like would be grand magistrates, governors and so on. But I see you haven't no ambition, Owny, and all the bright gold in the honeycombs will fall to the nigger, the greaser and the Sydney convict."

No ambition!

A very few days after that, whilst miserable at still another good soldier having deserted his post, Gilmichael was standing sentry on the sea bastion. With a stick between his shaggy paws, the dog was imitating his master. Suddenly his ideas took a whirl and seethed up in his brain. He drew himself up loftily and took one comprehensive look around him.

Incomparable sunshine through a translucent atmosphere. The bay on his left at his feet, and running south behind him, separated by but a narrow barrier from the unlimited sea. Before him, to the right, the opening to San Pablo Bay, and bays and united rivers beyond, dotted by small sail. In his teeth, forming a counterpart to the headland where he stood, the other half of the Golden Gate. Goat Island, Angel Island, and that of Alcatras looming up like dropped gems in a basin of polished gold, but partly eclipsed by the hundred odd vessels in the port. Few trees on the range of low hills afar, but stupendous bluffs at the seaward passages. Over all, Table Hill rising nearly three thousand feet, with clouds of dust careering on its summit in an always restless wind, though in the sheltered bay the water reposed as smooth as glass.

The future city was a sprawling mass of temporary structures around the two or three older buildings of sun-dried bricks, with an extension of tents and roofed plots, where were sheltered those who could not meet the stilted prices for accommodation in the town proper. On high fluttered all manner of things, flags of every nation, blue and red shirts (rarely a white one!) hung up to dry while the owner basked half nude, and canvas-scrawled, with finger dipped in pitch, with letters and hieroglyphics supposed to inform cosmopolitans in the universal tongue what goods were there for sale.

"Ah!" sighed Flighty Gill, letting his musket sink within the hollow at his elbow, and extending his arms partly as if toembrace the scene, "if I were only the master here."

And why not?

"I will be the ruler, or divil fly wid me!" cried he, and set at once to work. "Stack muskets!" roared he to his dog, "and advance three steps!"

The quadruped laid down his stick and came to lick the hand of his master, whose radiant face, proud gaze, and overbearing gestures seemed already those of a commander of innumerable legions. In good truth, only a puppy to obey him; but the maniac did not reckon so closely.

It was the luckiest of moments for this rebellious usurpation.

Not fearing in the least any internal trouble, the scanty garrison, lulled into rest by the heat and lack of occupation, since some contrary winds had prevented vessels arriving for a few days, were nowhere near the solitary sentinel. Some officers were in their room, reached through a narrow passage; superiors were in town or on a visit to the officers of the Warren, lying yonder, with an exact reflection under her beautiful hull; a few men were fishing, and the sentinels, not relinquishing their weapons, had gradually "sloped" down towards them, and were just without the walls.

With a lunatic's agility the crazy soldier flew to the gate, closed and fastened it. He did the same with the outer door leading to the officers' quarters, and, with superhuman force, rolled a gun-carriage down against it. Then he opened the powder magazine as for action, loaded and prepared those cannon which were not in fighting trim, and, lighting his pipe, sat under the flagstaff to speechify to his dog, coming to squat gravely before him.

"Now, I am the tip-top of the quality here," he began. "Is it king I am to call mesilf? King! Oh, bother your kings in a free and dimmycratic country! It's President is the complete thing entirely, and I'll preside here. D'ye moind that, Wolf Tone of glorious name? And what will be my flag? Will you hould your row, ye divils?"—this being to the officers, who had found their outlet barred. "Sure, these colors will do, only let me graft on them the little private and particular idays of me own!"

A bunch of grass growing from an ancient embrasure represented the emerald green well enough for his distempered sight, and he had a scarlet ribbon from Marcelita's neck.

"Love and Ireland!" cried he. "Hooroo! even the red, white, and blue of Amerikey needn't do a spice of blushing at thim being pinned to you!"

He stuck these additional emblems to the flagstaff, as high up as he could reach.

"Wolf!" continued he, too deeply enrapt to pay any attention to the vocal appeals of the officers, which had replaced their summons by beat of fist and heel, "you shall be my guard at night. Bark at the first plash of an oar, or the softest step of a man. If they attempt any surprise, bad luck to them, fly at them, and I'll be to the fore beside ye. I appoint you my prime and head minister, my secretary of war. Swear to be faithful to the laws and constitution of Old Fort and the President of—of the Golden Gate! Sure the title is as delightful and grand one as iver I heerd! Swear to your President, nominated *niminy dissenters*, and elected unanimously!"

The dog wagged his tail and held up the paw, but as much, apparently, to politely cover a gape as anything else. Thus at peace as to his internal administration, he thought again of defense, for he foresaw an assault was possible. Heaven only knows with what multitudinous hordes of foemen he peopled the opposite bank, only a mile away, the shipping and the town. He had already got the guns *en barbette* ready, at one of which he now placed his dog, and, with a bit of Marcelita's ribbon round his hat by way of crown, he began to march up and down. That bit of scarlet silk was ample for his pride.

Though they had not heard the muffled clamor and scuffling of their imprisoned officers behind the thick, iron-bound door, the soldiers had begun to come back, and were much puzzled to find the gates closed. They were still more perplexed when Gilmichael appeared on top of the wall and solemnly challenged them.

They answered: "Oh, all right!" and were coming on, when he pointed his gun at them.

"You may be all right," said he, loftily sarcastic, "but, faith, yees won't be all right for long if yees take another step. Halt! or I'll sind a charge of grapeshot behind my musket ball!"

It was Owny undoubtedly, but he was armed to the teeth, and had trained a big gun on the pathway, and his dog showed his teeth in full hostility.

"I see what it is," said the sergeant. "Flighty Gill is in one of his didoes, and we'd better try soft-sawder. I say, Owny, don't you see the boys have caught some fish for supper, and here's the three details back from town with bags of bread? Come down and throw open the gate."

"Don't prate of bread," replied the Irishman. "Ye'd betther by far put down your bread and fish and other animals and vacate the spot, or, by the oath of office of the first President of the Goulden Gate, it's little of yees will be left to leave in the matter of five minutes."

"Leave! where to?"

"To the gould mines, or Ould Nick, for all I care. As President of the Goulden Gate and all the property and real and landed estate to him belonging, I never allow anybody to question me."

"Oh, stop your derned trash, you crazy Irelander! Don't you know that you are no more a President than the Pope? Come down, and let us in; we shall have the Captain and General back from the Warren, and then there will be the deuce and all, if we are found at the gates."

"For the last time—be off!"

"And what have you done with the lieutenants and ——"

"Must I sweep you away in little pieces? Gunners, stand to your guns!"

"We'll have to take the fort of the crazy Mick. All right; come on, boys."

"Threaten a President, is it? The ignorance of these common sogers! Don't ye know, ye omadhauns, that I have purvisions for a month and more; that my garrison is staunch and true to a man—to a dog, I mean; and that I'll send the place flying in three or four thousand directions in the search of St. Patrick's Day afore I haul down me flag?"

"So he would," muttered the soldier who had caught the fish, and wished he had not left his post.

"But this is my inauguration day, whin I ax for no bloodshed—so, in a calm voice of moderation," roared he, red in the face, "*vamoosey*, as my honorable friend the lady of the fruitery fornist might obsarve, and keep your distance whin ye are there."

"But I am your superior officer ——"

"Divil a bit! But come on widin easy range, sergeant dear, and it's my superior officer being blown towards Lake Superior at the initial velocity of sixty miles a second that the people will see."

And, being in a paroxysm of fury, he cried "Fire!" The dog seized the cord attached to the gunlock and gave it a pull. The released hammer descended smartly, and away flew the load over the men's heads and into the rocks. The men, wrapped in smoke, took to their heels over the causeway, and were seen no more thereby.

Rejoiced at his victory, Gilmichael remained on the parapet till convinced that he had cleared away the opposition, and then sallied out to bring in the fish and other comestibles.

"*Captain* Wolf Tone," he said to the dog with sparkling eyes, "in the histh'ry ov my Presidential career this will be described as our great day."

The dog seemed to prefer a share of the fish to the eulogy, but, after all, it's men, not dogs, think more of high-sounding words than of what is toothsome. The hero went to sleep on a cannon-carriage, with the star-spangled sky for his blanket, and the star-spangled banner idly flapping against the mast adorned with the wilted grass and the fadeless scarlet ribbon. The imprisoned officers, very much in bewilderment at the discharge of the gun, and their patience and voices exhausted, deliberated what to do, whilst the private who had become an autocrat was enjoying in dreams the infinite variety of jewels which his imagination presented him.

The fugitives took the news of the mad freak to General Harkness in town, and, prudently comprehending that the matter might be serious, he had them all placed under arrest to prevent the news spreading that the fort was in one man's hands, and went off to the Warren to confer with Colonel Buckton. The officers of the man-of-war, on which the guns of the fort very prettily bore, were also of the opinion that it was no laughing affair. There was on board, as guest, Post-captain Macy Farkerr, commanding H. B. M. razee corvette the Irritable, looking in there for letters for the South Sea Squadron. He naturally, as guard of British interests, was called into the council.

The fort was the key of the Golden Gate, being in its narrowest part, in a naturally strong position.

There might be no more songs and flowers in yonder noisy, free-hearted, open-throated, merry, youthful city, if those bronze monsters, stuffed with lead and sulphur and saltpetre, acted any part but the legitimate one of hailing friends, repelling foes, and celebrating the great joys of the Republic. As the hotel without detectives and porters at the door, so this caravansery of the Western coast with its bulldogs, treacherous or muzzled.

What if Owny Gilmichael took it into his head to prevent the frigates coming back or the Warren changing her moorings? What if he playfully tossed some bombs into the town or among the shipping?

All decided that the citadel must be recovered as soon as possible, but were divided as to the means, active measures or stealthy ones.

"He's our best soldier," said the Colonel, "and I incline to the quietest course, yet I do not see how we can pardon him for madness. A general may lose his senses but nobody ever heard of such a thing in a private."

"He's not guilty by malice aforethought," coincided the General, "and so has claims on our pity."

"The question is at what cost can the place be taken? The only approach hardly allows two wagons abreast, and Gilmichael can serve artillery handily, so that many might be slain. Again, he may consider an attack the signal for him to put to death our brother officers, whom I assume to be only his prisoners, although it is merely my reluctance to suppose anything worse that prevents the more painful fear. And besides ——"

"Besides," took up the General, with a bow and a serious look around the table, "the heat of the conflict may send him match in hand to the magazine, and I shudder to think of the effects—the fort in ruins, the other defenses dismantled, the shipping wrecked, a great wave sent up into Suisan Bay, and the town wiped out as in last December's fire! Heaven forbid!"

All wore serious faces, for this terrible fate was at that very moment impending—the Vesuvius could be seen out of the ports, a volcano which a madman was holding in the leash.

"Allow me, gentlemen, a moment," said the British Captain. "For I also think the man quite capable of so gigantic an imitation of the youth who fired the Ephesian fane."

The Americans did not smile, for the classical allusion, pat enough in the mouth of an Etonian, seemed to them out of season.

"Let me make a confession, for I a little begrudge you that so fine a fellow is no longer following the colors under which he was born. When I was on the Spanish coast we captured a French brig, and put on board a prize crew of eight and a middy, thereby made a lieutenant, to take her and prisoners to England. Unable to navigate the craft, the young officer let her be recaptured by the Domremy, which released her countrymen, added a few men, and placed us in the former's places as captives. The boy was only eighteen, but his youth and inexperience were no excuse."

"You are very harsh on him," remarked General Harkness.

"I have a right to be, for I was that officer. I was in despair at having the tables so turned on me, when Owny Gilmichael whispered to me that all was not lost, he thought. He was a sailor, then, one of the best in the maintop and at the heavy guns. 'There's wine aboard, and I know these fellows, sir; they will rejoice at their luck, and all you have to do is be ready for a move.' As an Irishman and a Catholic, they were rather lenient to him. One took pity on him and got him loosened to wait at their table. At two in the morning he flung down some weapons into the 'tween-decks, and shortly afterwards we heard an explosion and confusion. We cut one another loose, seized the arms, burst up on deck, and soon mastered the drunkards. I did my utmost to have his service recompensed when we arrived at Plymouth; but, somehow, while I was promoted, he was left A. B. seaman, and that is all he got by the daring exploit—I am wrong, he got that fine whack across the head. But not that, but the disappointment after his expectations had been raised, was the true foundation for his unshipping now and then the tiller of his mind. Poor fellow! that cruelty of some jackanapes clerk in the Admiralty was the cause of his leaving our service, and may be the cause of this town and this fleet of traders being blotted out of existence."

"Stop! I have an idea," said Colonel Buckton.

In pursuance of that idea, search was made in the town, and Marcelita brought out to the Warren by a lieutenant and guard of marines.

She walked into the cabin with a sedate and measured pace, neither surprised nor downcast by the group of uniforms. When she was told the situation out of which it was hoped her affection would draw them, she thanked the General for applying to her, but she refused.

"Betray the man who loves me, and"—here she blushed—"whom I love? *Lastima!* It would be *mucho* pity. My affection is not going to bait your trap."

They urged her again, showing to her that military law was severe, and that her lover's life was at stake. She considered, and answered that she would get the fort back again on two conditions. The council consulted, and agreed to them, always provided that the officers in the fort had not been massacred. She doubted that, being unconvinced, in fact, with woman's sublime belief in the best of everything, that Owny was murderous. Her rewards were to be the granting of his life, and the permission to go to him quite alone, with no one to approach till she gave the signal.

The General lifted his wrinkled hand, scarred by a lance in the battle of Resaca de las Palmas, and gave the promise.

"As sacred as yours is my pledge," said she, holding up her little brown hand. "By this time tomorrow *los Americanos* will be in the Old Fort again."

"And no President there?"

"Not a bit of it."

"Only the soldier happy to wed his Angelita!" said the Colonel gallantly.

Meanwhile the exalted Irishman was learning that there are other *bores* than those of ordnance. Poets may talk of a divinity hedging a ruler, but Owny felt that eternal vigilance was the only price of his security. And cat-naps are not well calculated to cool a fevered brain. Fortunately for his single citizen, Wolf Tone had the sober sense not to dispute his master's opinions, and so he was not smitten for any rebellion. No king so severe as the adventurer promoted to the throne. The portalice seemed to have shrunk, it was become so narrow.

A little away, lazy rascals were throwing themselves on the trampled ground wherever good seemed to them, and, more remote, numbers were halted in any fancied spot, and frying their salt pork and munching biscuit, on the road to the gold mines with picks and rocker, which he might die in the acre of ground and never see.

All he could do toward his fellow-men was immense mischief. Marcelita had, no doubt, heard of his venture by this, and would remain aloof in terror. This called up tears to his tender eyes.

On the afternoon of the second day, when his weariness and sadness had brought him so low that he had compassionately passed in some food to the officers by the hole in the door which they had hacked with swords, he had grown deeply miserable. As for the prisoners, he had shown them an eighteen-pounder directed up the passages, and emphatically stated his intention of firing it at them if he heard any more of their impertinent noise to disturb the meditation of President Gilmichael of the Golden Gate.

He and his dog were on the lookout, eyeing the clouds sailing freely along, and the glittering town and its differently tinted tents—white of the newly landed, dingy brown and patched of the morose invalid who had lost hope of ever reaching the Promised Land.

"Still life" was almost as intolerable as death. Suddenly a sweet and soul-stirring voice came floating along the untouched land behind the fort towards the causeway. It was the old Andalusian lay of "The Gipsy and the King:"

"I've told you varlets old and new,
El Senor Rey calls for my tears;
You knaves about him are untrue,
And share his all, except his fears.
If on the morrow he shall lie
Within the grave, still o'er their grog
They'll only laugh! but when I die
At least I'll be mourned by my dog!"

Whilst drinking in that melody, he forgot his present greatness and future glories. The dog also, recognizing the accents, wagged his tail joyfully, but growled deeply at the approach of the newcomer. Promotion had rendered him a cynic, who feared in all intruders possible contestants for his office. At the end of the song he barked.

Instead of challenging the lonely figure, he asked with a tremor:

"Is that you, Marcelita?"

"*Si*, you bet!" returned the girl, showing her black hair and sunny face in the narrow cutting before the gate.

"Don't you be scared, darlint!" faltered he, as if afraid of turning away, with harshness in his voice, the dove who came to the ark.

He let her in with hasty hands, and, leading her to the rampart, bade her look about, while with pride he said:

"Marcelita! there's a mighty grand change has took place in the family of the Gilmichaels! Sure, I am rich and strong, and a great possessor at present of guns, powdher, balls an' bullets—and I am obeyed like the great Bony or General Jackson, who was an Irishman like me, be the same token. What do you say, dear, to becoming the wife of the President of the Goulden Gate? It's something many a queen in the ould counthry could not snaze at!"

The Californian shook her head contemptuously. She had no ambition that way.

"Ye wouldn't have me as a gift of love, eh?" said he, laying down his musket. "I'd have wagered a month's pay agin an orange that you were brimful of tenderness wanst, but it's aisy for a man to be misteok when he judges a young crature's heart. Sure, it's like thim quare glasses they show at the fairs—the straighter you look into thim, the more cracked you see!"

"Love! The love that would gild a soldier from head to foot would not go round the little finger of a king."

"*President*, dear. We came to the conclusion, in general congress assembled, that royalty would look bad wid the Demmycratic Republic over agin us! But if you have a leaning towards sovereign authority, power, majesty, begorra we'll turn the stronghold into an Empire, and it's as an Empress, no less, that I'll hail your Imperial Majesty."

"*Figo!*"

"Figs! D'ye tell me!"

"Yes! I've another idea of happiness, since the settlers have spoilt the valley here. Ah! how I want to find some hollow in the country yonder"—she pointed inland over the bay, where the vessels slightly shivered, as if in dread of the fort—"with a meadow for cattle, an orchard, a vineyard, a little house roomy enough for husband and self and a friend now and then. But you are not my style—you are *hombre* of thunder and noise, while I am calm and timid," said she in her meekest voice, which her bright eyes belied. "Stick to your purgatory of sulphur and battle—I will strive to dwell in paradise."

"Holy Mother! but you are the makings of a couple of angels and a round dozen of cherubs! I know that I am but a coarse sailor turned intil a rough soger! It's precious hard to shove aside the pleasures of the ocean, and thin of camp life! Sure, my playthings was the fisher's cobble and the sounding-lead, and after that my second childhood made the drumsticks my toys! I took a disgust to the sea, the way they trated me!" Here he ground his teeth and rolled his eyes.

"Camp life!" she hastened to cry, to divert his irritation. "If you pine for fighting, you would have it on a ranche—there's the Indios bravos, and the wild cattle and horses to break in. Fight with nature, Owny! Dig, fell trees, draw the stumps, build houses, and be welcomed in at meals by the open arms of a little wife who will have been busy indoors all the same time."

She noticed that he was relenting.

"But it is not for me to persuade you! It is too fond men are of saying women curb their best paces and turn them from the winning-post. Everyone to his own way of thinking. You be President of the Golden Gate, *amigo*; but will you please to leave my fruit alone? for all my lonely life depends on that little ground. A lonely life, and not a nice one for a young maid who has some claims to prettiness."

She watched him closely whilst she went on, sighing:

"The town gets fuller of *ladrones* every day. While the light is on, they sulk in their tents and say they have no money to buy—but when the lamps are lit then it is awful. But my best customers are at the Veranda and the Bella Union—they think nothing of giving me a pinch of dust, or even a *pepito* for a flower or a plume; but the language, the snatches at my hand, and, horror! they try to take me by the waist and force me to dance to the sound of the harp and fiddle."

"They do, do they? The curse o' Crummule on their haunts of divilthry! Just you point me out the places where you wor insulted, and by the nose of the Iron Duke I'll try the vartue of the biggest shot of our biggest gun agen their walls!"

"Oh, never mind. You mustn't hurt my customers, sir. But time's up."

"Going?"

"Can I stay here, where you are all alone? Even the officers that they told we were here are not to be seen."

"Oh they're all snug in their quarters. I shall offer them fine high posts on my staff, whin I get my adminstration formed," said he with a return of pomposity, as he took a turn up and down.

"You see, I must go! It was bad enough for me to be seen talking with a soldier, but with a President my character would soon be gossiped to shreds. Adios!"

He held her by the hand as a man retains his last coin between him and starvation.

"Haven't I told ye over and over agin, and then repeated it, that the whole world wouldn't be too great a price to pay for you, Marcelita?"

"Certainly you said so."

"And I mean it. And think you I would stand betwixt you and this lonesome old fort? Rather than lose you and your love, I would rend the whole to smithereens!"

"Abdicate?"

"That's a choice word! I'll abdicate, darlint."

"That would show you love me! O, Owny! a woman can always prove to a man that she adores him; but a man don't have many chances to insure his adoration of the woman. After all, there's a deal too many rulers in the world, I daresay."

For a moment love and ambition struggled in the daftman's breast.

"But how the divil will I give up widout a successor? It would be humiliating to hand over the keys of office to my people."

Here he looked down at Captain Wolf Tone, puzzled.

"Though it certainly is a dog's life, this Presidential career."

"Give it back to the original owner. I'll wager a doubloon that the General would accept your what d'ye call it?"

"Capitulation is the legal term, my dear," said Owny absently, smoothing her little hand between his own.

"That's it, if you say so. So come with me and we'll go and get married at the Mission."

"Married!"

He tossed up his hat and caught it with a flourish.

"On that condition I'll resign my office. But stop! capitulation is not the word—it's—con—con—convention, for I have been the victor in the first action."

Marcelita little cared for a name. She got some paper and pen and ink, and they concocted between them the following portentous document:

THE FORT, SAN FRANCISCO,
State and County of Golden Gate.

*To all men present and to come, greeting:* Be it known hereby that it is agreed between the undersigned, Owny Gilmichael, President of the Golden Gate, on the one part, and General Joel Hamilton Harkness, representative of the United States, and commanding the U. S. Army on the Pacific coast, on the other, as follows:

ARTICLE I. The President of the Golden Gate abdicates the post and possessions vested in him by the unanimous resolution of the inhabitants of the Golden Gate in public assembly duly convened.

ART. II. The said President restores to the said representative of the U. S. A. the fort, with its artillery, small arms, and munitions of food and war.

ART. III. The commander and garrison (one) to march out with all the honors of war, colors flying, drums beating, and with one day's supplies.

ART. IV. The march-out to be saluted by a salvo of seven guns from the war-ships in port and the other defenses.

ART. V. The said President to have his rights of private property respected, namely, to his bag of effects, his pipe, and court and military dress. The garrison to retain his arms.

ART. VI. Gen. Harkness pledges himself to faithfully carry out all these clauses and to give away the bride of the said President to the said ex-President.

Executed in the fort, on the portside bastion.

Signed, OWNY GILMICHAEL,
President Golden Gate.

Witness, MARCELITA of Alcatras Estate, Secretary *pro. tem.*

To be ratified by Gen. Harkness, commanding U. S. A.

Owny bit a cartridge and sanded the paper with the powder, as became so warlike a scroll, which he had read over to him again, listening with delight.

"By the pen of the Prophets," said he, "I think that's about the thing, eh, 'Lita?"

"The last bit is too personal, sir."

"Not a bit! That's the principal, I take it. Widout the hopes, I mean the certainty, of having you, my angel, sorra a bit of the first and last President of the Goulden Gate but would take a big lape up to the sky in the flame of the explosion of them tubs of powdher! You are sure, now, there'll be no hitch, no chating!"

"None, with the gentlemen to deal with. They are not like the Alcades. You keep your ears open, and you'll hear your salute returned, gun for gun, by the Warren and the others."

"You're going the wrong way!"

"No! I'm running to tell those poor officers that they will be released presently. You fire your seven guns meanwhile."

"It's a tender heart, always eager to be pitiful, she has," said Gilmichael, wiping away a tear, and stalking to his guns. "Do I love her? Is a grizzly fond of the redberry? There's a tide of gladness rushing into my heart faster than that into the harbor!"

There was a little delay, for he had put a ball in each piece, and had to alter the aim so that nothing should be injured by the missile. He fired. The last roar had not ceased reverberating before there was an echo from the man-of-war and the cannon in four other points.

When the relief party came up to the gates they found them open, and Owny in full dress, and his dog, one each side of the way, grimly saluting.

When he saw his Colonel and the General he was somewhat abashed. There were roars of hearty laughter in the fort, as the soldiers spread all over it, and the released officers shook hands with their friends, and were jeered upon their subjection to the one-man usurpation.

"I beg to present to you, General," said Marcelita, radiant and self-confident, "the late President of this quarter of the world. He only wants now to be the humble soldier Owny Gilmichael."

"And your husband," added the Irishman, his fever gone, so that he spoke timorously.

The situation was awkward, but the interposition of the English captain, who made himself known to his former seaman, restored the general good feeling.

Wolf Tone, shaking off his captaincy, took advantage of attention being diverted to scamper out of the fort and roll on the grass in a manner scarcely dignified for a recent premier. Perhaps, though, he rated kicking his heels freely in the air more amusing than kicking them in a monarch's antechamber.

General Harkness and all his officers formed a purse for the pretty bride and bought her some jewelry, and made a gallant show at the wedding in the old Mission, presided over by the one priest left then of the once flourishing holy house.

Owny was allowed to retire. It was concluded that the military service was not so well chosen a field for the caprices of mania as civil life. As the garrison had been much to blame, the affair was hushed up, and the punishments were lenient. It only oozed out from some of the soldiers who were sent to a less pleasant post as a recompense for their letting their comrade rule the Golden Gate for two days as President.

## I'LL NOT FORGET THEE, DEAR.

WRITTEN FOR THE NEW YORK CLIPPER.

I met thee first in such an hour
As love and joy perforce retain—
'Twas Sunday eve, and in the shower,
When words were said of little gain;
But fast they grew upon my mind—
The tender tone, the pleasing smile—
And still are near, though far behind;
I'll not forget thee yet awhile.

Again I saw thee in the dell,
And spent a merry time, forsooth,
And felt the deep, enchanting spell
Irradiating all thy youth.
I saw thee free, and gay, and good,
Renouncing foolishness and guile—
The sweetest bird in Summer wood—
I'll not forget thee yet awhile.

We parted then, as all must part,
Desiring future day to bring
Again the joy to happy heart
That made the woods and welkin ring.
I trust to see thy form once more
Appear like some far blissful isle,
And lead me safe from sea to shore—
I'll not forget thee yet awhile!

WILLIAM BRUNTON.

## STRAYED FROM THE FOLD.

### How a Venerable Deacon Sought to Replenish His Store at Three-card Monte, but Failed to Select the Right Card.

WRITTEN FOR THE NEW YORK CLIPPER.

It was the 12th of July, and Forepaugh's Great Menagerie and Circus was on exhibition in Marshall, Mich. It was a day that called a good many from the country to see the sights and witness the lofty tumbling of Forepaugh's band of athletes. Among those that came to see the sights was a venerable-looking deacon, fresh from the rural districts, sweetly scented with the fragrance of the new-mown clover, and who had been more attentive to pailing his cows and feeding his flock than he had to reading the papers, or else, perhaps, he would not have fallen a victim to a little piece of legerdemain that was played upon him on this to him memorable day.

Early in the afternoon this saintly-looking deacon was seen standing near the entrance to the sideshow, scanning the paintings on the outside representing what might be seen on the inside, when he was accosted by two well-dressed gentlemen, saying:

"Why, how do you do, deacon? Please walk into the tent and view the greatest living curiosities of the age—all free for members of the church, you know."

Why, of course he would. How could he refuse two such accommodating gentlemen as they were? And in they walked, arm-in-arm.

"This, deacon," says one of them, "is the smallest woman on the American continent," pointing to the little woman sitting in the chair; "and this is the living skeleton, of which there is no other like it; and this is the bearded lady, the like of which was never before known; and this is Nena, the Egyptian wild girl," pointing to an idiotic-looking creature that was standing near by.

The deacon viewed each one of them as it was pointed out by his friends, and thought all were wonderful; and after he had looked at these deformed creatures for some length of time, his friends said:

"Now, deacon, will you just step into the other tent with us, and witness a special drawing for the benefit of the missionary cause?"

The deacon thought he never saw two such attentive gentlemen before, and he felt highly flattered that they should bestow so much attention on him. Of course he would go. He would go anywhere to accommodate them.

"This, deacon," said by way of explanation after they had arrived at the other tent, "is of a purely religious character. That gentleman that you see with those three pasteboards in his hands, passing them over and over with the pictures down, represents a firm of one million of dollars; and those gentlemen that you see placing their money down on the little pasteboards are engaged in the missionary cause; and should they select the little girl, or baby-card, as it is called, they draw a prize equal to the amount they lay down. But, deacon, there is also a forfeit in the drawing. If, by chance, you should select either of the other cards, besides the baby-card, you forfeit what you put down."

The deacon did see, and he thought it would not be a difficult matter to select the baby-card, either. About this time the man that was passing the cards over happened to have his attention called in another direction; and immediately one of the gentlemen that had been so attentive to the deacon picks up the baby-card, and, with his pencil, puts on the back of it a small mark. Then, with a knowing wink to the deacon, he laid it down again.

The drawing commenced anew. The deacon was invited to try his luck. Did he not feel interested in the missionary work? Of course he did. He laid down ten dollars, was fortunate and drew ten. He laid down ten more and drew ten again, all the time selecting the card with the mark on it. The deacon became elated. This was a splendid scheme, and he thought he would introduce it into his church. Then they could build them a splendid edifice, and not be obliged to dun some of their lukewarm Christians from Sabbath to Sabbath.

The drawing was again resumed. "Would not the deacon invest a little heavier—say a hundred dollars? The cause was a good one." The deacon pondered a moment. Would it be right to invest so heavily after knowing he could select the right card, from the little spot that his friend put on it? He thought he had a sure thing, and who would not bet on it? The deacon was of a grasping nature, and the more he thought of it the stronger became the inclination to "lay it all down." He had just one hundred dollars in nice, smooth notes; and as he took them one by one from his well-worn purse and placed them on his favorite card, anyone, to have looked upon that saintly face, would not have supposed for one moment that this venerable-looking personage would have taken one dollar except that which he had earned by the sweat of his brow. But the temptation was too strong. The deacon could not resist. His money was all down; and, with his thoughts upon the new church he was about to erect, and his eyes turned heavenward, he raised the card—this time not the baby-card, as he supposed it to be, but, lo and behold! a blank. Of course, the deacon lost.

When someone hinted to him that he had been betting on three-card monte, his faith in his two friends was very much shaken; and as he wended his way homeward he came to this conclusion:

"That in ways that are dark and tricks that are vain these men were very peculiar."

We believe the deacon has concluded not to introduce this little game into his church.

## SOMEBODY'S GRANDPA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. M. D. HYLTON, M. D.

[A little girl in Reading, Pa., recently saw an old drunken man lying on a doorstep, the perspiration pouring off his face, and a crowd of children preparing to make fun of him. She took her little apron and wiped his face, and then looked up so pitifully to the rest and made this remark: "O say, don't hurt him. He's somebody's grandpa."—*N. Y. Sun.*]

Oh, yes, he is Somebody's grandpa!
Don't hurt him, he's feeble and old;
Were "Somebody" only beside him,
How soon might his story be told!

Oh, yes, he is Somebody's grandpa!
As dearly as you love your own,
That Somebody likewise may love him—
O cheer him with comforting tone!

Yes, wipe the hot beads from his forehead,
That furrowed and care-harassed brew,
For surely that Somebody 'd do it
Were he or she near by him now.

Yes, pillow his white head up gently,
Smooth back his damp locks whence they curled—
There's Somebody waiting him somewhere,
Whose love is to him all the world.

Those eyes that are half closed and weary
Once sparkled with gladness and pride
While gazing their love upon Somebody—
O jeer not! O scorn not! nor chide!

The demon of drink may have smote him,
And blunted his honor the while;
But none of us know our destiny—
The purest may turn out most vile.

That God who is now watching o'er thee
'Tween youth and age placed but a span;
And onward *your* days are, too, creeping—
O hurt not that weary old man!

## LESPARRE THE SORCERER.

### A Legend of the Pyrenees.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. W.

The wonderful conjurer Nerac Lesparre was famous in all the towns and villages on both sides of the Pyrenees Mountains. He was the admiration as well as the terror of old and young. Some people even said that Monsieur Lesparre had dealings with the Devil, and an old woman or two in the village of Voltena actually went to the preposterous extreme of saying he was the Devil himself.

He was a curiously ill-favored, dark-complexioned, thunder-browed, hump-backed dwarf, this French conjurer. Heaven only knew how many fortunes he had correctly told; how many handsome wives he had married; and how many mules and old wives he had bewitched. He had been shot at by half a score of his fathers-in-law, whose daughters he had married and duly buried; but the bullets, it was currently reported, glanced harmless off his body. This was proof positive that he was in league with the King of Darkness; but then it must not be forgotten that there were other people who maintained that the aim of those exasperated and bereaved marksmen was bad, and that no bullet had so far had a chance to test the quality of his epidermis.

Be this as it might, here was Mons. Lesparre with his canvas tent as usual on the green at Voltena, and at the entrance his big giant pounding the large drum and puffing at the Pandean pipes. The auditorium is soon crowded; the magician mounts a small platform and the performance begins. Mons. Lesparre is dressed in a complete suit of orange-colored silk tights, which intensify his black and ogreish visage and his talon-like hands. From beneath his shaggy eyebrows a pair of small, ferret-like black eyes shoot eager glances around his audience. He does not waste many words, but proceeds to business thus:

"Bring me a jug of wine from the landlady's (*mesonera*) where I am stopping."

This order is addressed to the audience at large, but at once there are half a dozen volunteers for the honor of supplying the liquor. In due course the wine is brought. Mons. Lesparre produces a horn and indulges in a deep and deliberate draught. Then he proceeds to strut up and down his little platform, puffing out his chest like a trumpeter pigeon, and taking long inspirations of air. Presently smoke begins to issue from his mouth. His yellow fangs of teeth are exposed. His face looks a concentration of malignant hideousness, and his hands are placed against his sides with the thumbs in the rear. The audience are spellbound. "Where can the smoke come from?" the children ask their mothers; but the latter have seen the sorcerer before, and merely say, without taking their eyes from the performer: "Keep still and you will see."

A tongue of flame now issues from the wizard's mouth, and as he exhales his breath more violently the flame shoots out like a fiery sword, roaring like the fire of a forge. A silence as of the grave rests upon the audience, and some of those in front manifest uneasiness lest the flaming tongue should reach them. Gradually the blaze is lessened, and soon both fire and smoke disappear. Mons. Lesparre exhibits traces of fatigue.

"Hand me a horn of wine!" he cries in a harsh voice.

A young man pours wine from the jug with trembling fingers, and hands the conjurer the horn. It is emptied at a single draught and discarded. The dwarf stands scowling on his audience for a couple of minutes, and then commences to cough. A fluttering end of ribbon appears between his lips after this effort.

"Take hold and pull," he cries to the youth who had handed him the wine. The young man, with evident trepidation lest the yellow fangs might be imbedded in his hand, fumbles at the ribbon, but finally captures it and retreats, drawing the unbroken ribbon after him as thread may be drawn from the abdomen of the spider.

He draws more than a score of yards of blue ribbon, then pink, and yellow, and green, and purple, until there is an immense heap, larger than the magician himself. It has all come from his mouth. The young people gaze in fear and trembling.

The magician coughs again.

"Come here with your apron, senora," he says to a timid-looking woman near the rear of the tent.

She approaches, extends her gayly-colored apron, and receives therein from the magician's mouth a shower of pins, all new and shining. There are thousands of them, and they weigh over three pounds. The good woman is so alarmed that her knees shake, and she offers a silent petition to the Virgin.

The conjurer coughs again and summons another timorous dame. This time her extended apron receives a quart of assorted needles. Another eructation into another apron consists of a couple of scores of knives and forks, all new, with ebony handles.

The performance is now ended.

"Divide the ribbons, the pins, the needles, and knives and forks among yourselves," cries the wizard, "and then you will have received more in return than you paid to enter."

Some of the women shrink from the proffered gifts, but most of them accept them expeditiously—especially the ribbons.

This performance is repeated twelve times during the *fete* day.

He has no apparatus, no stage-furniture, no clothes beneath which to conceal the materials he produces—besides, how does he make it pay? The haberdashers (*tenderos*) say that the ribbons are beautiful, and finer in quality than can be procured at Huesca or Saragossa or Barbastro, or, indeed, anywhere in the north of Spain.

"He is the Devil, sure," Senora Marmande says to her daughter Zorita, as they walk home after the last performance. Zorita is fifteen, and she has been five times present at Mons. Lesparre's performance during the day.

"But the Devil does not give us such good gifts," replies the maiden, touching her pocket crammed full of ribbons.

"He is a bad man," persists the mother; "his wives always die."

"Perhaps he can't help that, *madre*," suggests the girl.

"All magicians and fortune-tellers are bad people," says the mother warmly.

"Is he, then, a fortune-teller, too?" asks the girl eagerly.

"Go to bed, *guitona!*" cries the mother angrily; for they had now reached the door of their *cabana*.

"A fortune-teller!"

The information coursed like lightning-poison through the brain of the Spanish maiden.

"I will go to Monsieur Lesparre and learn my fortune," said Zorita, two hours afterwards, as she stole through the shrubbery surrounding her dwelling.

Before daylight she crept back into her little sleeping-room, and her family were kept in ignorance of her adventure. But her mother noticed that Zorita wore a black velvet ribbon round her left wrist, and could not be induced to explain quite satisfactorily where she obtained it or why she wore it. A few days afterwards Zorita mysteriously disappeared. There was a great commotion in the village in consequence, and many people blamed the magician.

"He has abducted the girl to make her his wife, and then murder her in childbirth," they said.

But Mons. Lesparre was followed to Ayerbe and placed under close surveillance in his progress southward to Huesca, and Vallaries, and Barbastro, and no Zorita, nor indeed any trace of her, was discovered with him.

The mountain defiles and savage chasms of the surrounding country were explored, but the girl was never discovered. There was a certain *sagal* indeed—a rustic young man—who, in a clumsy way, had shown admiration for the girl, and he declared that he had seen Zorita riding away, "dressed like a princess, on a prancing palfrey;" but people said: "The poor fellow is demented. His grief has turned his head."

* * * * * * *

A new premiere assoluta was driving the cavalieres of Madrid into ecstasies of fervent enthusiasm. Men gazed upon the lithe, sinuous form and beautiful features of the danseuse with hungering madness, and parched lips, and glaring eyes. The applause with which they greeted her was hoarse, fierce and passionate. Her admirers struggled and cursed, and trampled upon one another for the honor of being permitted to drag her carriage through the streets. The best blood in Spain was prostrated at her feet.

The women hated her with an inexplicably terrific hate. It was not that they envied her beauty, her popularity, her triumphs. Women who knew nothing of those felt their gorge rise at sight of her. There was no maid but left her service in twenty-four hours after being engaged. She was a phenomenon.

"She is the union of all that is beautiful and fascinating," said the gentlemen.

"She is the lawfully descended daughter of the Devil," said the ladies.

She was not so chaste as an icicle. She had no female Cerberus to watch her and guard her from the importunate attentions of her admirers. She admitted several aristocratic adorers to sweet and secret *tete-a-tetes;* but, once having entered the Elysian boudoir, there was no second admission. Each wealthy Don Juan was received with *empressement* as he entered the houri's paradise, and dismissed with chilling indifference when he left it. Every married man had occasion to curse his transient acquaintance with the beautiful danseuse. Bachelors, who had no marital incompatibilities to apprehend, kept their own counsel and cursed inwardly. But before she left Madrid a good many men agreed with the women that she was the Devil's daughter, as well as the most voluptuous-looking woman and the most amazing danseuse the world had ever seen—a Cleopatra, Helen of Troy and Fanny Elssler combined.

She left Madrid and visited the principal towns of Spain and Portugal, repeating her conquests and leaving a harvest of misery behind her. The King of Portugal fell under the sorcery of her charms. His Queen discovered the fact of his surreptitious visits, and, as usual, there was the domestic devil to pay.

Monsieur Lesparre heard of her public and private triumphs, and he chuckled and cried:

"Good! he dances through the land like a pestilence!"

At Oporto a handsome young gentleman and his bride were at the theatre. They had been married only a few hours before; yet the husband, so newly-made, forgot the blushing girl at his side, and was possessed with an ungovernable passion for the gorgeous danseuse. He left his box. His name and family insured the success of his demand for an introduction. When the ballet was over he left the theatre in the coach of the danseuse, leaving his bride alone and neglected. She returned to her father's house in tears, and inconsolable. Her three brothers resolved on a vendetta. They followed the renegade husband to the houri's residence, burst open the doors, and murdered the fascinating woman and her victim in cold blood.

Everybody said that their bloody deed was justified, and crowds of people of all classes and professions went to view the body of the beautiful and unscrupulous woman before it was forever hid from sight. In death she wore on her left wrist a black velvet ribbon, which fitted the beautifully-rounded member perfectly. It had no seam, and looked as if it had grown there as a portion of herself. The doctors expressed amazement at this circumstance, and one of them cut it off. On the skin was a corresponding black band, and the flesh beneath looked shrunken and dry, as if it had been burnt or parched.

"Ah, they cut off her wrist-ribbon!" cried Mons. Lesparre, when he heard of the circumstances of her tragic end. "Then let them beware—let them beware!"

The conjurer was pursuing his professional career as usual, and had married two more wives since Zorita had her fortune told. Like their predecessors, they had died in childbirth, two more guns had been harmlessly emptied at the magician by two furious fathers-in-law, and a wail went up to Heaven in the form of a conviction to the effect that "Lesparre the magician is the Devil!"

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There had never been anything like it in Oporto. Young men in the prime of life were pining and dying. Neither married nor single men were excepted. The flush of health began to fade from a healthy man's face; he grew languid, complained of weakness and weariness; no amount of nursing availed him; he gradually declined; took to his bed, and finally died. This was the way of them.

The doctors ran their fingers through their hair and mused. The undertakers put on their longest faces, and had something extra after dinner, on account of the number of first-class funerals; and, finally, a certain young married woman of fashion, who had not yet lost her husband, said one day to her female companions:

"It will be my Pepillo's turn next."

"Why?"

"What makes you think so?"

"Nonsense! Pepe's healthy enough," etc., etc.

The lady replied to the dozen various questions and remonstrances, thus elicited, in this manner:

"Because all who have gone off in this decline visited the murdered *premiere assoluta*, and my Pepillo was there among the rest, *as I have occasion to know!*"

The senora's words were repeated and the truth of them acknowledged.

It was Pepillo's turn next. Instead of a physician, his mother, despite the wife's remonstrances, called in a "white witch" from the mountains. The crone said that the loss of vitality was owing to the action of a blood-sucker—a vampyre—a bewitched corpse!

Her words were received with a shout of derision.

"Unless you find the corpse and drive a stake through it, he will die," persisted the beldame.

All the friends of the patient mocked; but there were three young men who had shared the favors of the beautiful danseuse and attended her funeral.

"Let us dig her up," they said.

They became resurrectionists. With spades and pickaxes and a dark lantern they exhumed the body at midnight. When the coffin-lid was forced open, a simultaneous cry of horror and surprise broke from them.

"She is warm!" cried the first.

"She has been buried alive!" cried the second.

"See her beautiful bosom heave!" cried the third.

They simultaneously fell on their knees and knocked their heads together in a frantic impulse to kiss the beautiful breathing woman. All her physical charms were perfect, her flesh was warm, and there was a roseate flush on her cheek and the redness of the cherry on her lips.

The young men began to wrangle over her. They each proposed a different disposition of the body, which they believed to be in a trance. Their noisy disputation attracted some passers-by, who ran into the town, raising the alarm:

"The resurrectionists are in the graveyard!"

A number of citizens, fully armed, were soon hurrying to the city of the dead. They bore torches, and their language breathed threatening and slaughter. The three amateur resurrectionists fled in dismay. The mob discovered the coffin, and surrounded it with mutterings and imprecations.

"Hunt the resurrectionists to the death!" they cried.

"Look at the corpse!" cried a voice.

A dozen torches were held over the body.

"'Tis a vampyre! Drive a stake through it!" shouted an old man.

A young fellow seized one of the pickaxes the resurrectionists had left and drove it clean through the heart of the body.

The blood spurted out like water from an artesian well, and a fearful shriek rent the air.

Everybody crossed himself and thanked the Virgin for freeing the city of a vampyre.

There were no more deaths from decline after this in Oporto.

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Monsieur Nerac Lesparre was again at Voltena on the annual *fete* day. It is eight years since we first saw him perform there. Senora Marmande is present. The conjurer fills her with horror, but she remembers that her lost daughter Zorita had her pockets filled with the mysteriously produced ribbons when she disappeared; and she goes to the little tent, pays her entrance fee, watches the tricks, and alternately wonders whether Lesparre is the Devil or not, and whether he knows anything of Zorita. She has asked him on seven successive years: "Mons. Lesparre, have you heard anything of my dearest child during your travels?" and he has as regularly replied: "My good woman, what should I hear of your child?"

She has, however, repeated the question again, and the magician has replied with angry warmth:

"I know nothing of your child—damn your child!"

As usual, a boy is hauling the ribbons out of Lesparre's mouth. The heap has grown quite large. Suddenly there is a stop. The boy pulls. The magician gasps, and, to the unutterable horror of every beholder, his body, from head to heels, bursts into a flame—a flame as of a furnace. In two minutes all that is left of the magician is his cinerated form. He is burnt to ashes, and though his features retain their shape, they seem composed of lava. When an attempt is made to lift the remains, they crumble into a heap of gray dust. The terrified people rush into the street and proclaim the horrible tidings.

"The Devil has left his old body in a flash of flame," they cry. "How will he visit us next?"

But some others don't believe in this theory, and talk of spontaneous combustion.

The old "white witch" from the mountains, however, has a theory of her own, which she reveals to Senora Marmande when that bereaved dame seeks her.

"Zorita consulted the wizard, who was in league with the Prince of Darkness," she says oracularly. "Your daughter was anxious to be pretty—to be a beautiful dancer—and to be admired by noble young men, was she not?"

"Alas! I am afraid so," replies the mother, weeping.

"To gratify her ambition she sold herself to the Powers of the Air, and received a badge of servitude—a black velvet wrist-band, did she not?"

"Holy Virgin! she wore such a band, and would not tell ——"

"She would not tell; of course not. Well, she was loved by every man who saw her. She loved every man she saw for a brief space; then she hated them and became a curse to them. She was hated by her own sex, and murdered, though murder was not in the bond. She became a vampyre, and left her grave at night to suck the blood from the living bodies of those who had received her short-lived favors. She would have slain them all; but, almost by accident, she was exhumed and a stake driven through her heart. Now she rests in her grave, and that is the end of her."

When the poor mother returned to Voltena from this horrible consultation, she was a lunatic; and that same night she cut the throats of her husband and her three children. Then she walked into the town, and said to everybody she met:

"Rejoice with me! I have found my Zorita, and the Devil is dead!"

The poor woman was found drowned in a well near the village. Nobody ever drinks its waters to this day. The Marmande *cabana* is in ruins, and no conjurer dare show his face in Voltena.

## A MARVEL OF LITTLENESS.

### The Smallest Steam-engine in the World Contrasted with the Corliss Engine.

An incident happened in Machinery Hall yesterday afternoon which is well worthy of recording, as it exhibits the unparalleled advancement of American genius in small as well as in great things. While a large throng of visitors from all countries were standing silently around the mighty Corliss engine, watching its gigantic movements with feelings partly of delight and partly of awe, a tall, gentlemanly-looking personage, who afterwards gave his name and address as Levi Taylor of Indianola, Iowa, joined the crowd, and with the others paid unspoken yet eloquent homage to the wondrous monster before him. After watching the motions for a few moments the gentleman passed around to one side, and extracting from his pocket a small tin case took from it what looked like a diminutive alcohol lamp, and, striking a match, started a miniature flame and placed the contrivance on a corner of the platform which surrounds the mighty steam giant from Rhode Island. At first glance nothing could be discerned over this lamp but a small excrescence which looked more like a very juvenile humming-bird than anything else, but a close inspection showed that what was mistaken for liliputian wings was the fly-wheel of a perfect steam-engine, and persons with extra good eyes could, after a close examination, discover some of the other parts of the curious piece of mechanism. This engine has for its foundation a twenty-five cent gold piece, and many of its parts are so tiny that they cannot be seen without a magnifying-glass. It has the regular steam-guage, and, though complete in every particular, the entire apparatus weighs only seven grains, while the engine proper weighs but three grains. It is made of gold, steel, and platinum. The fly-weel is only three-quarters of an inch in diameter, the stroke is one-twenty-fourth of an inch, and the cut-off one-sixty-fourth of an inch. The machinery, which can all be taken apart, was packed in films of silk. It is to be hoped that this wonderful piece of work may be placed on exhibition alongside its grand antithesis, but it is now probably too late to make an entry.—*Phila. Press.*

A CONTINENTAL "DAM."—During the Revolution of 1776 the continental currency became of little value. The currency was counterfeited to such an extent that it became necessary for the Government to take some steps to ascertain which was genuine. To this end they required that it should all be brought to the common treasury. Here the spurious were distinguished from the genuine notes, and such counterfeit notes had the word *dam*—an abreviation of the Latin word *damnatus*, condemned—stamped upon their face. When the very small value of the genuine Continental notes, and the utter worthlessness of those marked *dam*, is considered, it will be easy to assign a source to this phrase. The addition of the letter *n* to the abbreviation requires no explanation.

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### A COMMUNITY OF BEAUTIES.

A traveler in India gives the following interesting account of a remarkable community of women visited by him: "During the time we remained at Goa, we made an excursion along the coast to the neighboring village of Seroda, inhabited by a remarkable race of women, who are celebrated throughout the western parts of India for their great beauty and unusually fair complexion. They are Hindoos of the Conkany caste, but differ in many respects from any other tribe. They are not allowed to marry, nor are any men, except the priests belonging to the pagodas—of which there are several in the village—allowed to reside within its precincts. They are, however, encouraged to become mothers; and, like the Amazonian queen—who is said to have visited Alexander the Great in hopes of thereby obtaining a heroic daughter—they are very particular in selecting fathers likely to perpetuate in their children the fair complexion and classical features for which they themselves are justly celebrated.

"I was not able to ascertain how the male children were disposed of, but I believe they are dedicated to the temples, and become priests; while the females—or perhaps only the finer specimens, for all the children we saw were strikingly handsome—are reared with the utmost care to sustain the character of this village of houris. Their origin is shrouded in mystery. They never leave their native village—which they appear to think the most delightful spot on earth—and have a superstitious belief that if they were to ascend above the Ghauts they would immediately die. On landing near the village, we pitched our tents on the beach, and, in accordance with the etiquette of the place, we dispatched a messenger to announce our arrival.

"We were soon after waited upon by a deputation of smiling nymphs, who, in the most graceful manner, expressed their thanks for the honor we had done them, and informed us they were charged with a message from the matron of the village, requesting the pleasure of our company to a nautch (dance); and after throwing a garland of flowers around each of our necks, they returned to the village. I was much struck with the grace and beauty of these young creatures. They were nearly as fair as Europeans, with beautifully regular features, and their deep-blue, melting eyes, filled with long, silken eye-lashes, were perfectly bewitching. Their figures were more stately and their limbs fuller and better rounded than those of the Indian females generally are; and their peculiar dress—a flowing robe, confined round the waist by a silver zone, and looped up on side so as to expose the leg to a little above the knee—closely resembles the drapery of an ancient Greek statue.

"Their hair, simply braided, was entwined with wreaths of jessamine, and secured with a golden bodkin. And the general effect of their charms was not a little heightened by the unaffected sweetness and simple modesty of their demeanor; for, notwithstanding their strange customs—shocking to our ideas of propriety, but considered perfectly proper by them—the poor things retain all the native modesty of their sex, and are not by any means meretricious in their behavior. In the cool of the evening we proceeded to the village, on the outskirts of which we were met by another deputation of the fair inhabitants, and conducted to the house of the head matron.

"The village is beautifully situated in a grove of orange, citron and palm trees, through which the soft sea-breeze comes, laden with perfume; a beautiful sea-water lagoon, wooded to the edge, sweeps by in front of it, and in the background the dark-blue mountains appear to form a barrier between this enchanting spot and the remainder of the world. We were received with great ceremony by the matron and all the beauties of the village, in a large, open apartment, where we were sprinkled with rose-water and regaled with tea. We then seated ourselves round the room to witness the performance of some nautch-girls belonging to the temple; and departed at a late hour, after distributing some little presents, such as embroidered slippers, spangles, etc., among the fairest of our entertainers, and taking a sketch of a beautiful creature named Biaca."

### A YOUNG HUSBAND DESERTS HIS ANCIENT BRIDE.

A dispatch from Fall River, Mass., dated July 26, to *The Boston Herald*, says: "A case that was supposed buried for good, and which introduces as one of the *dramatis personæ* a representative of one of our oldest and wealthiest families, has again become public property through a warrant issued for the arrest, this evening, of William S. Remington, on a charge of adultery. For a proper understanding, a short retrospect is necessary. In 1858, or thereabouts, died Wm. Valentine, the direct representative of the person of that name who founded the immense Valentine estate, thirty-seven years before. William left a widow and a family of four or five children, amongst whom the grandfather's property was divided, the widow coming in for no small portion. She wore her widow's weeds until about ten years ago, when her fancy turned to the person of a William S. Remington, a young New Bedford fellow, whose bearing had many attractions for the lonely widow. She was, from a financial point of view, able to indulge her whims, and a marriage soon followed, though the bride was fast approaching her twoscore and ten years and the groom was still in his twenties. As the years slipped by, incompatibility of temper began to present itself with such a marked publicity that it became town talk, and culminated, a few months ago, in a suit for divorce in the New Bedford court; but, after a patient hearing, the Judge allowed both parties to withdraw. The evidence, as then given by one, at least, of the participants, was particularly spicy, and served to crowd the court-room day after day during its continuance. The affair, it was thought, would rest here, but, unhappily, it did not. Remington left for Utah Territory after the trial, and a paragraph in one of the Salt Lake City papers soon announced that he had been granted the divorce which was refused him in New Bedford. Nothing more was heard from him, and it was supposed he had left the city for good, until a note from New Haven, Ct., made public the fact that he had been united in marriage with Mrs. Mary Emery Mathers, a widow lady of this city, who is engaged in the boot-and-shoe business on South Main street. Mrs. Mathers is a lady of the highest respectability, and was admired generally for many fine traits of character. The affair became a ten days' wonder, but was gradually disappearing from public cognizance when a fresh outbreak took place this evening on the arrest of William L. Remington on a charge of adultery, instituted, it is said, by the Widow Valentine, or rather the Mrs. Remington that was. Remington was taken in charge by Officer Dexter, and after an hour at the station-house was bailed out by his newly-wedded wife. A hearing will probably take place in the District Court in the morning, and the case will be handed over to a higher court for decision, the defendant waiving examination. The question at issue will be whether the divorce obtained in a Territory is binding here or not."

### A DENTIST'S VILLANY.

Recently a young lady, a member of one of the leading families in Cambridge, appeared before a well-known magistrate of that place and gave particulars of an almost incredible outrage perpetrated on her by a well-known dentist. Out of respect to the lady's family, and in furtherance of the ends of justice, the Judge desires us to withhold the names of all concerned. Upon such conditions being agreed to, our reporter penciled the following facts: Miss A——, often suffering for four or five days from a most severe attack of toothache, determined upon having the decayed molar extracted. With that intention she proceeded to the office of a fashionable dentist—by the way, a discarded lover. It seemed that on the present occasion she took a species of spiteful delight in arraying herself in a most gorgeous manner. Her most valuable diamonds were worn, and all that art and wealth could do to adorn her person was done for the occasion. A thought of coming disaster never flitted across her mind, or that fate, more to be dreaded than death, which lay only one short hour in the future. She entered the —— street horse-car, and in less than one-half hour was landed at the dentist's door. On entering and being seated she stated the object of her visit; but he, looking at his lost love, matchless in her beauty, foolishly renewed his suit. She frowningly commanded him to desist, and he, apparently acquiescing, prepared for the removal of the troublesome tooth. Placing a silk napkin around her throat and over her shoulders, he gave the lady a glass of water to drink. She thought it tasted a little bitter, but drank it, nevertheless. A handkerchief, probably saturated with chloroform, she remembered, was then placed over her mouth, and then memory failed and time became a blank. Then she awoke from her state of stupor. She had a racking pain in the forehead, and a glance at the clock in the apartment showed her that she had been two hours in the place. Starting up with alarm, she found herself so weak she could not stand. Becoming conscious of the fearful outrage that had been perpetrated upon her, and discovering also that the villain had taken her jewelry and gold watch, all valued at over $2,000, she grew almost prostrate with alarm. The dentist was living alone in the place, and when the young lady called for assistance her voice met no listening ear. She finally managed to make her way home, and informed her family of the outrage. Her brothers, armed with revolvers, proceeded at once to the dentist's residence, but no trace of him could be found there or in the neighborhood. A warrant was issued for his apprehension, and if captured the chances are that he will have short shrift, instead of a legal investigation into the fearful charges preferred against him.—*Boston (Mass.) Post.*

ROMANTIC BREACH-OF-PROMISE SUIT.—Reserve Township comes to the front with the latest freak of the divine young archer. There lives within a half dozen miles of the business portion of Allegheny a certain blooming widow who has tasted of the sweets that have vegetated in life's garden full threescore Summers, by name Susanna Miller. Not far away is the home of Frank Weidermeier, a "gay Lutheran," a friend Hague might say, who has ripened into mature manhood gradually but certainly during the last sixty-four years. Fate kept this charming couple ignorant of the delight to be found in the social companionship of each other until a few months ago. The occupation of the hero of the tale, until late, was such that he cared not for the pleasure of acquaintance with the living. As a melancholy digger of graves, he grew to look upon a dead husband as a more real source of satisfaction than half a dozen live widows. But, oddly enough, he has recently thrown aside the spade and taken up the goose, and making habiliments for the living has given Mr. Weidermeier a greater regard for his kind than ever did his placing of the dead in their narrow homes. But not to deviate. Mrs. Miller's story, as told to Justice Baker, furnishes the gist of our item. Not long ago she met the ex-gravedigger. A mutual passion sprang up in their two hearts, which vital organs for the first time beat as one. In a few short weeks, full believers in love at first sight, they vowed eternal fidelity. A happy wedding-day in the near future was looked to by the dashing widow, and preparations were made for the pleasant occasion, when suddenly a coldness seemed to come upon her tailor. He grew less attentive, and finally ceased to give her any exhibitions of his regard; and now she makes complaint that he has altogether declined to enter the marital relation with her. Her broken heart must needs have balm, and for this cause she has instituted a suit before the Squire above named against her faithless swain for breach of promise of marriage, and also proposes, it is asserted, to bring an action for damages upon the same charge. The Squire's constable is carrying a warrant with him for the former body-planter.—*Pittsburg (Pa.) Dispatch, July 26.*

THE full dress of a native lady of Colombo is a hair pin and two garters.

WHY is hope like a decayed cheese? Because thousands live on it.

# CLIPPER VARIETIES.

**Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.**

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

## A GOOD REMEDY FOR SEASICKNESS.

BY FRANK ASHLEIGH.

INTERLOCUTOR.—Well, Bones, I see you have been creating quite an excitement lately.

BONES.—Oh, yaas; I'm one of the boys now.

INTER.—I saw an article in this morning's paper about you; it was concerning some great discovery you had made.

BONES.—Yaas; did you see dat in de paper?

INTER.—Why, yes, I couldn't very well miss it—it was large enough for anyone to see; and if what I read is true, from all accounts it will gain for you a large reputation.

BONES.—Oh, it's true, all of it, I tell you. Why, would you believe it, dat's one of de greatest discoveries you ebber heard ob in de whole corse ob your natural existance.

INTER.—Why, how is that?

BONES.—Why, it's a cure for a feller when he's seasick.

INTER.—But is it a sure cure?

BONES.—Sure as you're born.

INTER.—That is something wonderful. I suppose you have no objections to tell me what this great remedy is, have you? Because I am subject to seasickness myself, and I can't therefore go on a voyage in a steamer if I am going on the water, not even in a rowboat, and, consequently, I have to give up one of the luxuries of life, for I can tell you I am passionately fond of the water.

BONES.—Yaas, after you've had a glass of tansy.

INTER.—Sir!

BONES.—Ha, ha! I ketched yer dat time, eh? But nebber mind, I'll forgive yer.

INTER.—Well, what about that remedy?

BONES.—Oh, yer want to know what it is?

INTER.—Yes.

BONES.—Well, yer see, it's a little preparation dat I got when I was abroad, and when I cum home I mixed it up.

INTER.—Yes, proceed; tell me how it is made.

BONES.—Oh, you want ter know how it's made? Well, yer see in de fust place yer git a stove, see? Den yer git some paper and wood, see? Den yer git some coal, see? Den yer make a fire, see?

INTER.—Yes, sir—go on.

BONES.—Well, when yer gits yer fire all right, yer puts a kittle on der fire, fill der kittle wid water, den let it boil (der water, not de kittle). When de lum—see? and after dat yer git a bottle of orexidiner of Lemairondx, den you put in a half pound of extra virterrailum traphillora oxidoria, and after dat yer let 'em all boil down; when dey are all boiled down yer bottle 'em, let 'em stand for six years, den take a drop every two hours.

INTER (*laughing*).—Why, that must be rather a strong remedy?

BONES.—Yes; I give it to a friend of mine, once, and he was nebber trubbled wid seasickness again.

INTER.—Did your friend live afterwards?

BONES.—No, he died.

INTER.—That let's you out, and we'll now hear from Signor Sardanapalus:

## LENORA.

To My Friend G. M. Hargoudy,
By Annie E. Curtis.

In the Springtime's golden weather,
Through the long and fragrant hours,
We will roam no more together
Down the valley lined with flowers;
But the winds will whisper softly
Of a face I cannot see,
And a tender love, Lenora—
Lost, but ever dear to me.

*Chorus.*—Telling o'er "the old, old story,"
Will the robins wake their glee,
Watching through the sunset's glory
For a loved one lost to me?

Sweetly with the light descending
Comes a whisper from afar,
And a form above me bending,
Fair and radiant as a star;
But my eager hand, approaching,
Proves it all a dream to be—
Just a mocking dream, Lenora,
Lost, but ever dear to me.

*Chorus.*—Telling o'er "the old, old story," etc.

Like a tree by rude winds shaken,
Will the last bright leaf is gone;
Like a flower by storms o'ertaken,
Dying in the frosty dawn;
So the years have left me yearning
For a time that ne'er can be,
O'er the past there's no returning—
Loved Lenora lost to me.

*Chorus.*—Telling o'er "the old, old story," etc.

*Bridgeport, Ct.*, 1876.

## THE OPENING BILL

**of the Second Park Theatre, New York.**

The Park Theatre, which was originally opened Jan. 29, 1798, was destroyed by fire May 25, 1820, was rebuilt and reopened Sept. 1, 1821, and through the courtesy of "Phil" we are enabled to append a copy of the opening bill, the property of the late Thomas Barry, which had been presented to him by his friend S. S. Southworth. Charles Sprague, the author of the opening address, died in Boston, Mass., a few years ago; John Barnes died in Halifax, N. S., Aug. 28, 1841; Thomas Palmer died in Wilmington, Ind., Jan. 2, 1862; Aaron J. Phillips died in this city in 1846; Edmund Simpson died here at 31, 1848; Jacob Woodhull died in New York Aug. 31, 1832; D. Reed was found lifeless in his bed, to which he had retired the previous evening in his usual health, in Philadelphia, Pa., Oct. 6, 1836; Mr. Bancker left the theatre in 1827, having married a sister of Manager Simpson; Gilbert Nexsen died in this city Oct. 17, 1853; Miss Lillien Augusta, 1826, and died in this city April 2, 1837; Mrs. Batteson, by descent Mrs. Stickney in 1826, and some years later returned to England and died there; Mrs. John Barnes died in this city Aug. 4, 1864; Robert Campbell Maywood died of paralysis at the Manhattan Infirmary, Troy, N. Y., Nov. 27, 1856; Mrs. Sarah Wheatley last appeared in public at the Bowery Theatre Sept. 29, 1831. She died some years ago.

NEW THEATRE.

The public is respectfully informed that the New Theatre will be opened for representation on Saturday evening, Sept. 1.

SATURDAY EVENING, SEPT. 1.

Previous to the performance (the PRIZE ADDRESS upon the OPENING OF THE THEATRE.

THE OPENING ADDRESS

written by Charles Sprague, Esq., of Boston, will be SPOKEN BY MR. SIMPSON.

After which will be presented the favorite comedy of

WIVES AS THEY WERE AND MAIDS AS THEY ARE.

Sir Geo. Evelyn.....Mr. Barnes|Sir Wm. Dorillion..Mr. Kilner
Of the Philadelphia Theatre, being the first night of his engagement.

Mr. Bronzely.....Mr. Simpson|Servant.....Mr. Nexsen
Mr. Norbury...Mr. Woodhull|Lady Ar....Mrs. Johnson
Oliver.....Mr. Reed|Lady Mary Raffle.....
Nabesn.....Mr. Bancker|
Bailiff.....Mr. Anderson|Miss Dorillion...Mrs. Battersby
To which will be added the grand melodrama, in three acts, of

THERESE, OR THE ORPHAN OF GENEVA.

Carwin.....Mr. Maywood|Delpare.....Mr. Reed
Fontville.....Mr. Simpson|Mariette.....Mrs. Barnes
Count De Morville.....|Countess of Morville.....
Mr. Woodhull|Mrs. Battersby
Picard.....Mr. Kilner|Nannette.....Miss Brundage
Lavignac.....Mr. Barnes|Bridget.....Mrs. Wheatley
(being the first night of her engagement).

Performances to commence at half-past 7 o'clock precisely.

On Monday Mrs. Barnes will speak the address written by Mr. Woodworth of this city. In the character of Tragic Muse, with other entertainments, as will be expressed in the bills of the day.

Box, $1; pit, 75c.; gallery, 50c. The box-office will be open on Saturday, Sept. 1, at 10 o'clock. Season tickets to be obtained at the box-office. Performance every evening till further notice.

## "NEVER DESERT A FRIEND."

DEDICATED TO DAN LENTIFY, FAVORITE MOTTO VOCALIST.

BY TONY WILLIAMS.

A man who's dishonest and selfish and mean
Is a man who would never suit me;
For though I'm not wealthy, and always have been
To my friends open-handed and free,
I don't think you're poorer for helping a friend
With a dollar or two when he's in need,
But you're certainly worse if you worship your purse,
And give way to a miserly greed.

*Chorus.*—Never get into a stingy way;
I don't say it's wise to lend—
It's right to put by for a rainy day,
But not to desert a friend.

Some men go on scratching and pinching to save,
Till it makes them decrepit and old,
And although they may stand on the brink of the grave,
They'll be planning and scheming for gold.
It's a sorrowful sight to see people who might
Live in comfort and peace to the end,
By their pitiful ways only shorten their days
To make money for others to spend.

*Chorus.*—Never get into, etc.

Now, although I advise, and I think it is wise
To be generous, honest and just,
Don't imagine that I would not have you put by,
And provide your old age with a crust;
For prudence will tell you are laid on the shelf,
And you may depend, from beginning to end,
That the best friend of all is yourself.

*Chorus.*—Never get into, etc.

## THE 100TH NIGHT

**of the Original Production of "Our American Cousin."**

Now that this popular comedy has been revived at Daly's Fifth-avenue Theatre, it may prove of interest to our readers to know something about its original production in this city, and we select the bill of its 100th performance. It was first produced at Laura Keene's Theatre on Monday evening, Oct. 18, 1858, and was performed consecutively until March 20, 1869. During the week commencing March 21 it was performed four nights; during the week commencing 28th, two nights; week commencing April 4, two nights; week commencing 11th, five nights, and was withdrawn after Friday, April 15, having been performed 149 times. The theatre was closed on Saturday to rehearse "A Midsummer-night's Dream." Matinees were not given in those days, except on holidays. When the comedy reached its 100th performance it had been performed 96 nights and 4 matinees. The character of Dundreary was not then so prominent as it is now, and as originally written it was only about fifteen lines in length. Tom Taylor wrote the piece originally for Josh Silsbee, at that time a popular "Yankee" comedian. Mr. Silsbee died in December, 1855, without having produced the comedy, in which he was to have acted Asa Trenchard, and Miss Laura Keene purchased the piece of his widow. Mr. Sothern conceived the idea of making Dundreary a fop similar to Lord Fipley in "Love and Money," and Miss Keene gave him permission to elaborate his character at rehearsal ad libitum. This was done, and additions were made to the dialogue at subsequent performances. From this mere sketch or outline of a character Mr. Sothern has created what must be regarded as the most successful portraiture of a fop ever seen upon the dramatic stage. As he elaborated his own character it became necessary to curtail others, and the comedy as now acted is but a mere skeleton of the original. We reprint entire, the programme, contributed by W. S. Cooper of Brooklyn, and by comparing the synopsis of scenery with that used in its present production some idea may be formed of what has been cut out. Laura Keene's Theatre is now known as the Olympic. Joseph Jefferson is at present in England; Edwin Varrey last season was a member of Maggie Mitchell's company; E. A. Sothern is fulfilling a star engagement at the Fifth-avenue Theatre, this city; Milnes Levick was at Booth's Theatre a portion of the past season; J. G. Burnett died in Chicago, Ill., March 19, 1870; C. W. Couldock last season was traveling with Henry E. Abbey's company; Charles Peters, who was the great representative of the character of Binney, died in this city Nov. 2, 1870; H. McDonald died in Washington, D. C., June 18, 1870; Miss Laura Keene died in Montclair, N. J., Nov. 4, 1873; Miss Mary Wells was last season at Booth's Theatre; Miss Laura Honey, who supplied for a time the place of Miss Effie Germon, the original representative of Augusta, is living in retirement; Mrs. Sothern is also in refinement in London, Eng.; Miss Sara Stevens (Mrs. John C. Heenan) acts occasionally; Miss Flynn (Mrs. H. McDonald) died in this city Oct. 16, 1873; Mrs. Levick, we believe, is living in retirement; Mr. Clinton was John Dillon, a rising comedian from the West, who was originally cast for Asa Trenchard, and after rehearsing it for some time lost confidence in his own abilities, and, not daring to make his metropolitan debut in so prominent a role, resigned, and was cast for the small part of De Boots. Mr. Dillon is now starring in the West.

LAURA KEENE'S THEATRE.

624 Broadway. 624 Broadway.
MISS LAURA KEENE.....Sole Lessee and Directress
SATURDAY EVENING, FEBRUARY 5, 1859.
100th night of
OUR AMERICAN COUSIN.

To-night, for the one hundredth consecutive time, and every evening until further notice, with a cast comprising within its limits nearly the entire strength of the comedy company. Mr. Tom Taylor's new three-act comedy,

OUR AMERICAN COUSIN.

Asa Trenchard, a live Yankee.....Joseph Jefferson
Sir Edwin Trenchard, a Hampshire Baronet, Edwin Varrey
Lord Dundreary.....E. A. Sothern
Lieut. Vernon, R. N.....Milnes Levick
Captain De Boots.....
Coyle, Attorney-at-law.....Mr. Clinton
Abel Murcott, his Clerk.....J. G. Burnett
Binney, a butler.....C. W. Couldock
Baddicombe, Lord Dundreary's Man.....Charles Peters
Rasper, a Groom.....H. McDouall
John Whicker, an Under-gardener.....Mr. Wharton
Florence Trenchard.....S. Brown
Mrs. Mountchessington.....Miss Laura Keene
Augusta, { her two daughters } Miss Mary Wells
Georgina, } Miss Laura Honey
Mary Meredith.....Mrs. E. A. Sothern
Sharpe, Miss Trenchard's Maid.....Miss Sara Stevens
Skillet, Mrs. Mountchessington's Maid.....Mrs. Flynn

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT FIRST.

SCENE I.—Morning. Room at Trenchard Manor.....Almy
SCENE II.—Room in Trenchard Manor.....Thorne
SCENE III.—A Dressing-room.....Almy

ACT SECOND.

SCENE I.—The Oriel Gallery.....Thorne
SCENE II.—A Model Dairy.....Thorne

ACT THIRD.

The Model Dairy. The Oriel Gallery.
SCENE III.—The Wine Cellar.....Almy
Sir Edward's Apartment.
SCENE V.—Coyle's Office.....Almy
Apartments of Sir Edward.
SCENE VII.—The Trenchard Library.....

AUNT CHARLOTTE'S MAID.

Horatio Thomas Sparkins.....E. A. Sothern
Major Volley.....J. G. Burnett
Sir Edward.....Milnes Levick
Mrs. Peddifort.....Charles Peters
Fanny Volley.....Miss Mary Wells
Matilda Jones.....Mrs. Marsden

In rehearsal, and will be immediately produced, a new farce by Madison Morton, Esq., entitled

THE LITTLE TREASURE,

now acting in London with great success.

During the course of the evening's entertainment

EVERY LADY IN THE THEATRE

will be presented with a copy of Mr. Thomas Baker's celebrated musical composition "Our American Cousin Polka," beautifully ornamented with an illuminated title-page illustrative of the prominent situations of the comedy.

The performance will conclude with an apropos and

SPLENDID PYROTECHNICAL DISPLAY

prepared expressly for this occasion by the celebrated pyrotechnics, Messrs. J. G. and J. Edge of Jersey City.

Dress-circle seats can be secured one week in advance without extra charge, 50 cents each. Balcony seats can be secured one week in advance without extra charge.

Treasurer.....
Stage-manager...J. G. Burnett | Prompter.....Mr. C. Young

Doors open at a quarter before seven o'clock; to commence at half-past 7 precisely.

## THEY'RE ALL "DEAD GONE" ON ME.

BY ROBERT MCKAY.

AIR—"*Dandy Colored Swell.*"

I am a dashing girl, you bet;
I'm known most everywhere;
The ladies strive to imitate
My style and nobby air;
But all in vain, for everyone
Their awkwardness can see—
They can't hoodwink the boys, oh, no,
They're all "dead gone" on me.

*Chorus.*—They're all "dead gone" on me, oh, yes;
They're all "dead gone" on me;
It's evident from what I see
They're all "dead gone" on me.

I wonder what attracts their eye—
Is it my dashing style?
Perhaps it is my winning way
Or captivating smile.
Whate'er it is, the boys declare
My like they ne'er did see—
Then can you blame me if I say
They're all "dead gone" on me?

*Chorus.*—They're all "dead gone" on me, etc.

In future days perhaps I'll meet
One of these fellows fair,
I don't know why, but wedded life
To me contains no joys;
I'd rather be just as I am,
Unfettered, gay and free,
And know, with no exceptions, that
They're all "dead gone" on me.

*Chorus.*—They're all "dead gone" on me, etc.

## "DONNY'S GONE ON THE HURROO!"

KEEP'T INSCRIBED TO MY FRIEND E. H. HARDING, Esq.

[COPYRIGHT APPLIED FOR.]

BY J. G. WOOD.

Me name 'tis Malone, I'm from County Tyrone,
'Tis thirty years since I crossed over the sea,
There's meself, me ould woman—I've a snug little home,
And a babby in arms, only twinty—
But thin I've me trouble as every man will,
I am mortification for all I can do—
It's enough me son Donny, "the pride o' his nonny,"
And all because "*Donny's Gone on the Hurroo!*"

*Spoken.*—Faith, me heart's nearly broke in me wid the doins that bye of mine, and there's hardly a noight passes but me ould woman mates me at the dure wringin' her hands and crvin' out—

*Chorus.*—"O Paudeen, me jewel, och! Paudeen, it's cruel—
Me darlint, faith tell me, oh! phat shall I do?
I'm aggravoked divil, me heart's in a stew intirely,
Because me son "*Donny's Gone on the Hurroo!*"

To Donny I've talked 'till me tongue it is soore,
He's worse now than ever, for all I can see;
The "gang" that he goos wid drink pisiky galoore—
Then the v get the money 'tis mystarious to me!
I'd goo to the Mayor and ax him about it,
I'd goo to "Afree-Kay," if ony good 'twould do:
I'd hall sairvy meself for to stop thim gyrations,
But I'm afeard I'd injure me son Donny from off "the Hurroo!"

*Spoken.*—Yes, I'd do anything in the wurreld to kape Donny straight, and the ould woman quiet; for it's mobbity discouraging to have her continually at me wid:

*Chorus.*—"O! Paudeen, me jewel, och! Paudeen, it's cruel," etc.

I'd be well continted, me moind at its aise,
If Donny, me bye, phouldn't go wid that crew;
I don't know phat alls him, 'tmust be some disaise,
Thim corrus-curtations they call *the Hurroo!*
But for the ould woman I'd ship him to Chiney,
And phen he is there that he'd likes he can do;
He can practice his nonsinse among thim Mogolyuns,
And lalish thim the phay for to do the Hurroo!

*Spoken.*—Last noight the spalpeen didn't come home at all, at all; so this av'ning I tuk him to task. "Donny," says I, "phere were ye so *late* last noight that ye got home so *airly* this marnin'?" "Oh!" says he as cool as a cowcumber, "I was only out on a bit of a burstin' wid a hurroo!" says I, "and phat's that, Donny?" "Phy," says he, "it manes having a good time. I was out along wid the T. A. B.'s." "The T. A. B.'s," says I? "Paul, I'm moighty glad to hear you say that, Donny; for sure there's no harrum there but T. A. B.'s are; so it's not as bad as I thought after all." "Oh, look here, ould man," says Donny, "yere not fly; T. A. B. manes *take a ball!*" "That's a nice phase of addressing your father, young man," says I, "tellin' him a *ball* club ye were wid? I've hard they're a base lot—bown's Myers, I; McKinnon, 1; Allen, 1. Total base-hits—Star, 21; Ilion, 8. Struck out—Star, 1; Buckeye, 2. Two-base hits—Star, 1; Buckeye, 2. Wild pitches—Nolan, 2. Double-play—Star, 2; Ilion, 1. Left on bases—Star, 11; Buckeye, 5. Umpire, Jud. Petrie of Ilion. Time, 2h. 10m.

A PITCHER AND CATCHER are wanted by S. W. James. See card.

# BASEBALL.

## THE JULY RECORD.

**The League Contests.**

The following are the games played in the League-pennant series during July:

| | | |
|---|---|---|
| July 1, | Chicago vs. Athletic, at Chicago | 19 to 10 |
| July 1, | Boston vs. Louisville, at Louisville | 10 2 |
| July 4, | Hartford vs. Chicago, at Chicago | 3 0 |
| July 4, | Boston vs. St. Louis, at St. Louis (12 innings) | 4 3 |
| July 4, | Athletic vs. Cincinnati, at Cincinnati (10 innings) | 6 3 |
| July 4, | Louisville vs. Mutual, at Louisville | 4 1 |
| July 6, | Hartford vs. Chicago, at Chicago | 6 4 |
| July 6, | Boston vs. St. Louis, at St. Louis | 5 4 |
| July 6, | Cincinnati vs. Athletic, at Cincinnati | 5 2 |
| July 6, | Louisville vs. Mutual, at Louisville | 5 1 |
| July 8, | Louisville vs. Mutual, at Louisville (15 innings) | 7 6 |
| July 8, | Chicago vs. Hartford, at Chicago | 5 3 |
| July 8, | St. Louis vs. Boston, at St. Louis | 9 5 |
| July 8, | Cincinnati vs. Athletic, at Cincinnati | 9 5 |
| July 10, | Mutual vs. Louisville, at Louisville (16 innings) | 7 6 |
| July 11, | St. Louis vs. Hartford, at St. Louis | 8 5 |
| July 11, | Chicago vs. Boston, at Chicago | 2 0 |
| July 11, | Mutual vs. Cincinnati, at Cincinnati | 8 7 |
| July 11, | Louisville vs. Athletic, at Cincinnati | 8 2 |
| July 13, | Louisville vs. Athletic, at Louisville | 6 2 |
| July 13, | Chicago vs. Boston, at Chicago | 11 3 |
| July 13, | St. Louis vs. Hartford, at Chicago | 11 3 |
| July 13, | Mutual vs. Cincinnati, at Cincinnati | 3 0 |
| July 13, | Mutual vs. Cincinnati, at Cincinnati | 8 3 |
| July 15, | Chicago vs. Hartford, at Chicago | 8 3 |
| July 15, | St. Louis vs. Hartford, at St. Louis | 15 0 |
| July 15, | Athletic vs. Louisville, at Louisville | 3 2 |
| July 18, | Chicago vs. Louisville, at Louisville | 8 5 |
| July 18, | St. Louis vs. Cincinnati, at Chicago | 9 5 |
| July 18, | Boston vs. Athletic, at Philadelphia | 9 5 |
| July 20, | Boston vs. Athletic, at Philadelphia | 10 7 |
| July 20, | Chicago vs. Louisville, at Louisville | 7 1 |
| July 20, | St. Louis vs. Cincinnati, at St. Louis | 18 0 |
| July 20, | Hartford vs. Athletic, at Philadelphia (10 innings) | 9 1 |
| July 22, | Mutual vs. Hartford, at Brooklyn | 6 4 |
| July 22, | Boston vs. Louisville, at Chicago | 7 3 |
| July 22, | St. Louis vs. Chicago, at St. Louis | 30 7 |
| July 25, | Louisville vs. St. Louis, at St. Louis | 5 1 |
| July 25, | Chicago vs. Cincinnati, at Chicago | 25 3 |
| July 25, | Boston vs. Mutual, at Boston | 5 3 |
| July 27, | Boston vs. Mutual, at Boston | 11 1 |
| July 27, | Chicago vs. Cincinnati, at Chicago | 18 6 |
| July 27, | Louisville vs. St. Louis, at St. Louis | 7 4 |
| July 29, | St. Louis vs. Louisville, at St. Louis | 7 0 |
| July 29, | Boston vs. Mutual, at Boston | 17 8 |
| July 29, | Chicago vs. Cincinnati, at Chicago | 9 2 |

Totals of 46 games.....431 146

Average of winning nines, 9 and 17 over.
Average of losing nines, 3 and 8 over.

It will be seen that the Chicago and Boston nines lead in the double-figure scores, and St. Louis and Louisville in single-figure games.

## THE MODEL GAMES OF JULY.

Outside the League Club arena the model games for July are as follow:

July 14, St. Louis Reds vs. Capital City, at Indianapolis.....
July 15, Meta vs. Resolute, at Boston, 12 innings.. 1 to 0
July 21, Buckeye vs. New Haven, at Columbus.....
July 26, Live Oak vs. Rhode Island, at Providence..
July 28, St. Louis Reds vs. Memphis Blues, at Memphis.....
July 3, Charter Oak vs. Rhode Island, at Providence. 2
July 10, Alpha vs. Blue Stockings, at Elkhart..... 2
July 16, Flyaway vs. Liberty, at St. Louis..... 3
July 11, Hartford vs. Capital City, at Indianapolis.. 2
July 19, St. Louis vs. New Haven, at St. Louis..... 2
July 5, Active vs. St. Louis Reds, at Reading..... 3
July 10, Greenport vs. Winona, at Greenport..... 3
July 10, Buckeye vs. Capital City, at Indianapolis.. 4
July 7, New Haven vs. Cincinnati, and Cincinnati.. 3
July 10, Lowell vs. Fall River, at Lynn..... 3
July 22, New Haven vs. Allegheny, at Allegheny..... 3
July 26, Mutual vs. Fall River, at Fall River..... 3
July 3, Elkhart vs. Blue Stockings, at Elkhart..... 3
July 4, New Haven vs. Buckeye, at Columbus..... 4
July 6, White Stockings vs. Excelsior, at Galesburg.. 4
July 3, Mutual vs. Capital City, at Indianapolis.... 4
July 5, Defiance vs. Excelsior, at Philadelphia..... 4
July 21, Rhode Island vs. Live Oak, at Providence.. 4
July 13, Ilion vs. Cricket, at Syracuse..... 4
July 27, Androscoggin vs. Eggleston, at Lewiston.. 4
July 13, Cassville vs. Taunton, at Lynn..... 4
July 12, Chelsea vs. Orange, at Orange..... 4
July 24, Auburn vs. Carbondale, at Auburn..... 4
July 28, Rhode Island vs. Boston, at Providence.. 4
July 25, Meta vs. Resolute, at Boston..... 4
July 26, Ithaca vs. San Francisco, at Ithaca..... 4
July 31, St. Louis Reds vs. Buckeye, at Columbus.. 4
July 5, Fall River vs. Charter Oak, at Fall River.. 4
July 27, Alaska vs. Orange, at Orange..... 5
July 4, Keansburg vs. Everett, at Boston..... 5
July 4, Lexington vs. Arlington, at Lexington..... 5
July 4, Arlington vs. Chelsea, at Brooklyn..... 5
July 10, Cricket vs. Alaska, at Binghamton..... 5
July 13, Baltimore vs. Keansburg, at Baltimore.... 5
July 25, Eagle vs. Hoffman, at Bath..... 5
July 27, Monitor vs. Star, at Waterbury..... 5
July 20, Capital City vs. New Haven, at Indianapolis..... 5
July 1, Lowell vs. Live Oak, at Lynn..... 5
July 26, Rochester vs. Alaska, at Rochester..... 5
July 1, St. Louis Reds vs. Juniata, at Hollidaysburg 5
July 13, Hartford vs. Neshannock, at Newcastle.... 5
July 3, Olympic vs. Star of Covington, at Paterson 5
July 31, Carbondale vs. Orange, at Orange..... 5

## NEW HAVEN vs. BRIDGEPORT.

A fortunate escape was made by the New Haven Club in the Bridgeport nine at the Elm City Aug. 2. The home team, who were without the services of their pitcher, Nichols, made only two safe hits up to the seventh inning, at which time their opponents had three runs placed to their credit, but in that and the ninth inning they hit heavily and secured five of which were earned; and as in the meantime 6 Bridgeports made nothing, the New Havens won by three runs.

| NEW HAVEN. | R. | Is. | PO. | A. | E. | BRIDGEPORT. | R. | Is. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Fleet, 2d b | 1 | 0 | 2 | 3 | 0 | Smith, c. c. f | 1 | 1 | 4 | 2 | 2 |
| Waitt, 1st b | 2 | 2 | 6 | 0 | 0 | O'Rourke, c. f | 0 | 1 | 2 | 0 | 0 |
| Pabor, l. f | 2 | 2 | 3 | 0 | 0 | Murphy, r. f | 0 | 0 | 1 | 0 | 0 |
| Cassidy, p | 1 | 1 | 2 | 8 | 0 | Darrigan, s. s | 0 | 1 | 3 | 4 | 3 |
| Spence, 3d b | 1 | 1 | 0 | 0 | 0 | Snigg, p | 0 | 0 | 0 | 3 | 0 |
| Knowdell, r. f | 0 | 2 | 3 | 0 | 0 | Sullivan, 2d b | 0 | 0 | 3 | 3 | 1 |
| McGee, c. f | 0 | 1 | 2 | 0 | 0 | Hackett, 3d b | 0 | 0 | 0 | 2 | 1 |
| Seward, c | 0 | 0 | 10 | 1 | 3 | Rowan, 1st b | 0 | 0 | 9 | 0 | 0 |
| | | | | | | Briggs, l. f | 1 | 1 | 1 | 2 | 0 |
| Totals | 6 | 12 | 27 | 12 | 6 | Totals | 3 | 5 | 27 | 17 | 7 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| New Haven | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 4 | —6 | |
| Bridgeport | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | —3 | |

Runs earned—New Haven, 5; Bridgeport, 1. First base on balls—New Haven, 4; Bridgeport, 1. Total bases on hits—New Haven, 13; Bridgeport, 6. Umpire, Mr. Rartford, 3d. Time, 1h. 40m.

## STAR vs. BUCKEYE.

On Aug. 3 some three thousand people witnessed the defeat for the second time of the famous Buckeyes of Columbus, O., by the Stars of Syracuse, N. Y., on the latter's grounds. They were fairly outplayed; Dorgan, catcher, making some brilliant plays, and McCormick placing his record above that of Nolan.

| STAR. | R. | Is. | PO. | A. | E. | BUCKEYE. | R. | Is. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Dorgan, c. | 1 | 2 | 7 | 1 | 0 | Burke, s. s | 0 | 0 | 1 | 1 | 0 |
| Farrell, 2d b | 0 | 1 | 2 | 4 | 0 | Martin, c | 0 | 0 | 1 | 0 | 0 |
| Geer, s. s | 0 | 0 | 1 | 1 | 0 | Weaver, c | 0 | 0 | 12 | 0 | 0 |
| McKinnon, 1st b | 0 | 1 | 11 | 0 | 0 | Simmons, r. f | 0 | 0 | 2 | 0 | 0 |
| Madden, 3d b | 0 | 1 | 2 | 2 | 2 | Strief, 2d b | 0 | 0 | 2 | 3 | 0 |
| Adams, l. f | 0 | 0 | 2 | 0 | 0 | Orr, 1st b | 0 | 0 | 7 | 0 | 0 |
| Allen, c. f | 0 | 0 | 1 | 0 | 0 | Doscher, 3d b | 0 | 0 | 0 | 7 | 4 |
| Croscup, r. f | 0 | 1 | 1 | 0 | 0 | Nolan, p | 0 | 0 | 1 | 3 | 6 |
| McCormick, p | 0 | 0 | 2 | 0 | 0 | Mansell, l. f | 0 | 1 | 0 | 0 | 0 |
| Totals | 3 | 6 | 27 | 10 | 2 | Totals | 0 | 1 | 27 | 16 | 10 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Star | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | —3 | |
| Buckeye | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 | |

Earned runs—Star, 1. First base on errors—Star, 1; Buckeye, 2. Wild pitches—Nolan, 2. Double-play—Star, 1. Struck out—Star, 1; Buckeye, 2. Two-base hits—Buckeye, 2. Left on bases—Star, 3; Buckeye, 5. Passed balls—Croup, 1; Weaver, 2. Umpire, Mr. Conten of Mt. Vernon. Time, 1h. 40m.

## LOWELL vs. FALL RIVER.

Good batting by the Lowell Club won a championship game with the Fall Rivers, on the former's grounds, Aug. 2:

| LOWELL. | R. | Is. | PO. | A. | E. | FALL RIVER. | R. | Is. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cogswell, 1st b | 3 | 3 | 8 | 1 | 0 | Crane, 3d b | 1 | 1 | 2 | 3 | 0 |
| Woodhead, s. s | 3 | 2 | 2 | 3 | 3 | Canary, l. f | 0 | 0 | 2 | 0 | 0 |
| Sellman, r. f | 0 | 0 | 2 | 0 | 0 | Eagan, p | 2 | 1 | 1 | 3 | 1 |
| Foley, p | 0 | 3 | 1 | 5 | 2 | Muirie, s. s | 0 | 2 | 1 | 3 | 0 |
| Sullivan, 3d b | 1 | 3 | 4 | 0 | 0 | Conners, r. f | 1 | 1 | 0 | 0 | 0 |
| Macullar, l. f | 0 | 0 | 1 | 0 | 1 | Oxley, c | 0 | 2 | 5 | 0 | 3 |
| Blogg, c | 1 | 1 | 3 | 2 | 1 | McGonigle, c | 0 | 2 | 5 | 0 | 3 |
| Brown, c. f | 1 | 2 | 3 | 4 | 0 | Libby, 1st b | 1 | 0 | 15 | 0 | 0 |
| Fitz, 2d b | 2 | 3 | 2 | 4 | 1 | Whitney, 3d b | 0 | 0 | 1 | 3 | 1 |
| Totals | 10 | 18 | 27 | 15 | 9 | Totals | 5 | 7 | 27 | 18 | 8 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Lowell | 2 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 1 | —10 |
| Fall River | 1 | 0 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | —10 |

Total bases on hits—Lowell, 33; Fall River, 10. Earned runs—Lowell, 5. Three-base hits—Cogswell, 1; Woodhead, 2; Sullivan, 1; Brown, 1; Fitz, 1. Two-base hits—Foley, 1; Fitz, 1; Crane, 1; Muirie, 1. Umpire, J. J. Oakford. Time, 2h. 32m.

## STAR vs. BUCKEYE.

A game played at the Herkimer (N. Y.) tournament, Aug. 1, resulted in the downfall of the Buckeyes of Columbus, O., their conquerors being the Syracuse Stars:

| STAR. | R. | Is. | PO. | A. | E. | BUCKEYE. | R. | Is. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Dorgan, c | 2 | 2 | 10 | 1 | 0 | Burke, s. s | 0 | 0 | 1 | 1 | 0 |
| Farrell, 2d b | 0 | 1 | 4 | 3 | 0 | Dodge, c. f | 0 | 1 | 4 | 0 | 0 |
| Geer, s. s | 1 | 2 | 1 | 0 | 0 | Foran, 1st b | 0 | 0 | 6 | 0 | 0 |
| McKinnon, 1b | 0 | 1 | 4 | 1 | 0 | Martin, r. f | 0 | 1 | 1 | 0 | 0 |
| Madden, 3d b | 0 | 1 | 3 | 1 | 1 | Strief, 2d b | 0 | 0 | 3 | 4 | 1 |
| Adams, l. f | 0 | 1 | 1 | 0 | 0 | Barnie, c | 0 | 0 | 3 | 4 | 1 |
| Allen, c | 1 | 3 | 5 | 0 | 1 | French, 2d b | 0 | 0 | 0 | 2 | 0 |
| Croscup, r. f | 0 | 0 | 0 | 0 | 0 | McLean, r. f | 0 | 0 | 0 | 0 | 0 |
| McCormick, p | 0 | 1 | 1 | 2 | 0 | Nutt, c. f | 0 | 0 | 0 | 0 | 0 |
| Totals | 4 | 10 | 27 | 10 | 2 | Totals | 1 | 4 | 27 | 12 | 3 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Star | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | —4 | |
| Buckeye | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —1 | |

Earned runs—Star, 1. First base on errors—Star, 5; Buckeye, 2. Wild pitches—Nolan, 2. Double-play—Star, 1. Struck out—Star, 1; Buckeye, 2. Two-base hits—Buckeye, 2. Left on bases—Star, 3; Buckeye, 5. Passed balls—Croup, 1; Weaver, 2. Umpire, Jud. Petrie of Ilion. Time, 2h. 10m.

## MANSFIELD vs. RED STOCKING.

The Mansfield (O.) Club defeated the Red Stockings of Mt. Vernon in a fine game of ten innings, at Mansfield, July 29.

| MANSFIELD. | R. | Is. | PO. | A. | E. | MT. VERNON. | R. | Is. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Wolford, 2d b | 2 | 3 | 4 | 1 | 1 | Cochran, s. s | 0 | 0 | 1 | 3 | 4 |
| Purtell, s. s | 1 | 0 | 1 | 3 | 0 | Weaver, c | 0 | 0 | 12 | 2 | 0 |
| Burns, l. f | 0 | 0 | 0 | 0 | 1 | Ardner, p | 2 | 2 | 0 | 2 | 0 |
| Colegan, 1st b | 1 | 2 | 9 | 0 | 0 | Winner, l. f | 0 | 0 | 2 | 0 | 0 |
| Cox, p | 1 | 3 | 2 | 1 | 2 | Hamilton, 3d b | 0 | 0 | 1 | 2 | 0 |
| Kesser, r. f | 0 | 1 | 0 | 0 | 0 | Watkins, r. f | 0 | 0 | 1 | 0 | 0 |
| Roop, c | 0 | 1 | 0 | 0 | 0 | Boyington, c. f | 0 | 0 | 3 | 0 | 0 |
| Higgins, c. f | 1 | 0 | 1 | 0 | 0 | | | | | | |
| Thomas, 3d | 0 | 1 | 3 | 1 | 2 | | | | | | |
| Totals | 7 | 10 | 30 | 13 | 8 | Totals |

# THEATRICAL RECORD.

**Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.**

## THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Aug. 7.

### LADIES' LIST.

Allen, Mrs. J. B.
Archer, Amanda
Bain, Rose 5c.
Boshell, Louisa
Barry, Mrs. Virginia
Burt, Ida
Bland, Edith
Bland, Mrs.
Christie, Frankie
Coventry, Julie
Carrew, Adelina
Carfano, Rose
Crabtree, "Lotta" (2)
Clinton, Annie
Carle, Leslie
Carlton, Lizzie
Connolly, Marie
Craven, Winnetta
Celeste, Rose
Chandler, Ada
Clarck, Nellie
Bimple, Dollie
De Granville, Mlle.
Davis, Laura
Dandass, Maria L.
Dunbar, Adalie
De Bonnaire, Jeannetta
Dickson, Marie Louise
Durand, Kittie
Dargon, Augusta L.
De Vere, Lotta
Eytinge, Rose (2)
Elbert, Daisy
Everett, Ella
Ellis, Mrs. Henry
Freeman, Ada
Florence, Rene
Fisher, Kate
Fiske, Mrs. M. W.
Forrest, Katie
Fontainbleau, Blanche
Fox, Annie J.
Gaddis, Addie
Gilmore, Alice (late of Chicago)
Gregory, Mary A.
Gray, Minnie (song-and-dance)
Houghton, Helen
Herrmann, Addie
Herring, Fannie
Hassam, Minnie
Howard, "Low"
Irma, Mlle.
Imogene, Miss
Janauschek, Mad.
Jstechen, Mrs.
Kelsey, Lila
Katzman, Pauline
Kemp, Alice
Kurtzweil, Johannah
Larkell, Mrs. N.
Lavarnie, Carrie
Lawson, Mrs. 5c.
Lester, Millie
Laverde, Mrs. C. M.
Lafont, Millie
Larue, Eugenie
La Point, Lotta
Martha, Miss (with Lottie Antoni)
Mount, Theresa
Mahreta, Mlle.
Mathews, Belle
Markley, Edna
Morris, Mrs. Hattie
McDonald, Mrs.
Mortimer, Annie Sullivan
Marky, Lizzie
McAllister, Phosa (2)
Newman, Cherrie
Oates, Mrs. J. A.
O'Neil, Sadie
Prestige, Fannie 5c.
Plunkett, Viola
Price, Fannie B.
Plunkett, Louisa
Robertson, Minnie
Rood, Nellie
Robinson, Marion
Robert, Miss M.
Reyonolds, "Vic"
St. John, Nellie
Saroney, Nellie
St. Felix, Madam
Stanley, Charlotte
Swinburne, Marie 5c.
St. Felix, Clementine
Slate, Mrs. "Pet"
Shadelle, Mrs. T. H.
Sheldon, Ella
Turnour, Mrs. H. 3c.
Turner, Jennie (danseuse)
Taylor, Marion
Theadore, May
Van Dyke, Imogene
Warner, Flora
Wilson, Mollie
Western, Lucille
Walby, Josie
Wood, Fannie
Woods, Carrie (2)
Young, Nellie
Zoe, Mlle.
Zittella, Mlle. (2)

### GENTLEMEN'S LIST.

Alexander, Jno. (banjoist)
Archer, Chas. (pianist) 3c.
Armstrong, A. (song-and-dance)
Arlington, Jos. V.
Ashley, Jno. W.
Bernard, Gust. A.
Budworth, Henry
Bagley, George
Barnum, P. T. (2) 3c.
Baker, Thos. (musician)
Brooks, George
Barlow, Milt. G. 6c.
Billison, C. (of Majilton's Co.)
Baldwin, C. S. (circus "biz")
Bates, W. (of Howe's Cir.)
Brown, J. (of Kendall's Co.) 6c.
Baur, S.
Benoit, Octavus
Barnholt, Jno.
Brimmer, "Lew"
Burnett, Alf.
Beverly, C. S. (2)
Bruffey, E. C.
Blodgett, Wash.
Blanchard, W. E.
Boyd, W. Andrew
Baington, E. B.
Bindley, Wm. 18c.
Brault, Louis
Benedict, Chas.
Bernardo, Thos.
Burnham, Chas.
Babtossett, Chas. B.
Baker, E. (side-show "biz")
Burk, J. M. (with "Buffalo Bill")
Basye, E. E.
Boucicault, Dion
Braham, N. H.
Blanchard, Harry
Beard, Jno. (musician)
Barnes, David M.
Braham, Harry
Craven, Jno. T.
Childers, J. H.
Cunnion, E. B.
Coleman, D. W.
Callender, Chas. (2)
Crill, M. K.
Coleman, C. H. (musician)
Clapham, Harry
Collins, Montie
Collins, "Lew" & Frank
Cotton, Benj. (minst. "biz")
Clark, L. (of Clark Bros.)
Carr, Frank H.
Clark, Geo. M.
Cole, W. W.
Craul, T.
Cameron, J. (circus-manager) 5c.
Chace, Wm. (of Chace & Davis)
Carter, C. (of Japanese Co.)
Corey, Prof. A. E.
Cottrell, Frank G. 6c.
Cardwell, L. D.
Carter, Barry
Clifford, Harry
Carey, George
Collier, Jas. W.
Colman, A.
Campbell, Bartley
Cooper, Bailey & Co.
Couldock, C. W.
Carter, J. Henage
Craven, J. V.
De Leon, Leon
Duding, "Hank"
Dempster, Monroe
Dumont, Frank
Devere, Chas. N. (2)
Davies, Harvey L.
Dawson, Harry A.
Dupree, Chas. H. (3)
Danneman, F.
Davis, Jr., J. H. (musician)
Denier, John
Dare, Stuart
D'Ormer, Mons. & Mad.
Dobson, Frank B. (2)
De Montague, Sig. E.
Daily, "Bobbie"
Devonear, P. (with Callender)
Davis, L. (of Chace & Davis)
Durand, W. W.
Delanie, Chas. (minst. "biz")
De Meza, G. W.
Donaldson, C. A.
Durand, A. P.
De Wolf, Chas.
De Castro, — (magician)
De Mott, — (of Rothschild's Cir.)
Devere, Wm. (com. vocalist)
Davis, C. L.
Douglass, James
Emidy, James
Eddy, Clinton
Eckert, Prof. Jno.
Everett, Ed. (agent)
Emidy, R. (musician)
Engle, John
Earl & Levantine
Edwards, G. G.
Elliott, Emile
Edwards, Chas. (Dutch "biz")
Emmet, Jos. ("freking")
Ellsworth, Bert. E.
Fleming, H. Broderick
Forester, T. (of Murray's Cir.)
Ferguson, R. V.
Ferguson, Jas. (of Maginley's Cir.)
Fillman, Chas.
French, E. (of Haverly's Minst.)
Fleury, Fernando
Franklin, H. (gymnast)
French, Saml. (musician)
Florentine, Mons.
Fitzgerald, Steve A.
Forbes, Chas. (manager)
Foster, Chas.
Freeman, C. (of Haverly's Minst.)
Frauer, Jean
Frohman, Gust.
Greenwall, H. (manager)
Gilbert, Jas. M. 6c.
"Gus"
Gardner, W. H. (side-show "biz")
Griffin, M. (late of Terre Haute)
Gurr, Harry
Grismer, J. R.
Giesey, Harry (agent)
Griste, Chas B.
Gardner, Chas. ("Hop Light Loo")
Goroux, Emile (2)
Gulick, Jos. A.
Gilmore, W. J.
Garner, Arthur
Harris, W. (of M. Mitchell's Co.)
Harrison, K. (of "U. Tom's Cab." Co.)
Howard, G. W.
Hopkins, Jas. H.
Hill, J. P. (gymnast)
Hawley & Victoria
Hearne, James
Harpstrite, John
Huber & Glidden
Harrigan & Hart
Howard, Bronson
Herbert, Geo. W.
Healy, Jno. E.
Heywood, J. (of Heywood Bros.)
Hickey, Jno. (of Howe's Cir.) (2)
Hobson, Frank
Hazzard, A.
Hall, J. Clinton
Henshaw, Jno. E.
Huber, Gust.
Harrigan, Ed.
Hickey, T. (of "Cancan" Co.)
Herbert, Fred
Hedges, H. C. (of Howe's Cir.)
Hengler, T. M.
Hager, Chas. H.
Hodges, Thos.
Heywood Bros.
Hartz, Gust.
Healy, J. R.
Hanchett, D.
Hogan, P.
Howard, Rollin
Hart, Col. Geo. H. 4c.
Jacobsohn, S. E.
Johnson, L. T.
Jordan, Chas. C.
Jones, Robt.
Jones, S. (of Callender's Minst.)
Johnson, J. P.
Jackson, T. R.
Kernan, Jno. F.
Keller, F. S.
Keen, Jule
Kelly, Arthur C.
Kendall, Archie
Kearney & Moran
Kirk, G. W.
Kent, Julian
Kinney, Norman B.
Kent, Frank
Lamont, Jas. W.
Lee, J. H. (of Adams & Lee)
Lockwood, Mr. (of Thomas' Orch.)
Lyle, Wm.
Laurent, H.
Lane, John R.
Levy, J. (cornetist)
Leon, J. (of Leon Family)
Lonzo & Mack (2)
Ludovick, Prof.
"Little Mack"
Levino, Dolph & Henry (2)
Lilliental, L. (of Lent's Cir.)
Laiscelle, Lyman
Leopold, Geo.
Lent, Saml.
Lavache, Fred.
Livingston, Johnston
Leavitt, M. B (2)
Lyons, Jeremiah
Lawler, W. F.
Mackley, F. J.
McNulty, Harry
Mayo, Frank
Morton, J. W. (late with Kelly & Leon)
Mortimer, Gust.
McCall, Ed.
Mowry, Nell. (3)
Morse, W. E.
Martella, "Lew"
Murray, Dominick
Miron, J.
Mack, John J. (2)
Miller, Wm.
Manley, Chas.
McDonald, Geo. F.
Morse, Julian
Milligan, Wm. F.
Morris, F. (with Cooper & Bailey)
Morris, W. (with Callender)
Morton, Jos. (late of Philadelphia)
McClain, F. (late with MacEvoy)
Morton, Chas. (of England)
Maguire, Jno. ("Recitals")
Maryon, Theophilus (3)
Moore, Jas. (comed.)
McGill, W. ("Mirror of Ireland")
McKee, "Andy" (2)
McKay, "Andy"
Markhoff, Jno.
Marvell, Scott
Mack, Frank D.
Mack, J. (of Mack & Clapp)
Norton, Sig. Francis
Norton, Wash.
Newcombe, Wm. Wallace
Nunn, W. (of Nunn Bros.)
Newell, "Yankee" (agent) (2)
Nicholls, R. H. (2) 10c.
Natalie, Mons.
Nutt, Commod.
Newton, Chas. E.
Noyes, Frank
Nixon, N.
Nolan, T. J.
Nobles, Milton
Nugent, J. E.
O'Reardon, M.
Ogden, W. R.
Olney, George
Ogden, R. Dorsey
O'Brien, D.
Oates, Hardy H.
Ogden, J. E. 6c.
Phillips, T. A.
Powers, Jno. H.
Philbin, P. H.
Peelle, Steph. G.
Peck, A. D.
Pixley, Jno. H.
"Paris" (6)
Palmer, Daniel
Pedanto, Mr.
Phillips, S. E.
Pope, W. H.
Primrose, Geo.
Phoite, John W.
Powers, W. (of Delmanning & Powe's)
Peters, Gust. (Dutch "biz")
Percy & Stevenson
Phoite, Chas. E.
Price, B. F.
Poole Brothers
Palmer, "Doc" Geo. W.
Ryan, Saml. E.
Romer, Jno. S.
Reels, Wm. (late of Barkers & Reels)
Riely, Jas. (comic-vocalist)
Reynolds, Wm. (song-and-dance)
Robinson, Ed. (bones)
Reuss, F. (of Richings-Bernard Co.)
Robinson, L. (brother of W. Robin.)
Richmond, H. (leading "biz")
Riches, G. (of Cambridge, Eng.) (2)
Robinson, Jas. (circus prop.)
Robinson, H. (of Robin. Minst.) (2)
Robinson, Prof. Jas. S.
Rivers, Frank (of Rothschild's Cir.)
Rubini, P.
Reynolds, Bros.
Raymond, Wm.
Reed, Thos. K.
Rooney, P. (2)
Rowe, Jno. (musician)
Roe, Harry W.
Russell, Sol. S. (2)
Raymond, Jno. T. (2)
Spaulding, W. P.
Slate, Harry
Steele, Geo. K.
Showles, J. (of Castello's Cir.)
Stubbs, Stokes (2)
Snow, E. E. (agent)
Sanford, Mr. (late Court. & Sanf.) 14c.
Sothern, E. A.
Sweetzner, Ed.
Steele, Geo. W.
Sullivan, J. J.
Seymour, Harry (costumer)
Smith, E. (of Callender's Minst.)
Sunderland, C. H. 3c.
Sivori, Mr.
Seymour, O. T.
Stetson, E. T.
Strakosch, Max.
Seamon & Somers
Smith, Clinton D.
Sator, Harry
Sturgess, George
Stockwell, L. R. 3c.
Swonsbourne, Chas (3)
Spark, Master (with Peak Family)
Stowe, W. H. (of Cook's Cir.)
Shephard, Prof. (with Haverly)
Stanley, W. H.
Stanley, Ernest
Saulsbury, N. ("Troubadors")
Smith, E. (of Howe's Cir.)
Smith, Frank D.
Stutz, J. G.
Slocum, E. M.
Saunders, F. (late Thorn & Saund.)
Sydney, Geo. S.
Tyler, G. H.
Thompson, A. (side-show "biz")
Thorne, H. (pantomimist)
Tebault, R. M.
Thompson, "Den"
Theodore, Chas.
Turner Bros.
Victorelli, H. (2)
Vernett, Lester
Varray, Edwin
Victorelli, John
Viard, Adolf
Vincent, Chas. (of Cleveland, O.)
Washburn, E. S. (7)
Wilcox, L. M.
Wheeler & Gibbons
Wagner, "Cal"
Warfield, Thos.
Wing, Chas. A.
Weaver, S. P.
Woolcott, "Lem"
Wells, Chas. B.
Whitman, Chas.
Wood, George (compositor)
Warner, "Ned"
Wood, Geo. (agent)
Weaver, Ed. (Dutch "biz")
Wood & West
Wolhalla, Max.
West, Wm. H.
Wilton, Geo.
Wheeler, Wm.
Willis, Oscar 18c.
Wiggins, S. F.
Wolhalla, Jno.
Watson, "Burt"
White, Chas. O.
Wade, Thos. (song-and-dance)
Ward, Jas. M. (clown)
Winnett, Thos. & Lottie
Young, Chas. W.

## INTRODUCTORY OVERTURE.

MONDAY, Aug. 7, 1876.

As Proctor Knott said the other day, "one by one the roses fade," and the gentleman was correct; for the flowers are beginning to fade, and the leaves seem inclined to take an early leave, and fall before the Fall is here. But with the untimely decay of the roses, and the unseasonable coming-down of the foliage, we see indications of the going-up of business, and the revival and resurrection of that which has been so long in a comatose condition. The advertising columns of THE CLIPPER give evidence that our professional friends are once more astir, getting their houses in order and trimming their lamps, so as to be in readiness when the Summer solstice shall have ended and the campaign of 1876-7 shall commence. Managers are giving notice to their companies to be on hand; while carpenters, painters, decorators, etc., are putting the finishing touches to the embellishment of our theatres. Summer resorts are beginning to disgorge, and in another week or two the bulk of rusticators and seasiders will be homeward bound, invigorated by their brief respite from the toil and cares of business, and ready to put on the harness, and again assume the grave responsibilities of their respective positions. The intentions of managers are being made known through the medium of THE CLIPPER, the organ of the profession, and the guide and adviser of all whom it may concern. ......And while thus modestly alluding to the showman's friend, we must not omit to state that one day last week we set out to "do the Centennial," as our visiting friends would say; but before entering the main building, after getting inside the grounds, our attention was directed to Photographic Hall, nearly opposite the centre of the big building, and there, in the southeast gallery of the hall, our eyes were made glad by the sight of a well-executed photograph of THE CLIPPER BUILDING. We procured a chair, and there sat before that "life-like counterfeit presentment," drinking in its beauties and wondering why everybody was not alike enraptured. Sight-seers came, and sight-seers went; but there we sat—to us that picture was the Centennial Exposition; everything was swallowed up in that. What cared we for the Venuses and Eves and Cleopatras, and other nude and obscene paintings and statues which attract the crowd to Memorial Hall? The chimes chimed and the organs organed, and the steam whistles shrieked like it was an accidental collision; but they had no attraction for us. The things had all passed away, and the shades of evening were gathering around us; but, with our gaze riveted on that beautiful work of art, we saw nothing, cared for nothing else. The janitor gently intimated to us that it was time to go, that it was shutting-up time. We asked him if he had anything at home he loved better than life itself. He said wife and children he had none, but a good hot dinner was awaiting his coming. What poetry could there be in the soul of such a man? We entreated him to permit us to remain where we were. We tried to bribe him to pull down the blind, light the gas, and leave us to the joyful beating of our own tumultuous heart. But he was obdurate—he had a very high regard for the press and those who wield the mighty pen, but he had a duty to perform, and personal feelings and friendship must be sacrificed in the cause of right and duty. [Having reference, probably, to his waiting dinner.—OUR JIM.] With sorrow we arose from that seat, where we would fain have remained one year did the law but allow it, and sadly we left the presence of that glorious picture, which is the be-all and the end-all of the whole exhibition. People have since told us about the many remarkable things to be seen in the various buildings which make up this so-called gigantic aggregation of dead and living wonders, but not any for us. Let us say to the innocent reader, go to Photographic Hall, and view the picture of THE CLIPPER BUILDING. "Isn't there no other building there?" Jimmy, we take no stock in other buildings—what would the world be without *our* building? Go to; thou are an arrant knave, and a midnight fiend. And thus have we "done the Centennial."......"Two Men of Sandy Bar," Stuart Robson's new play, hit 'em hard out West, and ere long we shall be enabled to see and make the acquaintance of these "Two Men" at our own bar of public opinion, which will be no bar to the success of the Sandy Bar-men in this direction. Bear with us, indulgent friends and constant readers, while we improvise a few choice lines of well-modulated poetry:

AT THE BAR.

Robson's new play was a hit from the start;
Now let the comedian "keep up his Harte."
It treats us to humor, to pathos, and morals,
So Raymond and Twain must look to their laurels.

......We have a word of advice to give to those who fraternize with the horse-race, and though this advice might be given under better auspices, nevertheless there is no time like the present. Therefore it is that we urgently call your attention to the fact that, before a horse can be useful in a theatre, he must first be *broken to "pieces!"*...... If that infant child with three legs could have been permitted to live, what a grand legacy it would have been to a sideshow! We have sorrowed and pined over the decease of that freak of nature more than we have over the fate of the late Sir John Franklin, who was lost in the sepulchral solitudes of the Arctic regions. The world of showmen have indeed sustained an irreparable loss in the early demise of this dear child!......Among the popular songs heard in drinking saloons is "Bourbon Around and Around." This is reliable......A man who writes for the papers once gave utterance to what he called a realistic truth, viz., that "music hath charms to soothe the savage breast," etc., but he should have qualified it in some way, for one of our most popular musical conductors recently tried it on in Philadelphia, but it had no more effect on the savage heart of that city than the tom-tom would have upon a hippopotamus or the horned frog, which latter has now become an important article of commerce. Pity for the Quaker City! Poor Theodore Thomas, homeward he comes, bringing his trumpets and cymbals and drums, but little of wordly goods; what could he expect? He should have thought, when the *Forrest* mansion he rashly sought, he got right into the woods......Oh, no, it is *not* true that Henry Beecher and Francis Moulton are having new plays written for them by Theodore Tilton and J. J. McCloskey in collaboration, and with which those stars intend to travel during the ensuing season. Another lie nailed to the counter. Next! ........And talking about circuses, we may be permitted to remark that this is not the season of *Lent!* But Lent will come again, at the proper time, strengthened by adversity and so forth...... "Mother," said a friend of "Our Jim's," "the difference between 'The Barbarian' and my pocket-money is, that one's *Ingomar* and the other's *outgo, ma!*" No wonder the parent's life was jeopardized by this terrible *son stroke!*......In Memorial Hall is a large painting representing Rispah, with a stuffed club, defending her sons from the threatened attack of a famished eagle. So it appears that there were stuffed clubs and hungry eagles in the olden times as well as in the present......We want to call your attention to a few seasonable rhymes applicable to the coming times:

TO A BAD ACTOR.

In vain you strut upon the boards—
The people at your efforts scoff;
Though you are *poor*, you'd best retire—
You really would be *better*, "*off!*"

......A hotel proprietor in a two-horse town in Pennsylvania sends us a long communication concerning a circus company who stopped at his hotel, and not only ate everything he had in the house, but refused to pay their bills because he declined to give each person a third piece of pie. He is very severe on the boys, and meanly tries to insinuate that they killed his chickens and milked his cows, and when he remonstrated with them he was advised to "hang it up." He kindly asks our advice and assistance. Now we have no desire to be mixed up in this quarrel, and decline to take sides one way or another; but this we *do* say: that any man who knows how to keep a hotel will always keep an extra supply of provisions on hand when the circus is coming to town; and a man who would refuse to give a third piece of pie to his guests is a vain delusion and a snare, and should be wiped out. And yet we take no part in the quarrel. It is a subject that does not concern us in the least; but as it is a matter of almost daily occurrence, causing much ill-feeling between the would-be champion pie-biters and the man who keeps the place, we beg to suggest that Congress appoint an investigating committee, with power to send for persons and pies, with Knott and Frye to examine them. We have said!......And this wise counsel brings up that other hungry bird, the owl, which reminds you, no doubt, of the good advice given by one of the revival preachers, because *it's kind of Moody!*......Not at all, Jimmy—*Cal* Wagner is not an abbreviation of *Callous* Wagner. This you may rely upon......We know a man—but after reflection we remember that it is *another* party that knows this man we have reference to, so you must excuse us for not repeating what we heard about him......We ought to have mentioned before that Stuart Robson's new play is not, strictly speaking, a temperance drama, although it may surprise many that Bret Harte treats of only "*Two* Men at a Sandy Bar." Room for the forthcoming! ........We have learned with pleasure that a son and daughter of Thespis recently eloped from San Francisco, and were united in the holy bonds ere the cruel parents could overtake the recreant ones. "Our Jim" calls it a *Pacific slope*, because everybody else was agreeable to it......Those of our professional friends who have recently "gathered by the river" and the seaside will soon assemble in the greenroom for general distribution. With this aspect of the case before us, we calmly survey the situation, and, with malice toward none, we tranquilly give life to the appended exquisite ideas concerning

THE NEW COMPANY.

"Miss Buttons, Mr. Goggles—
Make friends, for you're sure to suit."
"Why, I played with Miss B. ten years ago,
When we both were young." "The brute!"
"Come, clear the stage for rehearsal."
"Why, you don't mean to say *you're* here?
Now, when did you leave Milwaukee?
And how is that glorious beer?"
"Our leading man, Miss Scollop."
"He's dreadfully small and slim—
Have I got to play for a season
The opposite parts to *him?*"
"Do you mean that that awful duffer
Is our juvenile man? Oh, law!
Why, boy, he's without exception
The worst that I ever saw."
*He's* no stage-manager, Tommy;
I told you so long before—
Just see here how he's placed the people;
He's a prompter, and nothing more."
"I knew they'd bounce that leader,
And serve him exactly right;
He was always too full of liquor
To take up a cue at night."
"The juvenile woman's pretty."
"Old boy, you're on the shelf;
I want you to keep your distance—
I've a weakness that way myself."

## CITY SUMMARY.

FRANK GEORGE, Mlle. La Fevre, Mons. Laiscelle and Phil Heath were the additions to the company at Tony Pastor's New Theatre July 31. Frank George is an Irish character-vocalist of the rough school, who has evidently taken Pete Cannon as a model, and has performed one of the latter's acts in close imitation of him. By his other performances he convinced us that he possesses individual merit, and that he does not rely entirely upon his imitative powers. He interlards his songs with comical dialogue, and his success with his auditors was pronounced, he being many times recalled. Mlle. Le Fevre exhibited her skill, nerve and daring by some graceful performances upon the flying rings, and later in the evening, aided by Mons. Laiscelle, gave some thrilling performances on the flying trapeze, terminating with a daring "leap for life," all of which aroused the enthusiasm of the spectators. Phil Heath exhibited his skill in ventriloquism, and produced the effect of a variety of voices, each distinctly marked with character, proceeding from various places. He is a clever performer and deserves the approbation showered upon him. Songs by Eloise Allen; a Punch-and-Judy entertainment by Eugene Blitz; Dutch songs-and-dances by Murphy and Shannon; Charles Diamond's specialties; John Gilbert in an act called "Tins to Mend;" Tierney and Cronin in a fresh act called "The Skidmores' Fancy Ball;" and the sketches of "Who Stole the Pocketbook?" "The Two Pompeys," and "Karl, or a Dutchman's Visit to New York," filled out the bill. The attendance was quite liberal.

THE SEASON DID NOT CLOSE at the Bowery Theatre on July 29, as we were led to believe by the absence of the usual advertisements in the city journals of Sunday and Monday last. The performances given the previous week were continued the past, and the pantomime season closed Aug. 5.

IONE BURKE sailed for England July 29, without notifying the manager of the theatre where she had been performing of her intended departure.

THE INTENTION of building a public hall upon the site of the old Fifth-avenue Theatre, in Twenty-fourth street, has evidently been abandoned. As we passed there a few days ago we noticed that a building was being erected, but the beams in position for the various floors lead us to believe that when finished it will be simply an addition to the Fifth-avenue Hotel.

RICHARD S. SMITH, the well-known scenic artist, is engaged for the coming season at an up-town theatre.

MISS HELEN D'ESTE arrived in town from Chicago, Ill., Aug. 3.

THE ALBERT AIKEN COMBINATION, as organized for their Fall and Winter tour, is to commence an engagement at Wood's Museum August 28, acting in "The Mollie Maguires," during which a variety olio will be given by Nellie Larkelle, vocalist; T. M. Hengler, Ethiopian monologue performer; Maggie Gray, serio-comic; Frank Budworth, Ethiopian comedian; Jerry Cohan, Irish vocalist and dancer; Alice M. Kemp, vocalist; and James D. Roome, banjoist.

TONY PASTOR'S NEW THEATRE is to be opened for the regular season, under the personal management of its proprietor, on or about Sept. 25. Artists desiring engagements are referred to the advertisement.

GEORGE W. JOHNS, who says that he has been an usher at Wood's Museum during the past three years, is anxious that his friends and acquaintances in the profession should know that he was married at "The Little Church Around the Corner," on July 30, to Miss Addie Fitch; therefore these lines.

THE LAST WEEK of the Summer season at Tony Pastor's New Theatre is announced as the present week. Pat Rooney and Miss Emily Prior will be added to the company.

JEWEL GEORDIE, Clark Gibbs, Andy Collom and Huber and Glidden are the new people announced for this week at the Parisian Varieties.

"MONS. CHOUFLEURI AT HOME" is to be produced at Kelly & Leon's Opera-house next Saturday night.

SENORITA LUCIA ZARATE, the diminutive specimen of humanity, 20 inches high and weighing only five pounds, will continue on exhibition at Tony Pastor's New Theatre during the daytime this week.

A. BLANDOWSKI, the well-known ballet-master, has been hard at work for some time past training and rehearsing the ballet corps which is to appear in "Baba," at Niblo's Garden. The season is announced to open Aug. 26.

MISS ANNIE LOUISE CARY sailed for Europe in the steamship Italy on Aug. 5.

C. W. BARRY began an engagement at Wood's Museum on July 31, when "Echoes, a Tale of the Past," was acted for the first time on any stage, and was continued during the week, including the Wednesday and Saturday matinees. It was cast as follows:

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| Long Tom Coffin | C. W. Barry | Sergeant Drill | G. C. Charles |
| Paul Jones | Milnes Levick | Goliah | Harry Stewart |
| Captain Bouroughcliff | M. W. Leffingwell | Sentry | J. Golden |
| Barnstable | H. Colton | A Scotch Drover | C. Wilson |
| Col. Howard | Wm. H. Ward | An Irish Peasant | J. Reddy |
| Capt. Munson | P. Ulm | Kate Plowden | Miss Louise Sylvester |
| Griffiths | L. R. Willard | Cecelia Howard | Miss Nellie Fielding |
| Young Merry | Miss F. Stover | Alice Dunscombe | Miss Bertie Maywood |
| Kit Dillon | Harry Clifton | Chloe | Miss Aida Laurence |
| Capt. Manuel | J. Markham | | |

The piece is a dramatization of Cooper's novel of "The Pilot," by C. W. Barry, who is to be complimented upon the conscientious manner in which he has performed his labor. Mr. Barry's experience as an actor and stage-manager for considerably over a score of years enables him to judge what will please the public taste, and so to arrange his materials that they shall be presented in the most compact and effective form. The language is good and the verbiage is in no case excessive; the plot is skillfully arranged, and the incidents so grouped that an effective tableau is presented at the close of each act. Although many of the speeches are so patriotic that they cause a thrill to run through the audience, there is no buncombe about them, nor are they in any manner forced, being simply the natural utterance of sentiments that might be expected under the circumstances. Although both English and American soldiers are employed in carrying out the plot, they are skillfully handled and quite seldom seen, and then in a strictly natural manner, as only small detachments are used. The tableau at the end of the first act represents a conflict, resulting from the attempted escape of Paul Jones, Griffiths and another from cells in the Abbey, where they had been confined by the Royalists. At the end of the second act a full-rigged American schooner, under full sail, is seen to come upon the stage, make the entire circuit thereof, and disappear, and this is made very effective by the scene previously used, representing an apartment in the Abbey, being made to apparently dissolve into air, disclosing the full depth of the stage appearing like the ocean. The tableau at the end of the third act shows the death of the villain and traitor Kit Dillon, while the last represents a thrilling scene: Just as a small detachment of American troops have been surprised by a superior force in the Abbey, Paul Jones, at the head of other American soldiers and sailors, bearing the American flag, announces that the Independence of the American Republic has been proclaimed. As it is to be presumed that our readers are familiar with the novel, the story of the plot of the drama need not be repeated. In order that several of the characters might be properly impersonated, Milnes Levick, M. W. Leffingwell, Harry Colton, and Miss Louise Sylvester were expressly engaged therefor. Mr. Levick presented a fine portraiture of the naval hero, Paul Jones, and in the first act, where he describes in a modest but earnest manner his victories upon the ocean, he received round upon round of applause. The impersonation throughout was quiet, impressive and effective. C. W. Barry was admirably made-up as Long Tom Coffin, and looked the old salt to the life. There was a tinge of comedy in the role which he took full advantage of. He had many effective situations, and at the end of the third act he fought a good old-fashioned broadsword combat with Kit Dillon, which was received with cheers and shouts of delight by the gamins in the gallery. M. W. Leffingwell as the eccentric English recruiting officer, Captain Bouroughcliff, carried off the honors of the piece. The character is strongly marked, and, as it admits of considerable elaboration by the artist impersonating it, it must become the chief feature of the drama. During the earlier portions of the play the Captain is ever in a state of semi-intoxication; but, being a gentleman, nothing is done or said to offend the most fastidious. He takes part in nearly every scene of the piece, and consequently his grasp upon the favor of the audience is never slackened. Everything that he does or says provokes either a smile or boisterous laughter. It is futile to attempt to describe the character on paper; but we consider it one of the funniest that have been presented to the public for a long time. No small share of its success is due to the excellent eccentric acting of Mr. Leffingwell, who does not exaggerate, but ever keeps within the bounds of probability. Harry Colton as the enthusiastic and patriotic young lieutenant Barnstable, the lover of Kate Plowden, was every way satisfactory, being brave, chivalrous, frank and affectionate, as the varying emotions of the character required. W. M. Ward as the stern old Royalist, yet affectionate guardian, deserves credit for an even and careful piece of acting. L. R. Willard was satisfactory as Griffiths. Harry Clifton conscientiously portrayed the disagreeable attributes of the villain, Kit Dillon. George C. Charles in the little part of Sergeant Drill raised frequent laughter by the eccentric manner in which he delivers a single line. Harry Stewart was quite effective as the colored boy Goliah. Miss Louise Sylvester appeared to much better advantage than we have hitherto seen her as the madcap Kate Plowden. There was just enough of the soubrette element in the character to give the lady's animal spirits full play, and she kept the audience in the best of humor. She appeared to advantage in the disguise of a young American officer in the first act. We think that this lady's talents are better adapted to soubrette characters than to those of heavier grade, which she often assumes. Miss Nellie Fielding acted Cecelia Howard with becoming grace and dignity. Miss Bertie Maywood delivered the lines of Alice Dunscombe intelligently, which was all that was required. Miss Aida Laurence as the colored woman Chloe, the wife of Goliah, made a pronounced hit, receiving several rounds of applause in a single scene for some admirable and natural by-play. The costumes used in the play were all new, and the uniforms of the soldiers presented a bright and attractive appearance. At the matinee performances the burlesque of "Blackeyed Susan," in which Sidney Smith as Capt. Crosstree gave imitations of Stuart Robson, and "The Dead Shot," constituted the programme. The attendance was large.

MR. SOTHERN began an engagement at the Fifth-avenue Theatre on July 31, when what is designated as the preliminary portion of the regular season of 1876-7 was inaugurated, and the eighth season of Mr. Daly's management in this city began. Mr. Sothern reappeared, after an absence of two years from the local stage, in his well-known creation of Lord Dundreary, which has been freshened a little by the interpolation here and there of new *outre* sayings and "stupidities," which never fail to excite hilarity. During the entire time that he was before the audience successive ripples of laughter were wafted over the auditorium. Criticism of Mr. Sothern's impersonation of this character at the present time would be absurd; but a few words of commendation may not be ill-timed. These are deserved because he bestows the same care and attention upon the character that he did years ago, ere his reputation was firmly established. To non-professional persons and those of a non-reflective turn of mind this appears to be simply a matter of course. Such is not the case. The monotony of repeating night after night, for many hundred times, the same set phrases, to listen to the same dialogue from others, and to find ever the same surroundings, becomes exceedingly irksome, and the labor to appear fresh and interested becomes very much intensified. Owen Fawcett deserves praise for a well-conceived, natural and effective portrayal of Asa Trenchard. M. C. Daly was seen to advantage in the characters of Buddicomb and Binney respectively. W. Davidge made an excellent Abel Murcott. J. W. Jennings was happy in his delineation of the inebriated Coyle. Miss Ada Gilman was pleasing as Mary Meredith. Miss Linda Dietz, who made her reappearance in this city after an absence of three years, acted Georgina in a becomingly languid manner, and the other characters were satisfactorily interpreted, John Moore being Sir Edward Trenchard; B. T. Ringgold, Lieut. Vernon; Mr. Willard, Capt. De Boots; Mr. Sullivan, James; Miss Jeffreys Lewis, Florence Trenchard; Miss Alice Grey, Mrs. Mountchessington; Miss Helen Dingeon, Augusta; and Miss Florence Wood, Sharp. The costumes of the ladies were elegant, and the dairy scene in the third act a beautiful specimen of painting. The attendance was very large. No change of bill at present.

GEORGE W. WATSON, song-and-dance performer, was added to the company of Kelly & Leon's Minstrels on July 31. He has a sweet voice, which he manages with skill, and is a very agile dancer. Several acrobatic feats, which he commingled with his choreographic efforts, were skillfully performed. In the first-part the changes included "Speak, Only Speak," well sung by J. H. Surridge; "Billy Nubbs the Poet," vocalized in a comical manner by Edwin Kelly; and, for the finale, "Soldiers to the Front" was given, a portion of the music being selected from "Genevieve de Brabant," J. W. McAndrews, in female attire, and Japanese Tommy, in a suit of armor, singing the "Gensd'arme Duet" so comically, that they were thrice recalled. In the olio, Leon, clad in a new costume of great beauty, appeared as Mlle. Bagatelle, an amateur who is stage-struck. He gave imitations of prima donnas in Italian and German opera; also of Mlle. Aimee in opera-bouffe, and of a variety-hall serio-comic. These were interlarded with witty dialogue, burlesquing the foibles of very young society ladies. He was liberally applauded, and several times recalled. A large increase in the attendance was noticeable the past week.

B. W. HITCHCOCK'S Third-avenue Theatre will reopen for the season Aug. 26, having minstrelsy, burlesque, comedy and variety features as the attraction. Performers desiring dates can apply to James Vincent, stage-manager, who wishes to secure a number of ladies for the ballet. Those engaged for the opening and Cool Burgess are especially referred to Manager Hitchcock's card.

DURING the past week at Gilmore's Garden the same musical attractions as heretofore have been presented, with the addition of Saul Liebling as piano-soloist. Some unusually fine bills have been offered and rendered with satisfactory effect, including many numbers new to the Garden. A repetition of several of these programmes is promised for the present week, which, with the long list of soloists and the admirable instrumental effects given by Gilmore's band, presents musical evenings full of attraction, and deserving of appreciation.

THE SEASON at Booth's Theatre is announced to commence on Aug. 14, when "Sardanapalus" will be produced, under the direction of Charles Calvert, and with the scenery painted for its late production in England. Mlle. Bartoletti and Signor Ernesto Mascagno, supported by a large ballet corps, are to appear during the spectacle. The cast will include F. C. Bangs, E. K. Collier, Henry Weaver, Louis Aldrich, Henry Hogan, E. F. Knowles, B. L. Mattock, A. H. Forrest, N. Jacques, A. Wilson, Miss Dora Goldthwaite and Agnes Booth.

EUGENE, accompanied by John Unsworth, arrived from England on Aug. 2, in the steamship Abyssinia.

HARRY AND FANNIE WOOD, Bennett and Kernell, the Lawrence Sisters, and Carrie Avery were added to the company at the Parisian Varieties on July 31. Harry and Fannie Wood gave satisfaction in the musical sketch called "Barney's Return," Bennett and Kernell created considerable mirth in the Irish sketches; the Lawrence Sisters were seen in a trapeze performance; and Miss Carrie Avery won popular favor by her vocal efforts.

JAMES C. KENNY is now the leader of the orchestra at the Fifth-avenue Theatre.

THE UNION-SQUARE THEATRE is to be opened for a preliminary season Aug. 28, when Bret Harte's play, "Two Men of Sandy Bar," written expressly for Stuart Robson, will receive its first representations in this city.

HARRIGAN AND HART are to reappear, after an absence of fourteen months, at the Theatre Comique on Aug. 7. The following is a list of the officers and attaches: Harrigan and Hart, proprietors; M. W. Hanley, manager; Dave Braham, musical director; B. L. Wood, scenic artist; Charles McGreary, master machinist; Richard Doyle, engineer; J. Adams Graver, stage-manager; John Hooley Jr., treasurer; George Burnton, properties; and Miss Kate Devoy, costumer. A list of the company we published in a past issue.

CALL.—The company engaged for the opening of the Olympic Theatre are requested to assemble on the stage Aug. 14, and are referred to Geo. R. Edeson's card for further information.

J. P. REYNOLDS, treasurer of Kelly & Leon's Minstrels, closed his engagement Aug. 5. He joins Charles Pope as his business-manager at the Varieties Theatre, New Orleans, La.

BOBBY NEWCOMBE, Little Mac, John Allen, Sheridan and Mack, and Alecia Jourdan have, it is said, formed a copartnership to visit England. They were to have sailed Aug. 5 in the City of Montreal, but their departure has been postponed, we think, as we do not find their names among the list of passengers.

## DRAMATIC.

**Managers, Agents, Doorkeepers, and Others**

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

FROM CALIFORNIA our report of amusements dated San Francisco, July 30, is as appended: "The performances at the theatres last week were each different in character from the others. Some marked excellence distinguished them all, and, being foils to one another, attention was divided, and the managers shared the favors of the public rather evenly. An appeal was made to a diversified range of taste by melodrama at the California, comedy at the Academy, opera at Wade's, vaudeville at Maguire's, and marionettes at the Opera-house, and the general and ready response thereto showed the capacity of our theatre-goers for variety in theatricals. The debut of Rose Eytinge at the California Theatre on July 24 was an event which drew critical notice. She was warmly received, upon appearing, by a large and brilliant audience, but the plaudits afterwards showered upon her acting as Rose Michel were inspired by something more than courtesy to a stranger. The audience was moved by the thrilling exhibition she made of emotion in a conflict of feeling between love and duty. It was also impressed by the fine and subtle quality of art she has acquired, which enabled her to point expression with beauty of color and shade to a human experience that assumed the form of reality and not of fiction. Miss Eytinge achieved a positive triumph, and it is a pleasure to put it on record. The drama of 'Rose Michel,' although strong in situation, is not of attractive interest, and it would not have held the stage so successfully last week had it not been finely acted and superbly mounted. The scenery in itself was an attraction, the chief feature being a moonlit view of Paris and the Seine, which was exceedingly picturesque. Of the acting, the most conspicuous, other than Miss Eytinge's, was that of Barton Hill as Pierre Michel. For psychological parts of a morbid cast he always evidences singular power and keenness in their analysis, and his talent in this direction was brought out forcibly in the portrayal of the cruel, avaricious murderer. During the coming week Miss Eytinge will have an opportunity to prove her versatility as well as power, being announced to act in 'The Hunchback,' 'Macbeth,' 'Much Ado About Nothing,' and 'The Lady of Lyons.' All of these pieces are to be brought out with strong casts, the distribution for 'The Hunchback,' for instance, in the leading characters, being as follows: Master Walter, Henry Edwards; Sir Thomas Clifford, John McCullough; Modus, Barton Hill; Fathom, C. B. Bishop; Julia, Rose Eytinge; and Helen, Ellie Wilton. On Aug. 7 Miss Eytinge will appear in 'The Geneva Cross.'.........George Fawcett Rowe, as Wilkins Micawber, has made another success at Baldwin's Academy of Music. The version he is appearing in is that of his own and Halliday's, called 'Little Em'ly,' which was brought out on July 26, in the presence of a numerous audience. The version is not new to our stage, having been produced as long ago as May 23, 1870, at the California Theatre, when it was done with a great cast and beautiful scenery. Raymond was the Micawber then, and the other characters were acted by Lawrence Barrett, John McCullough, Henry Edwards, Sedley Smith, Emelie Melville, Minnie Walton, Miss Marie Gordon, Sophie Edwin, Mrs. Saunders, and Mrs. Judah. The present revival, although not so complete in detail as the old production, has special points of merit. The Cathedral scene is placed upon the stage in a manner to call forth unmeasured praise, its beauty being an expression of fine taste on the part of the painters, Dayton and Macfarland. The acting was uneven in quality. Mr. Rowe's Micawber is a humorous, animated performance, which has not been surpassed on the local stage for accuracy of conception. He preserves a consistent style throughout, and embellishes in a graphic manner his faithful portrayal with touches of harmonious color. A performance almost equally as good was the Peggotty of Louis James. He exhibits much power and tenderness, and characterizes with freedom the weather-beaten salt, beneath whose rough exterior is a sense of dignity and honor. Miss A. A. Adams was a good Mrs. Micawber, and dressed with fidelity to the old plates. Miss Katie Mayhew looked Little Em'ly very well, and A D. Billings, as Heep, is a conscientious actor in a part, not above, but foreign to his talent. Miss Amy Stone was unlike Rose Dartle as she well could be, J. K. Mortimer was abroad as Steerforth, and Jean Clara Walters did not exactly photograph Betsy Trotwood. 'Little Em'ly' is attracting good-sized audiences, and is announced for repetition this week......Aimee sang Giroflé-Girofla for the first time in America at Wade's Opera-house July 26. She achieved immediate success, not only on account of her singing, but of her acting, which was inexpressibly piquant and finished. Indisposition obliged her to retire from the stage on the 29th, but she reappears to-night in the possession of her usual spirits. 'La Perichole' is to be produced on Aug. 2. After the Aimee season Tony Denier appears as Humpty Dumpty. Voegtlin is at work on a grand transformation scene for the pantomime, which is expected to eclipse anything of the kind heretofore attempted in San Francisco. Rumor upon rumor floats about in regard to Wade's Opera-house and its management. An assessment was levied of $10 per share on the capital stock some time ago, and it is now delinquent. It is claimed by many holders of the stock that no assessment can be levied legally, and it is reported that, at the meeting next week for the election of trustees, an attempt will be made to elect men who will not only rescind the assessment, but order a change of management. Bert, who is confident of being able not only to keep the reins of power, but to bring his management to a successful issue, is beset on all sides with difficulties. He is regarded by Maguire, as well as by the California Theatre people, with a jealous eye, and both parties appear disposed to take advantage of any mistakes he may commit, or overreach him in policy. Naturally he places his back to the wall and uses every weapon he can reach for self-preservation. The erection of the new opera-house by a wealthy clique for Strakosch is adding a new element of contention, and it is difficult to say where it will end......The Marionettes are drawing very fair audiences, and will be exhibited for another week at the Opera-house......Ben Cotton, a favorite and talented minstrel, had an immense benefit at Maguire's July 28. ......The steamer from Australia July 28 brought Charles Wheatleigh and Miss Eleanor Cary, both of whom will probably appear at Baldwin's Academy of Music......Emelie Melville is expected from Australia in September......Blondin is at Sacramento. ......Mr. Longsdale has severed his connection with Wade's and is acting as agent for Rowe at Baldwin's.

FROM OUR BOSTON LETTER, which arrived too late for publication in our past issue, we learn that Lillian Conway had recovered her health and resumed the character of Evangeline at the Boston Museum, and that on July 28, which was the eighteenth anniversary of her natal day, she received a benefit.... W. J. Le Moyne, a popular character actor, for some seasons past engaged at the theatre in Boston, has organized a small company to give entertainments before lyceums. These will be founded upon Dickens' works, Mr. Le Moyne having met with much success in his portrayal of such characters as Uriah Heep, Capt. Cuttle, Old Squeers, Tony Weller, Mr. Bumble, Newman Noggs, Sergeant Buzfuz, Fagin, Dick Swiveller, Caleb Plummer, and Ebenezer Scrooge. He has arranged four separate entertainments: 1. "Dombey & Son" and "Heep vs. Micawber." 2. "Oliver Twist" and "Nicholas Nickleby." 3. "The Old Curiosity Shop" and "Pickwick." 4. "The Cricket on the Hearth" and "The Christmas Carol." He is to commence his season in Portland, Me., early in September. Our regular letter dated Aug. 5, further states: "'Evangeline' is doing a first-rate business at the Museum. Several new songs have been recently introduced, and the piece moves along sharply and successfully. In consequence of its success, it is to be continued for two weeks more. Eliza Weathersby has a benefit to-night. 'Hermann' opens an engagement of a single week on the 21st, and on the 28th the regular Fall season will open with 'Ferreol.'

JOHN AND MAGGIE FIELDING are to try their success upon the dramatic stage during the coming season, acting in a new drama written expressly for them by Spencer Pritchard. Their first engagement will be at the Arch-street Theatre, Philadelphia, one week, commencing Aug. 28, and they will appear at Wood's Theatre, Cincinnati, O., for a like period, beginning Sept. 4.

SPENCER PRITCHARD is writing an American comedy for a well-known star. It will be completed about the middle of the present month.

KATE CLAXTON and company performed "Conscience" in the Euclid-avenue Opera-house, Cleveland, O., Aug. 4, 5.

THE MISSES CHARLINE WEIDMAN and Alfa Perry have been engaged by Manager John T. Ford for his theatre in Baltimore, Md., for next season.

MISS MINNIE PALMER has left Long Branch, N. J., for the Centennial Exhibition, Philadelphia. She will commence her starring tour in De Bar's Opera-house, St. Louis, Mo., in September next.

PHILIP STONER, dramatist, advertises his address elsewhere.

YANKEE MILLER and a dramatic company performed in Grand Haven, Mich., Aug. 2, thence to Whitehall, Montague, Pentwater, Shelby, Ludington and Manistee, performing three nights in each place. The company includes Paul Harland, Fred Oldham, J. J. Huntington, W. A. McConnell, W. McMillan, F. H. Owen, A. O. Miller, Mrs. J. J. Huntington, Mrs. A. O. Miller, and the Misses Stella Miller, Lillie West and Clara Miller.

WM. MARBLE'S Dramatic Company performed in Platteville, Wis., July 31, Aug. 1, thence to Prairie du Chien and Elkader, Ia.

MISS ADELAIDE VANCE (Miss Addie Van Koenig), of whom the Philadelphia papers speak in terms of commendation, will star in a new play, written expressly for her by Bartley Campbell, entitled "Cross and Crown." Dates can be secured from her manager, A. S. Gear, who advertises.

WM. FLEMIN advertises for an engagement with a dramatic company to learn the business.

JESSIE HOWARD'S BOSTON COMEDY COMPANY is now performing in Nova Scotia.

THE NUGENT NOVELTY COMEDY COMPANY performed in Blairstown, N. J., Aug. 3, 4, 5, and is to show in Nugent 7, 8, 9.

BELLE H. SMITH, walking ladies, can be engaged by addressing as per card.

A DRAMATIC COMPANY is wanted for the Fall and Winter season at Wood's Museum, Chicago, Ill., commencing Sept. 2, under the management of Night & Rogers. See card.

MISS KATE CLAXTON will be at liberty Aug. 15 to arrange dates for brief engagements. Managers can address Miss Claxton as per card. The new play of "Conscience" will be the chief feature of her repertory.

A. B. WALLACE is requested to send his address to Mrs. Flannigan, who advertises.

MRS. EMMA WALLER, at the Walnut-street Theatre, Philadelphia, on Monday evening, July 31, appeared before a large audience in the character of Meg Merrilies, in the musical drama of "Guy Mannering," the role in which she first appeared in this country at the same theatre many years ago, winning at that time the warm approval of our most judicious critics. Mrs. Waller is an actress of great ability. In tone, gesture, action, facial play, and general make-up the resemblance to the great original, Charlotte Cushman, was striking. Notably was this the case when she emerges from the cave in the second act before the astonished gaze of the benighted wayfarers; and again, when she bids the intending murderers forego their purpose; these two scenes being marked by intense dramatic force. In the cave scene in the third act, where Meg receives her death-wound, her taunting denunciation of the scoundrels lacked neither emphasis nor spirit. Throughout the whole rendition no faults or blemishes were discernible, save, perhaps, in the final scene, where the death-agonies were prolonged to such a degree as to make the spectator desire a speedy termination of the painful scene. As a whole the play passed off successfully, the musical portions being well rendered. Mrs. Chas. Walcot and Miss Lizzie Price as Julia Mannering and Lucy Bertram acted with their usual ease and grace. Roland Reed as Dominie Sampson was somewhat out of his element. Mr. Walcot rather overacted Dandie Dinmont, and lapsed at times from the Scottish into the Irish patois. Mrs. Chapman, Atkins Lawrence, and the other members of the company were excellent in their respective roles, and contributed in no small degree to the general success of the performance. At the close of the drama Mrs. Waller was called before the curtain and enthusiastically applauded. John Brougham commences an engagement on Monday evening, Aug. 7, appearing in his historical extravaganza of "Columbus," reconstructed. N. C. Goodwin will also make his first appearance as Tom Tape in "Sketches in India," in which he will give his popular imitations of celebrated actors.

AT KIRALFYS' ALHAMBRA PALACE, Philadelphia, "The Lucky Star," with its magnificent scenery, superb costumes and novel ballet, is still the popular attraction. A change in the cast was made on Monday, July 31. Atkins Lawrence, who sustained the character of Henri de Navarre, has returned to the Walnut-street Theatre, and is succeeded by W. H. Power, from Providence, who plays the dashing, adventurous gallant with marked ability. Harry Rainsforth has also withdrawn, and the part of De Pibrace is now performed by Harry F. Seymour. The spacious and beautiful illuminated garden forms a charming promenade between the acts, and attracts large audiences. "The Lucky Star" will continue during the present week. "Round the World in Eighty Days" will shortly be revived, and extensive novelties are reported to be in active preparation. Mlle. De Rosa, the celebrated premiere-assoluta, is engaged, and will appear at an early date in a new ballet.

"OUR BOYS" reached its 71st performance at the Chestnut-street Theatre, Philadelphia, Aug. 5, and will be continued the present week. The regular Fall and Winter season will be inaugurated by the present management on Monday, Aug. 21, with the following dramatic company: Miss Lillie Glover, late of the Olympic Theatre, St. Louis; Miss Lillian Conway, late of the Globe Theatre, Boston; Mrs. E. J. Phillips, Miss May Davenport, Miss Clareen Petrea, Miss Lizzie Harrold, Miss Annabel Dudley, Messrs. McKee Rankin, Geo. H. Griffiths, Geo. Holland, F. W. Sanger, T. F. Brennan, Edward Errol, Jas. W. Norris, Chas. Stanley, Bedford Williams, E. Bartram, H. Bave, W. Murillo and F. F. McKay. During the season a number of new plays, by American, English and French authors, will be produced, and a feature of the season will be the revival in magnificent style of several Shakespearian comedies.

MISS KATE FISHER in her play of "Mazeppa" opened at Fox's American Theatre, Philadelphia, on Monday evening, July 31, to a large audience. Miss Fisher's merits in the character of Mazeppa are too well known to need comment, and the hearty reception the lady met with was highly flattering. The drama is fairly placed upon the stage, and the parts were ably sustained—Abder Kahn, J. H. Fitzpatrick; Castellan, Chas. Young; Thamar, W. H. Danvers; Drolinsko, W. B. Cahill; Olinska, Miss Ida Greenfield; Zemila, Miss Coral Leigh. The programme also comprised an amusing olio, including female minstrels, Harper and Stansill the one-legged song-and-dance artists, Snow Brothers, Miss Ella Sheldon, etc. "The Man of Nerve," with the African Bismarck, Bob Harrison, as the feature, helped to make up a lengthened and enjoyable entertainment. "Mazeppa" will be repeated the present week. Miss Annie Kemp Bowler, Miss Ella Sheldon, and Schrode and Moreste are added to the company.

PITTSBURG, PA., advices to Aug. 4 state: "Manager Gotthold arrived home a few days ago. His establishment, the Pittsburg Opera-house, is announced to reopen for the Fall and Winter season on Sept. 11. A new drop-curtain is being painted, and other changes and improvements are in progress......At Library Hall painters and carpenters are at work getting the house in shape for Managers Ellsler & Canning, who will open it as a dramatic temple some time early in the Fall. The managers are endeavoring to make this theatre attractive and comfortable. The stage will be entirely new and considerably enlarged, and all the scenery will be bright and fresh, artists bieng now engaged in getting it ready......As yet there is nothing booked in the show line for the next several weeks...... The Tradesmen's Industrial Institute opens on the 16th inst., and closes Sept. 23. As we have had no amusements for months, and as the Exposition will attract people thitherwards, a good show of some kind might have a profitable season in Pittsburg within the next month......Nothing definite is yet known as to who will manage our variety theatres next season."

THE THEATRES in Cincinnati, O., will commence their Fall and Winter season as follows: National, Aug. 12; Grand Opera-house, 28; Wood's, Sept. 4. The opening company of the former will be found in our variety department. For the Grand Opera-house the company engaged will be in part Gussie De Forrest, Julia D. Hanchett, Fannie Lee, Mrs. Edwin Price, Emma Stone, Pauline Hall, Lillie Nicely, Florence Livingston, Frank Roche, George Morten, Walter Lennox, H. S. Vance, Edwin Price, B. C. Stewart, Harry Barton, J. A. Meade, Thomas Hawkins, Harry Eytinge stage-manager, and others...... Among those engaged for Wood's Theatre are the Misses Laura Bascomb, May Arlington, Ella Mayer, Emma Palmer, C. J. Johnson, and Emma Crusoe, John Mackey, George Waite, H. E. Mehen, H. Fuller, C. Arnold, D. O'Brien, F. H. Gavisk and John Andrews......Robinson's Opera-house will be principally taken up by a German theatrical company and the Amateur Davenport Club.

MRS. JOHN DREW'S ARCH-STREET THEATRE, Philadelphia, will commence the Fall and Winter season Aug. 28. John and Maggie Fielding will be the opening stars, appearing in a new American drama written expressly for them by Spencer Pritchard, entitled "True Grit." Miss Annie Dickinson in her new play will probably be the succeeding attraction.

E. M. GARDNER, late of the Academy of Music, Chicago, has leased the New National Theatre, Philadelphia, and will open for the Fall and Winter season Aug. 14, presenting the spectacular drama of "The Black Crook."

JESSE WILLIAMS, musical director of Mrs. Jas. A. Oates' Opera Troupe, and several of her company are in Philadelphia viewing the big Centennial show, etc. Mrs. Oates will commence her Fall and Winter campaign Sept. 18, at the Globe Theatre, Boston, when Jesse Williams, in addition to his duties of leader of orchestra and composer, will assume the position of stage-manager of the troupe.

"HOLBROOK'S DAUGHTER" and "Robert of Woodleigh," two dramas by Phillip Stoner, can be secured by addressing S. French & Son, as per advertisement.

FRED WREN, low-comedian, whose address find elsewhere, can be engaged.

"THE TWO ORPHANS" at the Museum, Philadelphia, enters upon the fourth week of its representation on Monday, Aug. 7, having increased in favor and drawn large audiences. The drama of "Rip Van Winkle," with McKee Rankin in the title-role, has proved successful at the matinees.

ON THE AUTHORITY of H. B. Kimball, owner of the Newark Opera-house, Newark, N. J., your correspondent is enabled to contradict the statement contained in the last issue of THE CLIPPER to the effect that the said opera-house would be opened as a variety theatre by F. J. McCormick (late manager of the Odeon Variety Theatre, this city) on Sept. 11. Mr. Kimball is having extensive improvements made to the interior of the house, the walls are to be newly frescoed and ornamented, the stage is to be supplied with considerable new scenery, a new stage flooring is to be put in, and, in fact, the whole house is undergoing an entire remodeling and renovating. It will be ready for use permanently about Sept. 1. A number of first-class companies have already made engagements for the house. Advices of Aug. 5.

H. A. KENDALL'S COMEDY COMPANY is to perform in Toledo, O., Aug. 14. Manager Kendall informs us that he has a band of ten pieces.

MISS ADA FOY, an amateur actress, will go upon the dramatic stage the coming season, having been engaged by Manager Macauley for Wood's Theatre, Cincinnati, O. She will hereafter be known professionally as Miss Amy Thorne.

KATE CLAXTON is to perform in "Conscience" at the Academy of Music, Buffalo, N. Y., one week, beginning Aug. 7.

FROM TORONTO, Ont., we learn that Joseph Murphy in "Kerry" will be at the Royal Opera-house Aug. 21, one week......Joseph P. Clark and Mr. Appleton of the Fifth-avenue Theatre, New York, were in that town last week.

C. W. BARRY'S new drama of "Echoes," now being played at Wood's Museum, this city, has been accorded a success by the New York press. Dates can be negotiated for through Simmonds & Wall. Mr. Barry offers an emotional modern drama for sale.

THREE LADIES for burlesque are wanted by Wm. Nannery, who advertises.

ALL COMMUNICATIONS in regard to the Globe Theatre, Boston, Mass., can be addressed to W. R. Floyd, as per card, or to Arthur Cheney.

A SPECTACULAR EXTRAVAGANZA and pantomime, entitled "4 and 20 Blackbirds," is advertised elsewhere.

THE FIELDINGS, in their drama of "True Grit," written for them by Spencer Pritchard, will commence the season at Arch-street Theatre, Philadelphia, Pa., Aug. 28; thence to Cincinnati, O., Sept. 4, Troy, N. Y., 11. During the season they will appear in the principal cities, and dates can now be secured by applying to Spencer Pritchard, as per card.

MISS FANNY DAVENPORT, supported by the traveling branch of Daly's Fifth-avenue Theatre Company, is to commence a brief starring tour at the Globe Theatre, Boston, Mass., Aug. 28, acting in "Pique."

E. F. THORNE is to be the leading man at McVicker's Theatre, Chicago, Ill., next season.

MISS KATE MEEK is engaged at Wood's Theatre, Cincinnati, O., for the coming season.

JOSEPH JEFFERSON is to return to America this Fall, and will fulfill an engagement at the Walnut-street Theatre, Philadelphia, Pa., in November.

J. G. STUTZ will inaugurate his Fall and Winter season at Seymour, Ind.

A FIRST OLD MAN and other performers are wanted for the Carner "Rip Van Winkle" Combination. Address James R. Waite, as per advertisement.

CHARLES FURBISH, manager of Furbish's Fifth-avenue Combination, will present several star attractions to his patrons during the coming season. Among the first will be Miss Kate Claxton in "Conscience."

FOR THE BROOKLYN (L. I.) THEATRE Shook & Palmer have already engaged Harry Murdoch, Edward Lamb, H. B. Phillips, the Misses Ida Vernon, Geraldine Maye and Louise Sylvester for the stock company. Among the stars to appear during the season are Miss Clara Morris, E. A. Sothern, Ben De Bar, John E. Owens, John T. Raymond, W. J. Florence, Lotta, and Rose Eytinge.

A DRAMATIC COMPANY is wanted for the fair season by G. S. Robinson & Co., who advertise.

CALL.—The ladies and gentlemen engaged at the Chestnut-street Theatre, Philadelphia, Pa., for the coming season, are requested in stage-manager MacKay's card to assemble at that house Aug. 11.

JOHN R. ROGERS, business-manager of J. K. Emmet, arrived in San Francisco, Cal., from Sydney, N. S. W., on July 28. Mr. Rogers writes us that the cause of his return to America was, that during his stay in the colonies he never enjoyed good health. He will remain in San Francisco one month, and then return to his home in Cincinnati, O. He still continues in Mr. Emmet's employ. The latter will remain in Australia during the coming season, fulfilling three engagements in Melbourne, two in Sydney, possibly one in Adelaide, and then make a tour of New Zealand, and return to America via San Francisco, thus completing a tour around the world.

J. K. EMMET inserts in our business department an advertisement which contains extracts from various Australian newspapers, regarding his success in that part of the world, and he also publishes copies of some legal documents showing that the ownership of the play of "Fritz" is completely vested in himself. The present address of John R. Rogers, Mr. Emmet's agent, who has returned to America, is also given. In other parts of this issue, under appropriate headings, may be found an account of Mr. Emmet's more recent engagements, his proposed future movements, and an account of his agent's return to this country.

WILL A. STILES, whose address is care of this office, can be engaged for utility business.

F. MCLAUGHLIN KENDRICK, late of the Wildman Co., can be engaged for walking gents, comedy, etc. Address as per card.

MRS. J. H. HACKETT announces that she has enlarged her repertory by the addition of a number of strong legitimate plays, and is prepared to accept dates through her agents, Simmonds & Wall.

THE GREAT EASTERN STAR COMPANY, under the management of Charles H. Peck, is to inaugurate a traveling season at Greencastle, Ind., Aug. 14. The company will include the Misses Violet Campbell, Mina Crolius, Josie Rathborn, Lizzie Hardy, Edith Windsor, Messrs. Belvil Ryan, J. C. Morrison, Harry Vaughn, J. R. Pope, W. L. Crawford, H. E. Gaylord, Percy Meldon and H. P. Russell. Joseph R. Pope will be the general agent. The company will travel West and South.

THE REPERTORY of Furbish's Fifth-avenue Combination for the coming season will include "Divorce," "Alixe," "Madelein Morel," "Article 47," "M. Alfonse," and "Man and Wife." Mr. Furbish announces in his card that any successful play performed in New York during the coming season will be produced by his company throughout the country. The season begins Sept. 4, and the ladies and gentlemen engaged are informed that due notice will be given of rehearsals.

MISS LILLIE ELDRIDGE, we are informed, has been elected a member of the "Cincinnati Life Guards." She will begin her starring tour in September. Nearly all of her time is already filled.

## MUSICAL.

W. F. TUTHILL, first violin and solo alto player, formerly leader of orchestra with Frank Mayo's company, and a clarionet and trombone player are at liberty to engage for next season. See card.

LADIES who can play in brass are wanted for a traveling season. See J. R. McCullough's advertisment.

ROE STEPHENS advertises professional tambourines for sale.

A DOUBLE-BASS AND TUBA is wanted by W. Tyler, who advertises.

F. VON OLKER, musical director, is at liberty to engage for the season. See card.

THE PEAK FAMILY, Swiss bellringers, performed in Marysville, Cal., Aug. 5, and are billed in Chico 7, Orville 8, Red Bluff 9, Redding 10, San Jose 11, Stockton 12.

MLLE. SALVOTTI, assisted by Professor Baumann and May Lindsay, will be at the Toronto, Ont., Horticultural Gardens one week, commencing Aug. 7.

MLLE. CARLOTTA BOUVIER, who is at present in Philadelphia, studying under Signor Vallo, intends making her debut in a new opera the coming season.

SIGNOR ABECCO, leading tenor and harpist, now performing at Operti's Tropical Garden, Philadelphia, Pa., can be engaged by applying to advertised address.

J. G. RAMPONE, leader of orchestra, and violin and clarionet soloist, late leader with the "Humpty Dumpty" Troupe, is open for a position. See card.

G. C. REYNOLDS, solo pianist, etc., advertises for an engagement.

"I NEVER REFUSE," "Centennial on the Brain," and other new songs can be found advertised by Harding.

AT THE OFFENBACH GARDEN, Philadelphia, Prof. Jean Louis has become director of music, and concerts have been given there every evening to very light business. The musical selections are rendered by Mlle. Byron Rits, the prima donna, and the Philadelphia Glee Club, and the instrumental pieces by the military band of the Centennial Musical Association, under the leadership of Theodore Hermann. Mlle. Salvotti, harpist and soprano, and William Swicardi, basso, are added to the company this week.

AT THE FORREST MANSION GARDEN, Philadelphia, in the absence of Theodore Thomas, the concerts dragged somewhat throughout the past week, and the attendance fell off considerably. The music was supplied by a military band.

GEORGE A. FLORANCE, leader of orchestra and brass band, advertises for an engagement.

THE OPEN-AIR CONCERTS at the Maennerchor Garden, Philadelphia, have attracted fashionable audiences. Besides Prof. D'Amia's orchestra, which each evening executed numerous fine selections from the works of the best composers, a vocal programme of great excellence was participated in by Mlle. Caterina Lami and Mme. Minne Roehm. On Friday evening Max Friedmann, tenor, appeared; as also did Philip J. Buch, the young basso.

THOMAS WHIFFIN, tenor and comedian, can be addressed for engagements through John Templeton, as per card.

## VARIETY HALLS.

LA MOTTE, formerly Tony A. Bolger, serio-comic and change vocalist, burlesque prima donna, etc., is at liberty to accept engagements. See card.

THE FONTAINEBLEAUS—Blanche and Leona—now in the second week of their engagement at Orchestrion Hall, Detroit, Mich., will be disengaged after Aug. 12. For dates apply as per card.

CHASE AND DAVIS, in their African specialties, are open for engagement. See advertisement.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Pa., the season will open Sept. 2, with R. Z. Kanaga, manager, and James Collins, stage-director. Variety stars, combinations, specialty performers, etc., are wanted.

TONY PASTOR'S COMBINATION is to perform in Grand Rapids, Mich., Aug. 7, Detroit 8, 9, Toledo, O., 10, Cleveland 11, Buffalo, N. Y., 12, Rochester 14, Syracuse 15, Saratoga 16, 17, Albany 18, Troy 19, Walnut-street Theatre, Philadelphia, Pa., two weeks, commencing 21. Harry and Lizzie Braham will rejoin the company at the latter place.

WINONA BRIDGES is reported as having become a popular favorite at the Washington Garden, Philadelphia, Pa., being nightly recalled three or four times in her songs-and-dances.

COLUMBIA OPERA-HOUSE, this city, opens for the season Sept. 2, under J. Berry's management. Specialties, artists and ladies for statues and choruses are advertised for.

B. C. HART has been engaged by C. M. Welch to manage the Theatre Comique, Detroit, Mich., for him the coming season. Mrs. Hart, professionally known as Bonnie Nelson, will be a member of the company for the season commencing Aug. 21.

THE IDA CERITO CANCAN TROUPE, which was erroneously reported to us as having collapsed, is now traveling and performing in Iowa. So writes Harry Bernard, stage-manager, from Fort Dodge, Ia., on July 29.

THE NEW BOYLSTON MUSEUM, Boston, Mass., will shortly open, rebuilt and enlarged.

METROPOLITAN THEATRE, St. Joseph, Mo., under the management of John Ruffins, will open for the season August 15.

A PARTNER, to play second on banjo and dance, is wanted by Henry Firtig, who advertises.

HOLLIDAY-STREET THEATRE, Baltimore, Md., opens for the Fall season Sept. 18, as a first-class novelty house, under the management of W. J. Gilmore, with O. B. Collins as stage-manager. Specialty artists and sensation stars are referred to the card elsewhere for particulars.

HARRY AND LEONIE MENDEL, in their Dutch specialties, begin an engagement at the National Theatre Comique, Cincinnati, O., Sept. 18.

VARIETY TALENT is wanted at Mullen's Garden, Madison, Ind. See card.

THE WESTON SISTERS, who are now fulfilling a successful engagement at the Oxford Music Hall, London, Eng., are thus noticed in *The Era* of June 16:

The fascinating Sisters Weston delighted everybody in their "Mocking Bird" duet and dance, and in other gay effusions. As usual, they were dressed very handsomely, and their dashing style secured for them the most cordial tokens of admiration.

SHELBY'S THEATRE, Buffalo, N. Y., was opened July 31 for one week on account of the races; but whether it was the intensely hot weather or the fact that the races did not conclude early enough to allow the crowd time to get down town in season to attend, it is certain a very poor business was done, both up town and on the Terrace. At Shelby's, Wm. M. Malmburg and Emma Gertrude, the D'Alves Sisters, Annie Fox, M. Austin, Frank Bell, Emerson and Clark, Lulu Francis, the Phoites and Kelly and Ryan comprised the company. The Phoites, the D'Alves Sisters, and Kelly and Ryan closed 5, for Cleveland; Annie Fox, Detroit; Lulu Francis, Toledo; Emerson and Clark, to join Cal. Wagner at Syracuse; Malmburgs, to New York; Frank Bell, no engagement; and M. Austin unsettled, owing to his wife's illness (Mlle Cora, who was unable to appear as announced). Dan Shelby, wife and son left 6 for Montreal and the Thousand Islands......At the Terrace the Sharpleys, Collins and Moore, Jem Mace and Steve Taylor opened July 31, as did the Hasson Sisters and Kitty Whitland, who withdrew after Aug. 2. Closing 5 were the Sharpleys, to New York; Collins and Moore, Cleveland; Willis Sisters, Detroit; and Mace and Taylor, Rochester. Announced for 7 are Den Thompson, Julia Wilson, Sheehan and Jones, Kitty Allyne, Mason and Westley......At the Centennial business ruled fair; no change in company. Letter of Aug. 6.

SHOW NEWS in Grand Rapids, Mich., at present is dull. Last week Ed. Chrissie and others played for a benefit in Smith's Opera-house to poor business. ......Tony Pastor's Troupe are to be there Aug. 7. ......Frank Bennett was there 2, 3, on a call, but opens in Cleveland 7......Legrand is visiting his friends in Grand Rapids, and Ned Green has got home.

"FOURTH-OF-JULY PARADE" has been copyrighted by Chas. A. Reade, who notifies the profession in his card elsewhere.

MAGGIE WESTON, the well-known impersonator of male characters, commences her season at the Theatre Comique, this city, Sept. 4. She can be addressed there for time.

STEWART'S WASHINGTON GARDEN, Philadelphia, has done a flourishing business during the week ending Aug. 5. The entertainments comprised Mlle. Duclos' Female Minstrels; a comic sketch called "Trix," in which Fattie Stewart, Jas. S. Edwards and company were both lively and merry; Hamilton Sisters, double velocipede; George Herman, pathetic ballad; Mlle. Etta, feats of contortion; Kearney and Moran, Irish specialties; Madeline Hardy, serio-comic; Russell Sisters, double-jig; and John Leonard, Dutch songs-and-dances. "Pluto on Earth, or the Seven Naughty Blondes," introducing La Minuet and the cancan, concluding with Mlle. Ninon Duclos' Troupe in living pictures, helped to make an attractive programme.

MONS. LA THORNE, the veteran stage-manager of New York, was in Philadelphia during the past week visiting the Centennial and having a good time with his many friends assembled there.

DAVIS & CO., theatrical agents, Cincinnati, O., want to engage several variety artists, a young lady to travel with a magician, and an advance-agent. See advertisement.

THE MOROSCO FAMILY, acrobats, are now performing at Heuck's Hall, Cincinnati, O. Managers desiring to engage them will find a description of their acts in our business department.

CLARK BROTHERS advertise that they play eighteen instruments in their musical acts.

SHEPPER AND SLAVIN are now engaged at the Odeon Varieties, Baltimore, Md.

AT THE THEATRE COMIQUE, Toledo, O., the new people July 31 were Harry and Minnie Martin, sketch-artists, and Haley and Harms, who made their debut on the variety stage, performing acrobatic songs-and-dances. On Saturday evening, July 29, Joseph Redmond of Redmond and Devere, song-and-dance, and Miss Ida Carlisle were married by Justice Kent Seamon on the stage, in the presence of a large audience. Those closing Aug. 5 were Ida Carlisle, Carry Lewis, Maud Davenport, Tommy Morrissey and Harry Lester. Billed for 7 are O. W. and Julia Blake, May Weston, Signor Capola and Damon Deaux.

THE ACADEMY OF MUSIC, Cleveland, O., after having been thoroughly refitted at a large expense, is to be opened by Manager A. Montpellier on Aug. 8 with a first-class variety company. Three performances only will be given—Tuesday and Wednesday evening, and a matinee on the latter day. During the recess the entire interior has been newly painted and frescoed; the old seats have been replaced by folding iron chairs; new gas fixtures have been put in; new upholstery has been supplied; and the entire lower portion of the house has been covered with Brussels carpeting.

AT THE QUEEN'S THEATRE, Toronto, Ont., Den Thompson, Venie Thompson, Charles L. Howard, and Julia Wilson began July 31, in "Joshua Whitcomb," which has been played all the week to large business. Miss Wilson makes an excellent Tot Taylor, as regards both singing and dressing. C. L. Howard gave some good sleight-of-hand and mechanical deception tricks, which were well received. Dick Mack continues a strong favorite. Minnie Rosalind sings with her accustomed ability, and receives two or three encores nightly. The Austin Brothers are fair in songs-and-dances; Bob Elliott in ballads is well appreciated. Den Thompson and party go to Buffalo Aug. 7; Montreal Aug. 14, two weeks, thence to New York. Sadie Rogers opened Aug. 3, and was well received in skipping-rope specialties. Letter of Aug. 5.

THEATRE COMIQUE, formerly Turn Hall, Boston, Mass., is to be opened in October by Thomas Lowry as a variety theatre. Artists are advertised for.

A GOOD ATTENDANCE followed the opening of the Metropolitan Variety Theatre, Newark, N. J., the past week. The people and their several specialties, which were mentioned in the last issue of THE CLIPPER, continued to give satisfaction. Chief among these may be mentioned the musical specialty of Fields and Hoey entitled "Music Conquered," it being the best act of the kind ever seen in this theatre. They are both good musicians, and the "moke" part is done true to nature, especially the plantation-jig of Mr. Hoey. This brought down the house nightly, and they were obliged to respond to three and four encores. To close 5: Burtah Rowe, Kitty McDermot and Hawley and Noon, to New York; the Swiss Bellringers—Ida Brummell, Harry Beckwith, Willis Ross and Charles Hammond—to Williamsburg. Billed for 7: Constantine and Le Clair, Welling and King, Clara Belmont and Belle Florence...... At the Colosseum the new people July 31 were Connors and Kelly in song-and-dance, and Lillie Francis and Lizzie Wilson in similar performances to good business. Dick Reynolds did not appear. Minnie Farrell is the only one closing 6, and Ada Clifford is to commence 7...The partnership existing between Messrs. Coyne & Mackley of the Atlantic Garden was dissolved during last week, Mr. Coyne assuming the entire management, and a good business has been done. The changes as reported last week were erroneous, inasmuch as Jenny Belmont did not close, nor did Wenona Bridges or Howard and Sandford open on the 31st. The company last week was depleted by the closing of Miss Malburg and La Petite Maggie, who went to New Orleans. The Cooper Brothers were added on July 31. Closures Aug. 7 were Jenny Belmont and the Cooper Brothers, the latter going to Philadelphia. Announced for Aug. 7 are Howard and Sandford, Minnie De Cou and May Howes. Letter of Aug. 5.

AT THE THEATRE COMIQUE, Providence, R. I., the business for the week ending Aug. 5 was excellent. The new performers July 31 were Charles H. Yale, a first-class comedian and pantomimist; the Carleton Sisters, two pleasing dancers; Bob Allen, who gives a very clever "old-man" sketch; and Gibson and Binney, who, for precision of movement and original steps, are, without doubt, the best double-clog and jig-dancers ever seen at this theatre. The departures 5 were Mabel Pearl, the Carleton Sisters, and Gibson and Binney. The new people announced for this week are as follows: James Maas, Gussie Crayton, Eugene Blitz, and Bell La Mowre. Advices of Aug. 6.

THE NEW ARRIVALS at the Summer Theatre Comique, Washington, D. C., July 31, were Alf. Miles, comedian; Lizzie Thatcher, a pleasing serio-comic vocalist; and the Parker Sisters in songs-and-dances, all of whom met with favor. Business during the week has been excellent. Jake O'Neil's benefit on Aug. 4 was a monster affair. In addition to the regular company, Murphy and Mack; and Weslyn and Casey appeared as volunteers. The departures Aug. 5 were Emma Brennan, not known; Welch and Rice, George Thatcher and George W. Harley, to join Simmons & Slocum's Minstrels at Atlantic City, N. J., Aug. 8. The announcements for Aug. 7 are Sig. Tito Cellini, Bennett and Kernell, Ellis and Watson, Bertha Watson, Lizzie Leroy, Antoinette Kurtz, Lizzie Pierce, Grace Summers, Olivia Orleans and Hattie Hawthorne. Letter of Aug. 7.

AT THE THEATRE COMIQUE, Richmond, Va., Maud and Sam Sanyeah, Nellie Sarona and Minnie Gray were the new faces the past week. The Sanyeahs, particularly Maud in her globe ascension, were excellent. Nellie Sarona is an old favorite, and shows improvement in her statue business. Minnie Gray is inclined to overdo her specialties, but takes very well. Morris and Mulligan were the recipients on Aug. 3 of two handsome silver badges, appropriately engraved. Notwithstanding the warm weather, the company played to good business. No announcements for this week. Advices of Aug. 5.

AT TOOKER'S VARIETIES, Norfolk, Va., the company for the past week comprised the following: Mollie Wilson, Fannie May, Maggie Pease, Fannie Davenport, Clara Moore, Mattie Roy, John Brassell, Frank Hassall, and Barry T. Jefferson. Maggie Pease closes Aug. 9, and goes to New York. The Parker Sisters—Lizzie and Georgie—character sketch artists, commence 14.

MISS SOPHIE LOUISE JOHNSTON, professionally known as Lou Sanford, and Preston W. Eldridge of Washington, D. C., were united in the bonds of wedlock on Aug. 3 by the Rev. J. George Butler, pastor of the Memorial Church in that city. They send us their marriage certificate in testimony thereof.

MLLE. MARETTA and Lottie La Point were the fresh arrivals at the Theatre Comique, Cleveland, O., July 31. Billed for Aug. 7 are the Phoites, Kelly and Ryan, the D'Alves Sisters, Collins and Moore, Frank Bell, Frank Bennett, Kitty Whitland, Murphy and Shannon, R. V. Ferguson, Mons. Gorowe and Mlle. Adeline.

FIFTH-AVENUE NOVELTY THEATRE, Pittsburg, Pa., opens for the season Sept. 18, under the direction of Manager H. W. Williams. Attractions of all kinds, variety talent and a leader of orchestra are advertised for.

MR. AND MME. DU CANN, in their magical, musical and ventriloquial entertainment, can be engaged. See card.

CLARENCE BURTON is rusticating in Erie, Pa.

THE THEATRE COMIQUE, St. Louis, Mo., was opened for one night only on July 30, the occasion being a performance for the benefit of Charles and Lottie Belmont. A good audience was in attendance. Dan Rice appeared in street costume, and made a few humorous remarks, concluding with a comic song, for which he was loudly applauded. Addie Siegrist and Maud De Lisle sang serio-comic songs. Viola Clifton did her musical changes, and Burt Clark sang Dutch songs. Barry Maxwell was seen in his old-men specialties. The Haley Bros. gave a burlesque Græco-Roman wrestling match, which was very funny. The Belmonts performed upon the trapeze, and Little Daisy was very clever in comic songs. Delano and Wilson, colored song-and-dance men, did well. The same performance will be given on Aug. 5, 6, for the benefit of Dan Rice, who will, in addition to those already named, introduce his blind horse Excelsior Jr., and his two trick mules. ......Harry Mendell returned to the Adelphi on Aug. 2, and was seen in his Dutch act, and also as interlocutor in the first-part minstrel scene. No other changes were made......Ronke and Mack, clever song-and-dance men, made their appearance at Loony's on July 30, and were warmly welcomed. Advices of Aug. 4.

AT ORCHESTRION HALL, Detroit, Mich., business still improves, and leads one to believe that this will be an established house, and that scenery will be put in. Matt. McCollum, Chas. O. Seamon, and Kitty Durand began July 31. Kitty Durand is a fair vocalist. Chas. O. Seamon made a hit, as also did McCollum in his Ethiopian acts. Billed for Aug. 7 are the Claire Sisters and the Willis Sisters....... Mozart Hall holds its own in popularity, a better class of talent being noticeable lately, and, in consequence, better audiences. Closing Aug. 5 are Annie Clark and Flora McDonald, for Buffalo; and Ella Davis. To open 7: the Crimmins Bros., Frank Deforest, Josie Gay, Jennie Eagan and Josie Farron. Letter of Aug. 5.

THE BOYLSTON MUSEUM, Boston, Mass., is undergoing a process of thorough overhauling, the intention being to enlarge and remodel the entire establishment, to make it a neat, commodious, and first-class variety theatre. There will be no museum connected with it, the space formerly devoted to that purpose being thrown into the enlarged stage and auditorium. The stage will occupy both the second and third floors of the building, instead of the third floor alone, as formerly; the orchestra will occupy the second floor, formerly used as a museum, and the gallery will occupy the third floor, the site of the present orchestra. There will therefore be but a single flight of stairs, from the street directly to the auditorium, in place of the former two. This flight is to be widened from five feet to twelve, and at the head there will be a lobby twelve feet eight inches by nine feet six inches. In this lobby will be the ticket-office, which will be set back some six feet from its present position. A short flight of three or four steps to the right leads to the entrance to the parquet, by the side of which is another flight to the gallery. The auditorium is to have four sides of uneven length. The side towards Washington street, opposite the stage, will be thirty-five feet in length, that towards Boylston square fifty feet, that towards the stage twenty feet six inches, while the fourth side, towards the entrance, will be fifty-four feet in length. There are to be three private boxes on this side, one on the orchestra floor, and two on the gallery floor. The seating capacity of the house will be about eight hundred. The stage will be twenty feet six inches in width and twenty-eight feet in depth. There are to be a number of dressing-rooms, which, however, will occupy the wooden building in the rear of the theatre. The establishment will open about Oct. 1, with a strong company, it is said. Its success in the past warrants these changes. Letter dated Aug. 5.

THE VAIDIS SISTERS can be engaged for the Fall and Winter season. Address Edward Leamy, as per advertisement.

THE NEW NATIONAL THEATRE, Philadelphia Pa., will be opened August 14, with the spectacle of "The Black Crook." Specialty artists desiring engagements can address G. M. Gardiner, business-manager, as per card.

NOONAN'S VARIETIES, Philadelphia, gives a fine miscellaneous programme, including local sketches, Ethiopian burlesque, ballet, comic vocalism, gymnastic acts, farces, etc., and is nightly thronged with strangers who crowd the locality of Chestnut street. Joe Creamer and Belle Somers closed Aug. 5. To open 7th: Nettie Cushing and George Woods. Performers are advertised for.

BILLY PASTOR'S STAR TROUPE, which is to make a tour of the United States and Canadas, will include the following well-known specialty artists: The Phoites, Charles Diamond, Pat Rooney, the Foy Sisters, Tierney and Cronin, Miss Henriette Mollenhauer, Jas S. and Kate Edwards, Keating and Sands, Phil Heath, Parker Sisters, Ned Wambold, and Prof. Moore, under the immediate direction of Billy Pastor, with Jas. S. Edwards, stage-manager; Geo. Walton, business-manager; and W. E. Coleman, advance-agent.

MR. WALTERS, formerly of Walters and Morton, song-and-dance, has formed a partnership with Andy McKee, and they talk of going to Europe.

THE GUY FAMILY are passing the Summer in Florence, Mass.

CINCINNATI VARIETY NEWS to Aug. 4, as sent by our correspondent: "The National Theatre Comique will reopen Saturday evening, Aug. 12, under the management of E. M. Witter, and a staff composed of Charles McDonald, director of amusements; W. Carter, treasurer; Dan Kinkle Jr., leader of orchestra; T. C. Powers, machinist; L. Locke, scenic artist; C. Fries, assistant artist; John S. Pendery, properties. The house is being thoroughly repainted and refitted, a new stage having been put in, and a new drop-curtain having just been completed. The scenery is also being repainted. The opening company will embrace Minnie and Maggie Claire, Eloise Allen, F. W. Bernard, Hassan Sisters, Murphy and Mack, Goss and Fox, Suydam Brothers, John McVeigh, Adah Dunbar, J. M. Burke, Thomas Coleman, J. B. Jackson, J. E. McDonough, W. F. Townsend, M. K. Hunter, Will Armiton, Viola Norton, Mrs. J. R. Allen, Carrie Miller and Nellie Townsend......At Schickling's Opera Music Hall business is immense. There were no new people this week, and seemingly none needed. Etta May is to open 6, and the Martinetti Brothers and Leslie and Avery commence 20. The Iferd Sisters are also underlined......At Heuck's Hall the new people this week were the Melos Children, clever little sketch artists; Annie Melos, serio-comic vocalist; and Prof. Robertus in magical feats......At the Adelphi the new appearances have been Tommy Cassidy and Charley McCaslin, comedians, and Ella Stowe, vocalist. John McVeigh closed and went to Madison, Ind. Billy Maloney and Mabel Gray open 6......The only addition to the company at Germania Hall has been Gus Shaw, character vocalist. Baby Ardine commences 6......At the Eldorado Mary Mitchell and Harry Lester are to commence 6. John Clark and Emma Burnette closed, going to Madison, Ind......Marsh Adams takes out a company next (this) week to visit the fairs, consisting of Ella Stowe, La Pauline, Charley McCaslin, Joe Davidson, Taylor, Green and Taylor and others. They open 8 in Richmond, Ky."

MISS ADA ISAACS is announced as being engaged to perform at the Howard Athenæum, Boston, Mass., during the coming season. Various newspapers have published the report that she is a daughter of the late Adah Isaacs Menken. Such is not the case. Miss Isaacs was performing in England as a female clown long before Miss Menken visited that country, and, if we mistake not, she is now about the same age that Miss Menken would have been had she lived. The late Adah Isaacs Menken left no children.

THE LILLIPUTIAN CURIOSITY, Senorita Lucia Zarate, now being exhibited at Tony Pastor's Theatre, this city, can be secured by any party desirous of purchasing Mr. Billy Pastor's interest in the exhibition of this diminutive specimen of humanity. He publishes a card of particulars in this issue.

THE SEASON at the Comique, Williamsburg, N. Y., begins Sept. 18, and Manager Theall requests combinations desiring dates previous to this to address him at once, as per card.

SCANLON AND CRONIN are now playing at Maguire's Theatre, San Francisco, Cal.

KITTY ROWELL, Leo Gordon, Sig. Fabra and Miss Faltony closed at the Odeon Varieties Theatre, Baltimore, Md., Aug. 5. Minnie Chapin, Fannie Florence and F. D. Harris are underlined for 7.

PERFORMERS desiring engagements at Galveston or Dallas, Texas, are referred to Dan J. Sprague's card in our business department.

THE BLOSSOMS—Nat and Bernetta—who can be addressed care of this office, commence an engagement at the Park Theatre, Brooklyn, N. Y., Oct. 2.

CHARLES W. YOUNG, who recently went to his home in Greenville, O., from Albany, N. Y., quite ill, has entirely recovered his health, and is to leave there for Cincinnati, O., Aug. 7.

TALENT in all branches of the profession is wanted at Heuck's Hall, Cincinnati, O. See Manager Douglas' card.

HARRY MONTAGUE is prepared to arrange for Fall and Winter dates. He publishes a card in regard to his recent engagements, and a warning to those who may have appropriated his songs and title. Address care of this office.

STAR MUSIC HALL, West Meriden, Ct., will open Aug. 20 under F. A. Maynard's management. Talent is advertised for.

MILLER'S WINTER GARDEN, Philadelphia, has given an excellent entertainment during the past week, and been rewarded by extensive patronage. The programme led off with a very good first part—vocal and instrumental—by the company; followed by Goldie and Barry, acrobatic song-and-dance; Minnie Clyde, vocal gems; Martha Wren and Jas. Collins, in an Irish sketch entitled "Elileen Asthore;" Gus Mills, burlesque female impersonations; hoop perch, Misco Brothers; Sallie St. Clair, pedestal clog; Miss Octavia, in vocal selections; double trapeze by L. and W. Misco; comic sketch called "Very Suspicious," concluding with the laughable pantomime of "The Merry Cobbler." The new faces for the present week are Geo. Dunbar in his extraordinary feats of balancing and plate-spinning; Miss Pauline Parker, song-and-dance, and Geo. Volo.

THE ARTISTS engaged at the Olympic Theatre, this city, are referred to the card elsewhere in regard to their engagements. Specialty performers, stars, etc., can find dates at this house.

## NEGRO MINSTRELSY.

THE GEORGIA MINSTRELS are reported as playing to larger audiences than ever attracted by any other troupe in the towns on the Pacific Slope.

AMANDA ARCHER sends us the following letter, dated New York, Aug. 4: "I see in THE CLIPPER of July 29 that Ned Turner writes that he has commenced a suit for divorce from me. He is foolish to go to that trouble, as I have already got one from him, and, any way, there was no need of a divorce, as he had two wives living when he married me."

M. B. COWLES has been engaged as advance-agent with Haverly's Minstrels.

EDWIN FRENCH, banjoist, is to join Haverly's Minstrels Aug. 12, and Primrose and West, song-and-dance, 14.

W. RAYMOND, tenor-singer, formerly connected with Bryant's and San Francisco Minstrel Troupes, is open for an engagement. See card.

THE ARTISTS engaged for Carncross & Dixey's Minstrels are requested to assemble for rehearsal at the Eleventh-street Opera-house, Philadelphia, Pa., Aug. 15, at 11 o'clock A. M.

BEN BROWN is to rejoin Haverly's New Orleans Minstrels in two weeks.

HAVERLY'S MINSTRELS are billed for Wheeling, W. Va., Aug. 9, Cleveland 10, 12.

## CIRCUSES.

ROTHSCHILD'S EUROPEAN CIRCUS is to show in Keota, Ia., Aug. 7, Brighton 8, Washington 9, Columbus Junction 10, Wapello 11, Muscatine 12, Wilton Junction 14, Tipton 15, Mechanicsville 16.

ALEX. ROBINSON'S EUROPEAN CIRCUS AND MENAGERIE showed in Cortlandt, N. Y., July 31, and after the close of the evening performances the ladies and gentlemen of the company assembled in the parlors of a hotel, and presented John Glenroy, who has been a member of this company for the past seven years, with an elegant gold-headed cane, said to be valued at $75. After the presentation refreshments were served, and the company and the invited guests (among the latter was the Mayor) enjoyed themselves until far into the morning. The show exhibited in Moravia Aug. 2, Dryden 3, Richford 4, Ithaca 5, and is billed in Owego 7, Tioga 8, Smithboro 9, Barton 10.

COL. CUSHING and Frank Howes are rusticating at Dover Point, N. H.

BARNUM'S CENTENNIAL SHOW is to exhibit in Dover, N. H., Aug. 12.

THE LONDON PAVILION SHOW will take a Southern tour during the Fall and Winter season, traveling by wagon. They exhibited at Halifax, Pa., July 29, Duncannon 31, Bloomfield Aug. 1, Roseberry 2, Landsberg 3, Carlisle 4, Mechanicsburg 5. Route: Lewisburg 7, Bedford Springs 8. Performers are wanted, especially those engaged with Carrington's Southern Show last season. See Manager Davis' card.

CURIOSITIES are wanted for Cole's Circus. See card.

THOMAS TOLEN, the father of Jack Tolen the animal trainer, died at his home in St. Louis, Mo., July 26. He was well known to professionals.

BARNUM'S CENTENNIAL SHOW is to exhibit in Bangor, Me., Aug. 7, 8, Keene, N. H., 17.

DIBOLO "the fire demon," traveling with Burr Robbins' Circus, writes us, without giving place or date, to the effect that he submitted to a surgical operation July 7—the amputation of a leg close to the hip joint. During the late Civil War he received a wound, and recently his leg ulcerated, an artery sloughed off, and mortification was imminent, hence the operation. He is rallying from the shock, and it is thought he will recover.

ESCAPE OF A SEA LION.—A cage containing two sea lions, belonging to Cooper, Bailey & Co.'s show, was backed into the lake at Oshkosh, Wis., Aug. 1, for the purpose of washing the cage and, giving the lions a bath. By some mischance the door in the rear of the cage became unfastened, and as the female lion slid back against it, it flew open, and the lion escaped into the lake, and swam off. Efforts have since been made for its recapture.

JOHN HICKEY of Howes' London Show is referred to M. E. Dow's advertisement.

ALL KINDS OF LIVING CURIOSITIES and a sleight-of-hand and Punch-and-Judy performer are wanted for the sideshow with Van Amburgh & Co.'s Menagerie. See F. P. Charvat's advertisement.

JOHN ROBINSON'S CIRCUS exhibited in Wheeling, W. Va., July 31, Cameron Aug. 1, Piedmont 2, Grafton 3, Cumberland 4, Somerset 5, and is to show in West Point 7, Washington, D. C., 8, 9.

FOREPAUGH'S and O'Brien's shows are having a lively opposition fight in Ohio.

JNO. J. FOSTER has left Forepaugh, and is press-agent for O'Brien's show.

MACKINTIRE & ELLIS opened in Paterson, N. J., Aug. 2, for four days, with Frank Morris as treasurer and lecturer, and the following curiosities: Mackintire the snake-armed man; Lulu Zenobia, Circassian girl and snake-charmer; the Wild Boy of Australia; and Major Laty, Bermuda giant. The latter left on the 3d for his home. Route: Albany August 7, one week; Troy, one week; thence west to the Fairs, Business fair.

ROBBINS' GREAT AMERICAN and Rentz's Royal German Allied Shows exhibited in Falls City, Neb., August 2, Hiawatha, Kas., 3, Sabetha 4, Seneca 5, and are billed in Maysville 7, Hanover 8, Frankfort 9, Centralia 10.

CIRCUS PROPERTY and sideshow outfits are advertised for sale by Wm. J. Metchear, or he will take a good working partner for the fair season. Mr. Metchear also wants to engage curiosities and other attractions.

## MISCELLANEOUS.

A PANORAMA, magic lanterns, scenery, lifting-machines, etc., are advertised for sale by W. J. Hammond.

SIMON AND WIFE, Indians, in their specialties, noticed in their card elsewhere, are open for engagements.

SMITH'S OPERA-HOUSE, Decatur, Ill., having been refitted, is open for rental. It has a seating capacity of 1,200, and dates can be secured from F. W. Haines, who advertises.

AT MCDONOUGH HALL, Middletown, Ct., dates can be secured by addressing A. M. Colegrove, as per card.

TREMONT (NEB.) OPERA-HOUSE is open for rental. See Manager Gibson's advertisement.

ROBERT RUSSELL, advance-agent, can be addressed as per card for engagements.

ACADEMY OF MUSIC, Cleveland, O., is open for the season, and dates can be obtained by applying to R. H. Geary, as per card.

MAGICAL APPARATUS can be obtained of De La Porte, who advertises.

CONCERT HALL, Philadelphia, Pa., is open for rental. See F. A. Luttman & Co.'s card.

RICHARD S. SMITH is painting the scenery for Concert Hall in Mount Holly, N. J., which it is thought will be completed on or about Aug. 20. It will seat some 600 persons.

T. A. WIGGINS, magician, made a 250-miles jump from Michigan into Indiana, showing in Roanoke Aug. 2, Huntington 3, Antioch 4, Lagro 5.

SNAKES of various sizes are advertised for sale by J. Fraser.

P. MOONEY offers a number of large snakes for sale. See card.

BALLET LADIES IN PHILADELPHIA.—The managers of the Walnut-street Theatre advertised for fifty young ladies to assist in the production of a new play. They were called upon to present themselves at 10 A. M. on Tuesday, Aug. 1, but the rivalry among the fair ones superinduced a much earlier attendance, and at 8 A. M. the alley-way and corridors leading to the stage entrance of the theatre were made almost impassable by the fidgety waves of crinoline. Long before 9 o'clock the street upon which the side door of the theatre opens was obstructed by an army of pretty young women, many of them "stage-struck," some anxious for what promised to gratify a disposition for fun, and very many attracted by the pinching fangs of necessity. The last number were by far the greatest, and revealed by their plain attire some of the real want which has visited the poorer class of working-girls. In all, the applicants numbered over three hundred. In due time Mr. Smith, the ballet-master, arrived, and was hailed with a shout that quite astonished the veteran, who, bewildered by the number who recognized him as a friend of former years, with difficulty forced his way through the crowd to the stage, and proceeded to the business of selecting water nymphs, angels, fairies, and children of the moon, which required a considerable share of patience, and many who had no knowledge of ballets when ordered to step out seemed astonished. "And what can you do?" was asked of a plainly-dressed, sweet-faced girl who stood next in line. The poor girl cast her eyes down and seemed unable to reply to the question; when she made the effort to speak the tears that she strove hard to repress welled into her eyes and she hid her face in her hands. "Never mind, my child," said the kind-hearted Smith; "we'll make an angel of you, too." It was the old story of a poor working-girl endeavoring to support the younger and more helpless ones at home. The girl's eyes brightened when she found she had been selected, and she raised her head and showed the sweet smile of honest triumph over the howling wolf which was probably even then threatening her door. In this way the experienced ballet-master passed through the multitude of applicants, picking out one here and one there who were best adapted to the requirements of the spectacular representation. His practiced eye enabled him to do his work quickly, and in less than forty minutes he had made selection of the fifty women advertised for. These young ladies will receive $6 a week during the run of the piece.

TALLY'S OPERA-HOUSE, Shreveport, La., is advertised to rent or let on sharing terms. It has a seating capacity of six hundred.

MARIONETTES are offered for sale by Dr. De Caux, whose address find in another column.

A HALF-INTEREST in Chevalier's Mirror of the United States can be purchased of W. R. Parcher, who advertises.

A SET of marionettes, Indian box and basket trick, and other illusions are offered for sale by F. A. Bicaise. See card.

LIVING CURIOSITIES, Punch and Judy, sleight-of-hand performers and sideshow solicitors are advertised for by McIntire & Ellis.

A NUMBER OF ANIMAL HEADS are wanted by John Templeton. See particulars in business department.

A VARIETY OF ILLUSIONS are offered for sale by W. J. Judd. See card.

A LOT OF SECOND-HAND scenery is offered for sale by J. McFarlane, who advertises.

CITY HALL, Meriden, Ct., can be rented by applying to William Seymour, who advertises the house as having a seating capacity of 1,000, and as being furnished with good scenery, stage, etc.

ACADEMY OF MUSIC, Terre Haute, Ind., can be engaged for long or short time by addressing William Pelissier, lessee and manager, who advertises the rental and other particulars in our business department.

RICHARD D. SHAW advertises a number of animals and paintings for sale.

SEIPP'S NEW OPERA-HOUSE, Seymour, Ind., can be rented by applying as per card.

GIUSEPPE CORDELLA, ballet-master, advertises for an engagement.

ACCOMMODATIONS for professionals visiting Philadelphia, Pa., can be found at the address advertised in our business department. The house is recommended by Salsbury's Troubadours.

JOHN LAFOLLE, billposter, can be addressed care of this office.

MENDELSSOHN HALL, Owensboro, Ky., can be rented by applying to Manager E. G. Buckner, who advertises the rental, etc., in our business department.

P. W. SHRADER, advance-agent, is open for an engagement. See card.

CHAS. H. DAY, advance agent, business-manager and press-agent, is at liberty to engage for the coming season. See advertisement.

TUCKER BROS., show painters, offer new designs to the profession. See card.

TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., is open for rental. See advertisement.

A FEW CONJURING TRICKS can be purchased of C. G. Veeder. See advertisement.

AT THE NEWARK (N. J.) OPERA-HOUSE dates can be obtained, as per card, at any time during the season, through Proprietor H. B. Kimball, who informs us that the house has not been leased from Sept. 11, as previously stated, but is open for occupancy by all first-class troupes.

ARTISTS owning cuts, and desiring to have their printing done on reasonable terms, are referred to John Stetson's advertisement.

W. ENRIGHT advertises street galvanic-batteries for sale.

MERCHANTS' STEREOPTICON EXHIBITION of Ireland, Italy and America is offered for sale by E. B. Merchants, whose address find in another column. It consists of 140 views, with lecture, wood-cuts, etc.

ALF BURNETT, who has been performing in California the past four months, closed his tour Aug. 5, and is now homeward bound, stopping in Wadsworth, Truckee, Evanston, Lincoln, thence to New York. D. G. Waldron is no longer in his employ.

DAVID HELLER & CO., billposters and advertisers for Mobile, Ala., advertise elsewhere.

## AMATEUR.

THE MAYO DRAMATIC CLUB of Louisville, Ky., gave their last performance for this season July 28, acting "All That Glitters" and "The Smiths and Browns," for the benefit of John R. Botto.

THE MCCULLOUGH DRAMATIC CLUB of Cincinnati, O., elected the following officers on July 27: C. H. English, president; J. E. Wegelin, secretary; Frank Anico, treasurer; H. B. Grove, stage-manager; G. C. Urban, prompter; L. H. Hennington, properties.

# FOREIGN SHOW NEWS.

## DRAMATIC.

"CHATEAUFORT" is the name of a new three-act drama recently brought out at the Gymnase Theatre, Paris, France. It is by the Comtesse de Mirabeau, and the following uncomplimentary notice is from the pen of *The Era* correspondent: "The author of the new piece at the Gymnase has not been afraid to make the characters in her play guilty of actions and language of the grossest brutality, and, in spite of the authority acquired by her position, it is more than doubtful, I think, that any such conduct or mode of speech as she describes can be tolerated in the Faubourg Saint-Germain or the Faubourg Saint-Honore. The Comtesse de Mirabeau leads us into a family of the highest social rank. The Duc de Chateaufort, a second edition of M. de Camors, is a man of position in the diplomatic world, one who is regarded as likely some day to be Ambassador of France at some foreign Court. He has made a mark in letters as a sound writer, and to all outward appearance is a grave, honorable, honest man, while in reality he is a hypocritical rake. He has married, for the sake of her fortune, the daughter of the Marquis de Ponteville, a sufficiently stupid, but withal amiable old gentleman, who has espoused as his second wife a young lady of rather questionable character. At any rate the audience is soon informed that Chateaufort has an intrigue with his wife's stepmother. Madame de Chateaufort is aware of her husband's infamy, and makes no secret of her knowledge. She tells it to her notary, to the Duke, and finally to the stepmother herself, concealing it from no one but her father, as she fears the revelation of such a terrible secret might kill him. The young Duchess possesses proof of the Marquise's guilt in the shape of the letter addressed by the latter to Chateaufort, and this she is about to confide to the custody of a young gentleman, one M. de Vergennes, who has been her companion from childhood. "After dinner," she says, "I will slip the letter under my work-basket, and you will have merely to take it!" Rather a singular way of concealing such a precious document. But Madame de Chateaufort has strange notions, for she places the letter beneath the basket before the whole family assembled in the drawing-room. The stepmother, of course, like everyone else, perceives the Duchess' movement, and, in the face of every one, exclaims: "Madame, you have a lover, and that lover is M. de Vergennes!" Then, in the midst of the general consternation produced by this short but effective speech, the Marquise adds—"And the proof that you are his mistress lies in the letter you have placed for him under that basket!" Madame de Chateaufort turns pale as her father snatches the fatal piece of paper. She throws herself on her knees, imploring him not to read it, but in an instant he has perused it, and has thus been made acquainted with the guilt of his wife and of his son-in-law. The situation is not wanting in originality or force, but by some means or other Madame de Mirabeau has treated it so inartistically, and Frances plays it so indifferently, that it becomes next door to comic. Finally, Chateaufort, as the only method of reparation he can adopt, blows out his brains; the Marquise passes from the monde to the demi-monde, leaving the old fool who had married her to regret his having bestowed his name on an aventuress; and the widowed Duchess is free to become Madame de Vergennes. I have hurried over the recital of this piece, and have purposely omitted several details of the most revolting crudity. I am sorry to see that the play still continues on the bills, though the first night it was heartily hissed, and, as most people thought, thoroughly damned."

"LES CINQ FILLES DE CASTILLON," a new one-act comedy by Paul Ferrier, was also recently produced at the Gymnase, Paris. One would fancy the author had taken the idea of his subject from Bible history, for Castillon's mode of acting and thinking is not unlike that of Laban. He possesses five daughters, the youngest of whom is Celie, and with this pretty girl M. de Puygayrard has fallen over head and ears in love. "If you wish to marry her," says Castillon, "you must first find husbands for her four elder sisters," and so the modern Jacob sets himself to his task manfully—with rapid success so far as three are concerned, for he discovers a notary, a commandant, and a noble sportsman, each of whom becomes the accepted suitor of Elvire, Marcelle, and Therese, respectively. But with Jeanne, the fourth of this numerous family, the difficulty is greater, and, in fact, insurmountable. She will not look favorably on any *parti* introduced by Puygayrard, and so the poor fellow's successful exertions in the other cases are thrown away, for he is no nearer than at first to the object for which he had undertaken them. The reason of Jeanne's obstinacy is explained to Puygayrard when he finds out that she is in love with himself, and very fortunately Celie's affection is transferred to the title of the Marquis d'Escayrac, so that our butterfly lover can ask Jeanne to accept him as Rachel did Jacob, with the exception that Puygayrard is not a bigamist, like his prototype. The piece is very gay, and only suffers from the drawback that its denouement can be too soon foreseen. It produced a very favorable impression, many of the details being charming, and the dialogue lively and animated.

MRS. SCOTT-SIDDONS was at last accounts, June 14, playing at the Theatre Royal, Sydney, N. S. W., supported by George D. Chaplin.

CHARLES COGHLAN has finished a new comedy for the Court Theatre, London.

THE IMPERIAL THEATRES of St. Petersburg and Moscow, Russia, and the opera at Vienna, Austria, are preparing for the production of the ballet of "Sylvia."

BAKER AND FARRON were to have begun an engagement at the Theatre Royal, Sydney, N. S. W., July 1.

THERE had been no interruption of the warm spell which prevailed in London at previous advices, and business in consequence continued non-paying at all the theatres and other places of indoor amusement in the British metropolis; but the gardens and other Summer resorts were enjoying public patronage to a degree they had not experienced for some years.

"ROSEDALE" was first presented before an English audience upon the opening of the Summer season at the Surrey Theatre, London. Miss Minnie Walton appeared as Rosa Leigh, J. A. Arnold as Elliot Grey, Mr. Gresham as Miles McKenna, and Harry Jackson as Bunbury Kobb.

RENA AND FRED G. MAEDER opened in the Theatre Royal, Melbourne, Australia, June 24, in "Cush." Private advices dated June 25 state that the house was jammed, and our informant says: "Such applause and laughter we never before heard within the walls of a theatre. Rena was lavishly applauded and praised for her natural impersonation of an Irish girl."

J. K. EMMET began an engagement in the Victoria Theatre, Sydney, N. S. W., June 10, and private advices dated June 26 inform us that he has played to large business, and that "Fritz" still holds the boards, as it will probably continue to do until the close of his engagement. He has had to oppose him Wilson's Circus, Mrs. Scott-Siddons, George Chaplin, the United States Minstrels, and others.

J. K. EMMET is to begin an engagement at the Opera-house, Melbourne, Australia, in August, when he will produce, for the first time on any stage, a new play written for him, entitled "Jan, the New German."

### Parisian Gossip.

A CLIPPER correspondent sends us the following under date of

PARIS, July 21, 1876.

DEAR CLIPPER.—Despite the dull Summer season and sultry weather, the Gymnase Theatre has just met with another of its accustomed successes, and the new play is quite competent to dispute the palm of sensational freedom with any work of Alexandre Dumas, Victorien Sardou, or Henri Meilhac and Halevy. The bold realism of "Chateaufort" is rendered still more attractive to a morbid mind by the known fact that the characters and incidents were originally sketched faithfully from life. Even in its modified form the drama gave signs of a considerable power of sarcasm possessed by the hitherto mysterious Countess of Mirabeau. The reporter of *The Figaro* has indeed caught a whisper from behind the scenes, which, if it speaks truly, shows that the lady authoress is possessed of no little pertinacity as well as originality. The story is that she called some three years ago on the director of the Gymnase and offered him the manuscript of "Chateaufort." The director made the usual excuses—he had a number of pieces, all by old-established friends, waiting to be played. "Ah, no matter; if that is all," instantly replied his visitor, "I will call again in a year." At the end of the year the Countess reappeared, but her reception was not more promising. The director was in the midst of enumerating the celebrated authors whose plays were on his shelf when he was again cut short by the unanswerable reply: "Oh, no matter; I will come again next year." The following year—that is, in 1876—the lady presented herself daily at the stage door. The enemy, thus besieged, began to be alarmed. He read the play; he ordered an act to be cut out. The lady instantly cut out two. In despair, he then referred her to M. Dumas for his advice and assistance. The only answer obtained from the dramatist was to the effect that "if he had not written 'L'Etrangere' he would wish to have written 'Chateaufort.'" In the face of this recommendation, it was hardly possible any longer to object. The director rather feebly pleaded the expense of mounting the piece, the low state of his finances, etc. He was beaten, and the only further resistance he made was to order the piece, instead of being brought out at a reasonable time, to be played in the dog-days. But having triumphed over all the successive obstacles of red-tapeism and routine, the Countess set high temperature at naught; and all admirers of feminine perseverance feel bound to reward her by enduring an hour or so of torture at the popular theatre of the boulevard, even although their feelings of strict propriety may be shocked a little more rudely than they have been of late. "Chateaufort" is really a success, and can be called a strong play. It is novel, true and new; the points are good, and the hits are hard. It strikes home to many. Some New York manager could not do better than to put it on his stage. ......Something authentic: Last month a favorite actress and charming beauty lost her husband (?). A few days after the sad event a lady friend called on her, and was astonished to find the fair charmer at her piano. "What! at your piano? I thought to find you buried in grief." "My dear," answered she in prophetic tone, "you should have seen me yesterday."......The weather is not too hot for a conundrum that will bear translation. "What mechanics amuse Cupid most? Locksmiths—because Love laughs at locksmiths."......How can we keep cool when the thermometer is ace-high? A lady advises the following: Suppose while walking out you meet a friend—yes, all right. Ask him for the loan of ten dollars. He shows a cold shoulder, which throws coolness around promiscuously.

## MUSICAL.

A MARBLE STATUE of Mercadante, by the sculptor Tito Angelini, has been placed on its pedestal in the Place de Fontana-Medina, at Naples. It bears the following inscription: "To Francesco Saverio Mercadante, who, alone, perhaps, knew how to unite the ancient and patriotic melody to the thought and sentiment of the age, the Academy, the commune, the citizens."

EDWIN RANSFORD, for very many years a popular English vocalist, died at his residence in London on Tuesday, July 11, at the age of seventy-one. He was born at Bourton-on-the-Water, Gloucestershire, March 13, 1805, and first appeared on the stage at Covent-garden Theatre, London, May 27, 1829, as Don Cæsar in the opera of "The Castle of Andalusia." The immediate cause of death was dropsy and disease of the heart.

MISS TERESA GREENWAY (Mrs. George Prestwich), a sister of Mme. Haigh-Dyer, and formerly a member of G. B. Loveday's and Henry Haigh's Opera Company, died at Cape Town, South Africa, May 31.

JAMES SMITH, late leader of the orchestra at Foresters' Music Hall, London, died July 8, aged 29.

HERR AUGUSTUS ROCKEL, who was a colleague of Herr Wagner at the Opera-house, Dresden, Germany, died July 16, at Pesth.

MISS CREED ROYAL, daughter of the great flautist Creed Royal, died in Rockhamton, Australia, May 2, aged 31. Deceased was an accomplished vocalist, and was first married to T. F. Rowe, brother of George Fawcett Rowe, by whom she had one son, who is still living. She subsequently married D. B. O'Hara, professionally known as Dan Briggs.

THE OPERA SEASON at Covent-garden Theatre, London, Eng., closed July 15, and that at Drury-lane July 29.

## VARIETY HALLS.

JOLLY NASH is now "doing turns" at five different music halls nightly in London.

G. B. HARCOURT AND KATE O'CONNOR, Ella Wesner, Wayne, Lovely, Cotton and Birdue and the Jackleys are among those appearing nightly at the Royal Cambridge, London.

THE GARRETTAS, G. H. Macdermott, and Canfield and Booker perform nightly at the London Pavilion and other music halls in the metropolis.

THE RAYNOR BROTHERS are among the chief cards at Metropolitan Music Hall and the Cremorne Gardens, London.

WILLIAM ASHCROFT was to have been the recipient of a testimonial upon the occasion of his farewell benefit at the Royal Cambridge, London, Eng., July 26.

## CIRCUSES.

A PETITION for liquidation has been filed in the Chester County Court, Eng., by Messrs. Rizareli Brothers, circus proprietors. The liabilities are estimated at £6,000. C. H. Rhodes of Halifax, accountant, has been appointed receiver.


# AMUSEMENTS.

THEATRE COMIQUE.
HARRIGAN & HART.......Lessees
M. W. HANLEY.......Manager
514 BROADWAY,
Opposite the Saint Nicholas Hotel.
MONDAY, AUG. 7,
GRAND INAUGURATION
of the
FALL AND WINTER SEASON.
This elegant and favorite Temple of Amusement having been remodeled, painted and decorated, will be devoted to the production of nothing but first-class entertainments, consisting of
CHARACTER SKETCHES, NEGRO ACTS, COMEDY, DRAMA, FARCE, BURLESQUE, SONGS, DANCES, ETC.
AS CANDIDATES FOR PUBLIC FAVOR
the managers are proud to submit the names of the following popular artists:
HARRIGAN AND HART,
in their own original songs, sketches and character portraitures.
MISS ADAH RICHMOND,
the favorite serio-comic vocalist, comedienne and burlesque actress.
MR. BILLY BARRY,
"The African Momus," in negro specialties.
MISS FANNY L. BURT,
the favorite soubrette, in comedy and ballads.
MR. BILLY GRAY,
eccentric Ethiopian delineator, in African characterization
MISS ALICE BENNETT,
the Young American Nightingale.
MR. BILLY CARTER,
King of Banjoists.
MISS ADAH BOSHELL,
the pleasing actress and vocalist.
QUILTER AND GOLDRICH,
in their original songs-and-dances.
MR. LARRY TOOLEY,
the Bismarck of Teutonic Warblers.
HANNAH BURCH,
versatile actress and representative of the female darky.
ALMONTA BROS.,
celebrated acrobats and tumblers.
MAY STUART,
the pleasing Comedienne.
JOHN WILLIAMS,
in his unrivaled "Lancashire Clog-dance."
MISS LIZZIE HENRIE,
Actress and Vocalist.
MR. G. W. H. GRIFFIN,
the popular Basso Profundo.
MR. J. ADAMS GRAVER,
Character and Eccentric Actor.
MISS JENNIE WELLS,
the dashing Vocalist and Actress.
MR. SAM HOLDSWORTH,
the well-known Tenor Soloist.
MR. ALFRED BEVERLY,
Favorite Comedian and Comic Singer.
MR. D. BARCLAY,
Eccentric and Character Artist.
MR. DAVE BRAHAM,
the well-known Composer and Author, will conduct the superb orchestra.
THIS UNRIVALED COMBINATION OF ARTISTS WILL APPEAR EVERY EVENING AND ON WEDNESDAY AND SATURDAY MATINEES
For further particulars see BILLS OF THE DAY. 20-1t

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First appearance in America of JEWEL GEORDIE, England's most popular and sensational vocalist.
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THE ISLAND OF BACHELORS,
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Their burlesques are perfectly screaming.—N. Y. HERALD.
THE ISLAND OF BACHELORS.
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ERNESTINE CHOUFLEURI. THE ONLY LEON.
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All the stars of this favorite company in the cast. 20-1t*

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Production of Lord Byron's great play SARDANAPALUS, without exception the grandest stage-offering of the century.
EVERYTHING NEW.
The sale of seats will begin next THURSDAY morning at 9 o'clock. Particulars hereafter. 20-1t

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The Original, the Comical, the Inimitable
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A living girl, 20 inches high, 12 years old, weighing only 5 pounds, on exhibition daily, from 7 A. M. to 9 P. M. The Wonder of the World.
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Tierney and Cronin, song-and-dance; Murphy and Shannon, Dutch comedy; John Gilbert, eccentric sketches; Frank George, Irish songs; Harry Phillips, comedian.
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MR. SOTHERN in his original creation of
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Admission 50c.; boxes, four places, $3 and $4. 13-tf

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NEW YORK.—The entire company engaged for the opening of the above theatre will assemble on the stage for rehearsal MONDAY, AUG. 14, at 10 o'clock A. M. The following dramatic artists will assemble TUESDAY, AUG. 15, at 11 o'clock A. M.: Messrs. Grismer, Nichols, Pearson, Walsh, Allison, and Misses McAllister and Ellis.
GEORGE R. EDESON,
20-1t Assistant Manager.

COMIQUE,
WILLIAMSBURG, L. I.
THOMAS THEALL.......MANAGER
The regular
FALL AND WINTER SEASON
at this established place of amusement
will open
MONDAY, SEPT. 18, 1876,
with a first class
VARIETY AND DRAMATIC ENTERTAINMENT.
FIRST-CLASS COMBINATIONS
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PREVIOUS TO
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Her friends literally overwhelmed her with bouquets and floral offerings.—PHILADELPHIA EVENING MIRROR.
All her points, which were made with precision and effect, received due and enthusiastic recognition. She held the audience throughout.—PHILADELPHIA SUNDAY PRESS.
The house was filled in every portion. Miss Van Koenig gave a very good performance; she is possessed of youth and a large share of personal beauty.—PHILADELPHIA SUNDAY TIMES.
For open dates address A. S. GEAR, Manager, No. 254 North Ninth street, Philadelphia, Pa., or SIMMONDS & WALL, Dramatic Agents, New York. 20-4t

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NO GYMNASTS.
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TO THE PROFESSION AND ALL CONCERNED.
Whereas CHAS. GAYLER, after assigning ALL HIS RIGHTS OF FRITZ, OUR COUSIN-GERMAN, to me, was UNPRINCIPLED enough to SELL HIS HONOR and MY PROPERTY of Fritz, Our Cousin-german, to J. C. WILLIAMSON for a PALTRY SUM of money, it may be interesting to the profession to learn the result of so DISHONORABLE an action.
READ.
J. K. EMMET,
the GREATEST SUCCESS ever played in AUSTRALIA, having run
FRITZ,
OUR COUSIN-GERMAN,
ELEVEN WEEKS
in Melbourne, which is
FOUR WEEKS
longer than J. C. WILLIAMSON in "Struck Oil," and
TEN WEEKS
longer than J. C. WILLIAMSON as Fritz. J. C. WILLIAMSON and MAGGIE MOORE
COMBINED
hadn't talent enough to make Fritz a success.
READ WHAT THE MELBOURNE CRITICS SAY.
No better proof that great things were expected from Mr. J. K. Emmet could be given than the crowded state of the Opera-house on Saturday evening last, when he made his first appearance. The play in which the comedian now to Australia made his debut was "Fritz, Our Cousin-german." It was the same in almost all respects as that in which Mr. Williamson and Miss Maggie Moore appeared during their engagement in Melbourne. As a matter of course the difference between the renderings of the comedy by Mr. Emmet and by Mr. Williamson was the subject of conversation during the intervals of the performance. Mr. Emmet has, however, enough originality and merit to hold his own, and in many respects he need fear no rival, for he can bear all the comparisons that must necessarily follow his performances.—THE TELEGRAPH.
The success of Mr. Emmet as Fritz appears to be on the increase rather than on the wane. The Opera-house was very full again last night, and the upper and lower parts of the house were so crowded that many persons had to be turned away. To-night commences the eighth week of Mr. Emmet's appearance in this piece, and as yet there are no signs of any diminution in the success which has attended its production.—THE ARGUS.
SECOND VISIT OF THE GOVERNOR.—His Excellency the Governor attended the Opera-house last night, and there was an immense audience. There has never been such a success as Fritz in Melbourne before, and the marvel is that it solely depends on one man, which speaks loudly in behalf of Mr. Emmet's abilities.—THE HERALD.
MR. J. K. EMMET AS FRITZ.—To-night Mr. Emmet will commence the ninth week of his performance of "Fritz, Our Cousin-german," and in recording the extraordinary success which has attended his efforts it is only just to allude to the somewhat up-hill work he has had to encounter on his first arrival here. As the original delineator in his peculiar line of Anglo-German comedy in England and the United States, he had the advantage of being the first in the large fields of action open in both countries, and by creating the first impressions—which, as a rule, are the most lasting—he secured for himself a wide and excellent reputation. Vain and futile were all other attempts at rivalry on the part of those who followed in his path; but in Melbourne it was very different. The Williamsons and "Struck Oil" were fresh in the minds of playgoers in this city when Mr. Emmet arrived. The Williamsons had played "Fritz," and had not met with any success in their essay, but they had firmly established themselves here, and had won golden opinions. Bearing these drawbacks in mind, it speaks volumes for Mr. Emmet's ability that he should have succeeded so well in a play in which Miss Maggie Moore and her clever partner had failed. Mr. Emmet has had four weeks of Lent to contend with; he has beaten the first run of "Struck Oil" by two weeks, and he is drawing crowded houses, and appears likely to do so for weeks to come. Whatever may be the cause, his triumph is a great one, and, however unexplainable the mystery of his success, he is certainly to be credited with the possession of singular and exceptional talents.—TELEGRAPH.
The audience which assembled in the Opera-house on Saturday night to hear "Our Cousin-german" was one of the largest ever congregated in the building. This speaks well for the opinion entertained by the public of Mr. Emmet's acting, when it is considered that Saturday night commenced the eighth week in the representation of the piece. Mr. Emmet was in good voice, and met with frequent rounds of applause during the evening.—THE AGE.
To-night commences the eighth week of "Fritz," which, in spite of the somewhat discouraging reception it met with at first, has turned out a greater success than any other play recently produced in Melbourne. The audiences and the enthusiasm increase constantly, and the piece looks as if it might run another month. Already it has beaten the first run of "Struck Oil." The Williamsons had appeared here before him, and used all his original business—both in their play of "Struck Oil" and his own drama of "Fritz, Our Cousin-german." It is only natural that any artists meeting with the success which the Williamsons had would make many warm friends, who would at once cry down anyone that should dare to attempt to play what they had already seen and appreciated; but, in spite of all these difficulties, Mr. Emmet came here a stranger to us, and has fully succeeded in making "Fritz" a success. This is the more creditable to him as the piece was a failure in the hands of the Williamsons; and this he has done in the face of the strongest opposition that any star has ever had to contend with. The secret of his success is easily read. It is partly due to his extraordinary ability as a musician; partly to his personal qualifications; but most of all to that indefinable but perfectly recognizable charm which marks the possession of genius and distinguishes the real artist.—THE ECHO.
At the Opera-house the success of "Fritz" is greatly on the increase; numbers of people were unable to obtain admission to the lower and upper portions of the house last night, and were obliged to be content with having their tickets made good for to-night. Mr. Emmet appears to exercise a sort of fascination over his audience, and Mr. Lyster may be congratulated on the pecuniary result of this season.—TELEGRAPH.
"Fritz" is a great card, and Mr. J. K. Emmet is his great representative. He now enters upon his eighth week, and is still in the full tide of success. Now, what is the cause of the success? The piece? No. The scenery? No, although it is really excellent, thanks to the talents of Herr Habbe. Is it the acting of the company? No, though the members of it are good in their respective characters. Then what is the cause of this immense success? We will whisper. It is the genius of Mr. Emmet himself that carries off the play to a glorious ending. In this line of character he has never been approached in this city, not even by that popular favorite Mr. J. C. Williamson.—THE FIGARO.
A very pleasant reunion took place at the Opera-house last night, after the performance of "Fritz" was over. The ladies and gentlemen of the Opera-house company, and a number of gentlemen connected with the stage and press, were entertained at supper by Mr. W. S. Lyster. The supper was provided by Mr. Gunsler, and was laid on the stage—this, perhaps, being the only real banquet that ever took place on that stage. After the excellent supper had been done justice to, Mr. Lyster proposed the health of Mr. J. K. Emmet. He said he had hurried back to Melbourne to be in time to pay him this compliment before his present engagement at that theatre had come to a termination. The engagement had been a very successful one, and it was a most unprecedented thing for an artist to fulfill an engagement in Melbourne of eleven weeks, only to appear in one piece and draw crowded houses all the time. It was all the more surprising when it was considered that the same piece had been produced a short time previously and had not then pleased the public. The health of Mr. Emmet was drunk with great applause and musical honors. Mr. Emmet expressed his gratification at the compliment paid him, and was very grateful for the kindness which had been shown him since he arrived in Melbourne. Though the piece had had such a long run, it was only fair to say that neither the ladies and gentlemen of the company nor the orchestra had exhibited any carelessness. He gave the healths of the critics, who, he considered, had used him very kindly. This toast having been responded to, Mr. Lyster gave "The Health of the Theatre Royal Management," to whom he had been under considerable obligation in producing the play of "Fritz." Mr. Harwood returned thanks, and after drinking the health of Mr. Lyster with great enthusiasm, and also that of "The Ladies," the company separated.—ARGUS.
COPY OF CHAS. GAYLER'S ASSIGNMENT:
In consideration of the sum of One Dollar to me in hand paid by Joseph K. Emmet, the receipt of which is hereby acknowledged, I do hereby assign and transfer to the said Joseph K. Emmet all MY RIGHTS, TITLE AND INTEREST in my copyrights FRITZ, OUR COUSIN-GERMAN, and CARL THE FIDDLER, the first of which was copyrighted by me in the Southern District of New York, and the latter in the copyright office in Washington.
Witness: THOS. A. LOGAN, CHAS. GAYLER.
RUBEN TYLER.
Dec. 2, 1871.
State of Ohio, Hamilton Co.
Personally appeared before me Chas. Gayler, known to me to be the person above named, and acknowledged the signing of the above to be his voluntary act and deed for the uses mentioned.
Witness my hand and official seal, this 2d of December, 1871, at Cincinnati, in said County and State.
RUBEN TYLER, Notary Public,
[Seal.] Hamilton Co., Ohio.
The within assignment of copyright is this day recorded in the office of the Librarian of Congress, in conformity with the laws of the United States respecting copyrights. Witness my hand and the seal of said office, this 11th day of December, A. D. 1871.
A. R. SPOFFORD,
[Seal.] Librarian of Congress.
It would be wise for dishonorable authors (such as Chas. Gayler) to measure the talents of imitators and individuals of no originality before allowing them to attempt characters made famous by originals.
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**TO MANAGERS AND ACTORS.** An unprincipled individual named L. Martin, while acting as prompter of McVicker's Theatre, Chicago, appropriated a copy of my manuscript of "Col. Sellers," and has since offered it for sale through the medium of another party. This is to warn members of the profession from purchasing the manuscript, and managers from producing it, as a performance of the play will cause those interested to be prosecuted according to law.

I take this opportunity to thank those brother artists who generously notified me of the intentions of this unworthy person. JOHN T. RAYMOND. San Francisco, Cal., July 12, 1876. 18-3t

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**WANTED, ALL KINDS OF LIVING CURIOSITIES,** a Sleight-of-hand and Punch-and-Judy Performer for the rest of the tenting season for sideshow with the Van Amburgh & Co. Menagerie. Address, with full particulars and lowest salary, T. P. CHARVAT, 20-1t* care of Van Amburgh Show, Waverly, N. Y.

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THE MEXICAN LILIPUTIAN GIRL, arrived in this country,

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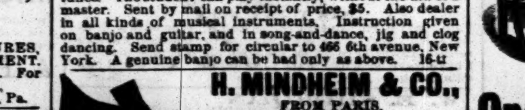

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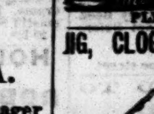

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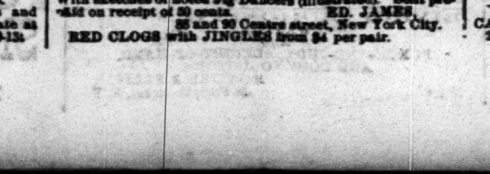

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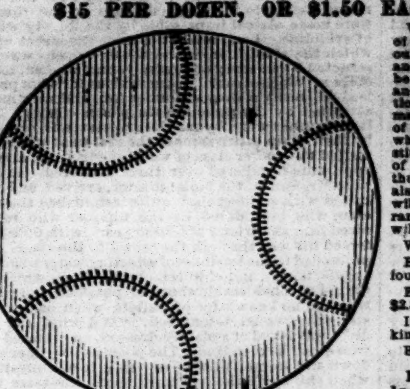

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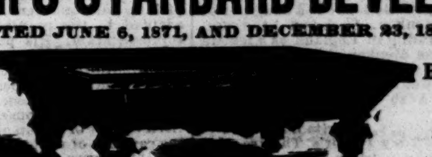

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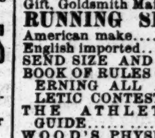

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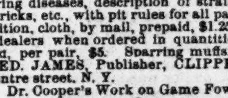

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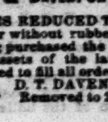

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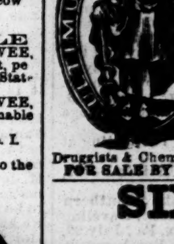
RECOMMENDED by the FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists & Chemists, 278 & 280 Greenwich st., New York. FOR SALE BY ALL DRUGGISTS. 13-tf eow

## SIXPENNY SAVINGS BANK,

ESTABLISHED 1853,

CORNER BROADWAY AND ASTOR PLACE.

46TH SEMI-ANNUAL DIVIDEND.

The Trustees have ordered a dividend at the rate of FIVE PER CENT. on all deposits up to and including $5,000; payable on and after August 15.

MONEY deposited on or before August 10 will draw interest from the 1st of that month.

WM. MILES, President.
A. C. COLLINS, Secretary.
E. G. MATURIN, Ass't Secretary. 19-2t

## SOLID WEALTH

$600,000 IN GIFTS.

Grandest Scheme ever Presented to the Public.

A FORTUNE FOR ONLY $12.

THE KENTUCKY

## CASH DISTRIBUTION COMPANY,

authorized by a special act of the Kentucky Legislature, for the benefit of the PUBLIC SCHOOLS OF FRANKFORT, will have the First of their series of Grand Drawings at MAJOR HALL, in the CITY OF FRANKFORT, Ky.

Thursday, Aug. 31, 1876,

on which occasion they will distribute to the ticket-holders the immense sum of

# $600,000!

THOS. P. PORTER,
EX-GOV. OF KENTUCKY, GENERAL MANAGER.

POSITIVELY NO POSTPONEMENT.

LIST OF GIFTS:

| | |
|---|---|
| One Grand Cash Gift | $100,000 |
| One Grand Cash Gift | 50,000 |
| One Grand Cash Gift | 25,000 |
| One Grand Cash Gift | 20,000 |
| One Grand Cash Gift | 10,000 |
| One Grand Cash Gift | 5,000 |
| 50 Cash Gifts of $1,000 each | 50,000 |
| 100 Cash Gifts of 500 each | 50,000 |
| 100 Cash Gifts of 400 each | 40,000 |
| 100 Cash Gifts of 300 each | 30,000 |
| 200 Cash Gifts of 200 each | 40,000 |
| 600 Cash Gifts of 100 each | 60,000 |
| 10,000 Cash Gifts of 12 each | 120,000 |
| Total, 11,156 Gifts, All Cash | 600,000 |

PRICE OF TICKETS:

Whole Tickets, $12; Halves, $6; Quarters, $3; 9 Tickets, $100; 27½ Tickets, $300; 46½ Tickets, $500; 95½ Tickets, $1,000. 100,000 Tickets at $12 each.

Hon. E. H. Taylor, Mayor of Frankfort, the entire board of City Councilmen, Hon. Alvin Duvall, late Chief-justice of Kentucky, and other distinguished citizens, together with such disinterested persons as the ticket-holders present may designate, will superintend the drawing.

Remittances can be made by Express, Draft, Post-office Money Order or Registered Letter, made payable to KENTUCKY CASH DISTRIBUTION COMPANY.

All communications, orders for tickets, and applications for agencies should be addressed to

HON. THOS. P. PORTER,
General Manager, Frankfort, Ky.
Or G. W. BARROW & CO.,
GEN. EASTERN AGENTS,
18-6t 710 Broadway, N. Y.

## FAIR LIST FREE.

Our Sixth Annual List, containing all

State, County & District Fairs

will be ready about Aug. 10, and the revised edition Sept. 1. Send in your names early. This is the only reliable list published. [17-10t

MASON & CO., 84 Dearborn St., CHICAGO.